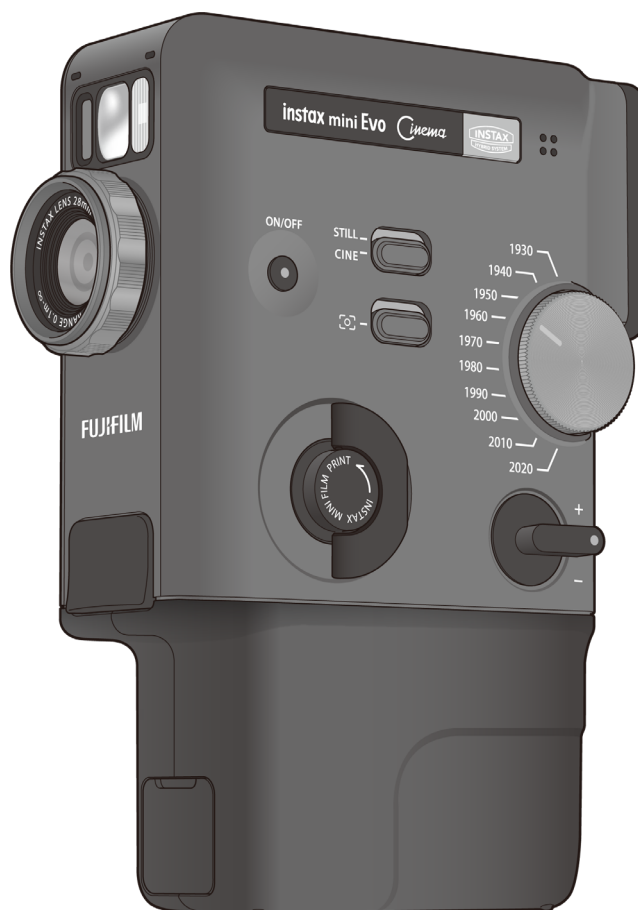


**FUJIFILM**

# instax mini Evo Cinema<sup>TM</sup>

## HYBRID INSTANT CAMERA

### User's Guide (Full version)



- Depending on the firmware version, the camera's functions and screens may differ from those described.
- There are two methods to upgrade the firmware. For details, refer to 'Upgrading the Firmware' (p. 41)

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**Note on handling the instax™ mini instant Film Cartridge (sold separately)**

Do not open the Film Door until all 10 film sheets of the instax™ mini instant Film Cartridge (sold separately) have been used. Opening the Film Door will expose any remaining, unused film sheets, rendering the remainder of the Film Cartridge unusable.

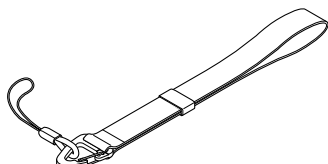
# Introduction to the Camera

## Before Use

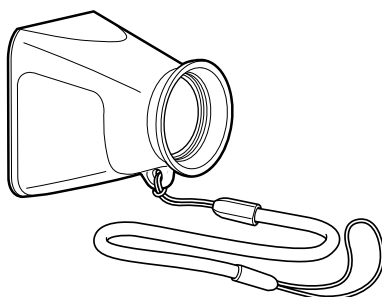
Before using the camera, check to make sure you have the following.

### Supplied Accessories

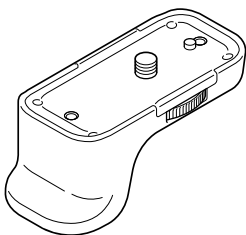
- USB Type-C cable (BO38A34001) (1)
- Hand Strap (1 set)



- Viewfinder Attachment [with a strap] (1)



- Grip Attachment (1)



- Use the Hand Strap over your wrist, not around your neck.
- Make sure the Hand Strap does not hang over the Film Ejection Slot.
- ❗ The battery has not been fully charged at the factory. Be sure to fully charge the battery before using the camera.
- ❗ Bundled USB Type-C cable is dedicated to charge the camera.
- ❗ The camera incorporates a safety feature that automatically switches the camera off if the internal temperature exceeds the safe operating range. This prevents damage to the camera and avoids safety risks. To resume use, ensure the camera has cooled sufficiently before switching it back on.

Read 'IMPORTANT SAFETY NOTICE' (p. 46) for safety information.

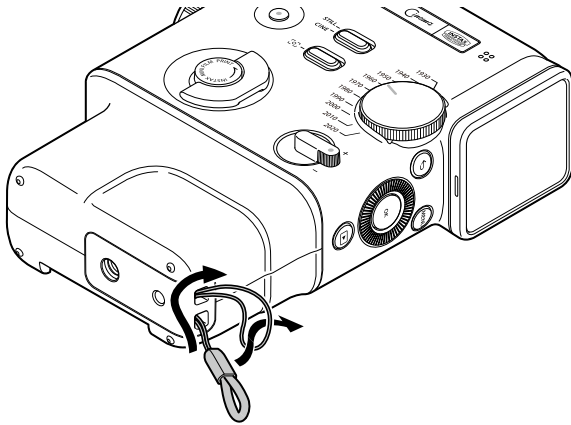


# Introduction to the Camera

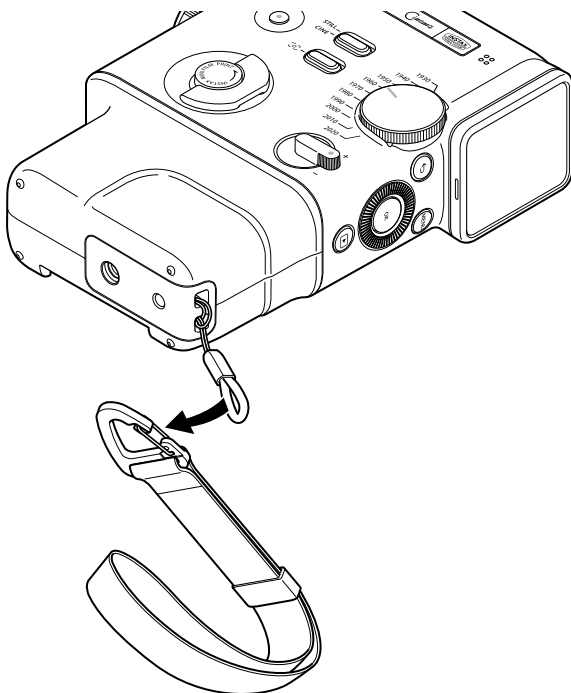
## Attaching the Hand Strap

Follow the steps below to attach the Hand Strap to the camera body.

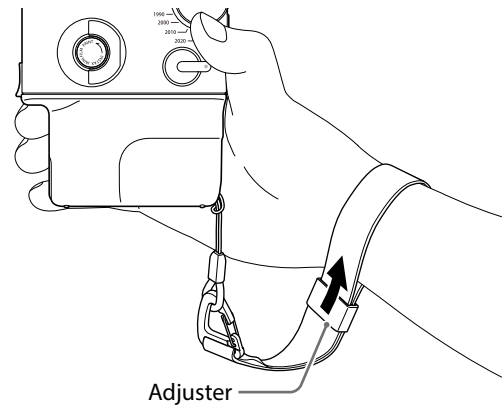
- 1** Remove the short and long straps from the Hand Strap.
- 2** Thread the short strap through the camera's Strap Eyelets.



- 3** Attach the short strap to the carabiner on the Hand Strap.



- 4** Slip the Hand Strap over your wrist and adjust it using the adjuster.



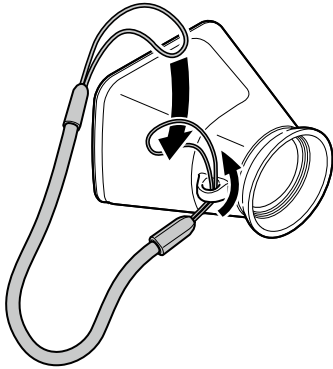
- Tighten the adjuster to prevent the camera from falling.

# Introduction to the Camera

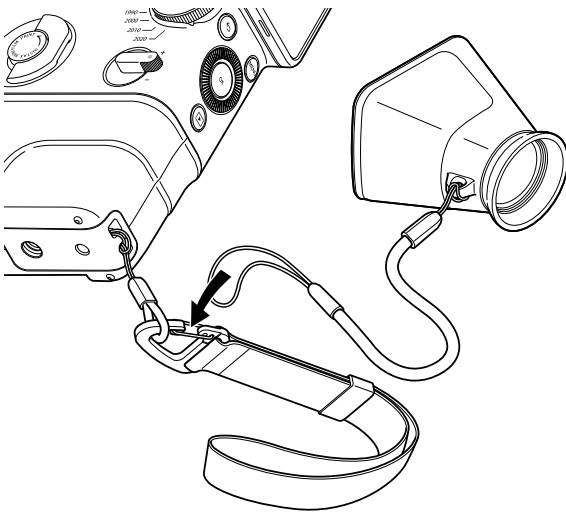
## Attaching the Viewfinder Attachment

Follow these steps to attach the Viewfinder Attachment to the camera body. Attaching it in front of the LCD Monitor enables you to shoot through the viewfinder.

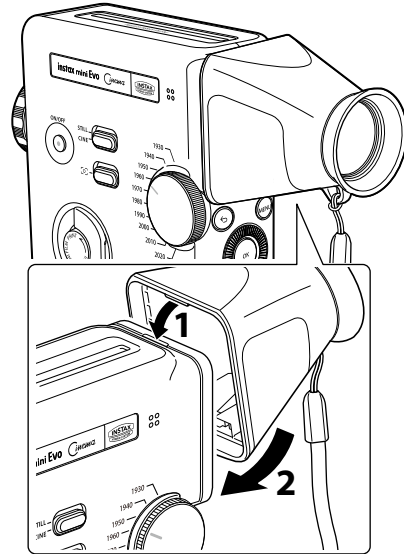
- 1 Remove the long strap from the Hand Strap and thread it through the hook on the Viewfinder Attachment.



- 2 Thread a long strap through the carabiner.



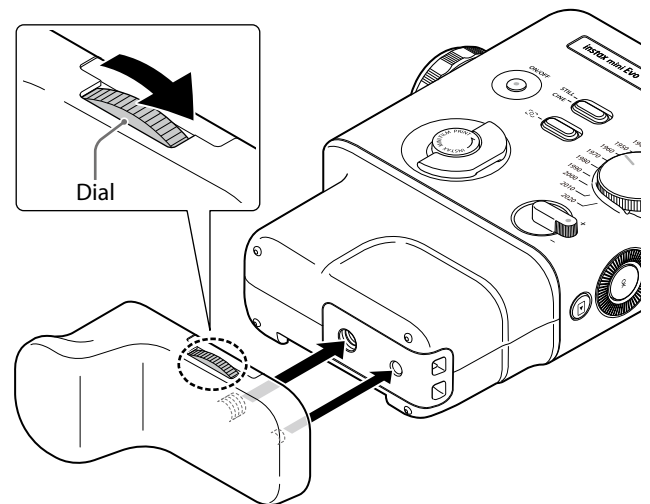
- 3 Attach the Viewfinder Attachment by placing it over the Hand Strap at an angle.



- Make sure that the protrusion at the top of the Viewfinder Attachment aligns with the groove at the top of the LCD Monitor.

## Attaching the Grip Attachment

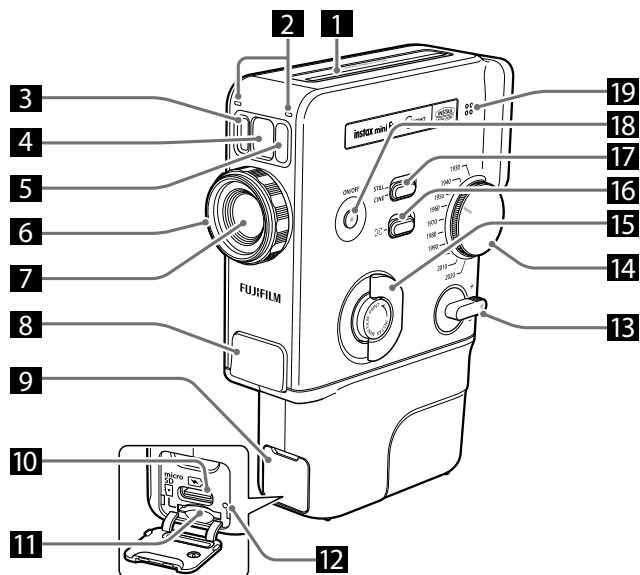
Attaching the Grip Attachment makes the camera easier to hold. Secure it by turning the knob when attaching it.



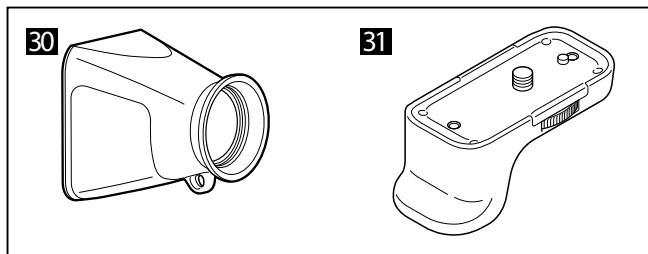
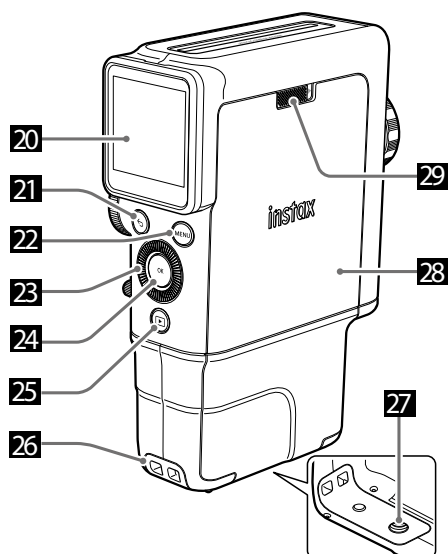
# Introduction to the Camera

## Part Names

### Front



### Rear



- 1** Film Ejection Slot  
The exposed instax™ mini instant film will be ejected from the Film Ejection Slot during printing.
- 2** Microphone
- 3** Recording Light/Charging Lamp/Self-timer Lamp  
Lamp lights up or blinks according to the setting. When it is recording videos it is lit and when using the Self-timer it blinks. Also lights up while charging and turns off when charging is complete.
- 4** Selfie Mirror  
Use the Selfie Mirror to check the composition of your photo, and ensure you are in the shot.
- 5** Flash  
The Flash operates depending on the setting. You can also set the flash to not operate.
- 6** Degree Control Dial  
Adjusts the degree of the Gen Dial™ effect.
- 7** Lens  
This is the lens used to take photos. Make sure that your fingers do not obstruct the lens during shooting.
- 8** Shutter Button  
Compose the picture and press the Shutter Button halfway down to focus. After confirming that the camera is in focus, press the Shutter Button all the way down to take a picture.
- 9** Cover for USB Type-C Port & Micro SD Card Slot
- 10** USB Type-C Port  
This is the USB port for charging the camera. The USB Type-C Port cannot be used for data transfer.
- 11** Micro SD Card Slot  
This is the slot for a microSD card (sold separately).
- 12** Reset Button  
If the camera is not operating properly, press this Button to force the camera to turn off. Do not use the Reset Button while the camera is operating normally. Doing so may cause the photo data to be erased.
- 13** Zoom Lever  
Tilt it toward + to zoom in and toward – to zoom out.
- 14** Gen Dial™  
Cycles through ten Gen Dial™ effects.
- 15** Print Lever  
Lift the lever and rotate it 90 degrees counterclockwise to print.
- 16** Frame Switch  
Turns on/off the frame for the selected Gen Dial™ effect.
- 17** Cine/Still Mode Switch  
Switches between video (Cine) and still image (Still) mode when shooting.
- 18** Power Button  
Press and hold the Power Button for approximately 1 second to turn the camera on or off.  
If the camera is left idle for a short period of time, it will automatically shut down. To turn it back on, switch the power off and then on again.
- 19** Speaker

# Introduction to the Camera

## 20 LCD Monitor

You can preview the image before shooting or printing and view the image after it has been captured on the LCD Screen. Also, menus are displayed on the LCD Screen based on the user operation.

## 21 Back Button

Press the Button to return to the previous screen from the menu currently displayed on the LCD Screen. This Button is also used to cancel photo printing.

## 22 MENU Button

## 23 Select Button/Command Dial

## 24 OK Button

## 25 Playback Button

Playback videos/still images on the LCD Monitor. Press the Shutter Button all the way down to return to the shooting screen.

## 26 Strap Eyelets

## 27 Tripod Mount

Grip Attachment (supplied) or a tripod can be attached.

## 28 Film Door

When loading/unloading a film cartridge (sold separately), slide the Film Door Lock to unlock the Film Door and lift it open. Do not open the Film Door until all 10 film sheets of the instax™ mini instant Film Cartridge (sold separately) have been used. Opening the Film Door will expose any remaining, unused film sheets, rendering the remainder of the Film Cartridge unusable.

## 29 Film Door Lock

Slide the Film Door Lock to the right to unlock and open the Film Door.

## 30 Viewfinder Attachment (supplied)

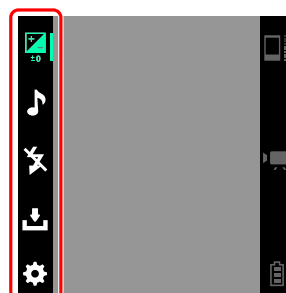
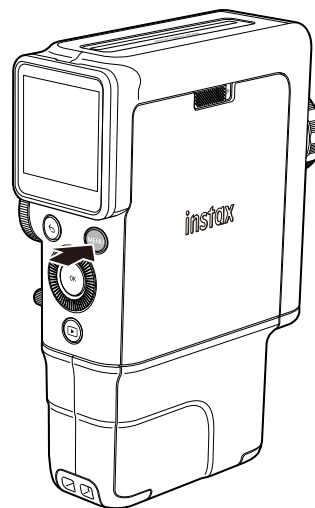
When attached to the LCD Monitor, it allows you to take pictures as if you were looking through the viewfinder. When attaching, be sure to align the protrusion on the top of the Viewfinder Attachment with the groove on the top of the LCD Monitor.

## 31 Grip Attachment (supplied)

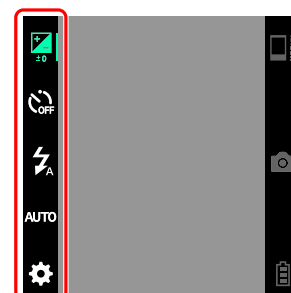
It can be attached to the camera's Tripod Mount to make holding the camera easier. Once attached, rotate the dial to lock it in place.

## LCD Monitor Display

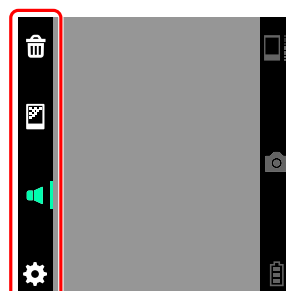
When the camera is turned on, a live view appears on the LCD Monitor. Each time you press the Playback Button, the screen switches between the shooting screen and the playback screen. Pressing the MENU Button displays the **direct menu**.



Video Recording Mode



Still Image Capture Mode



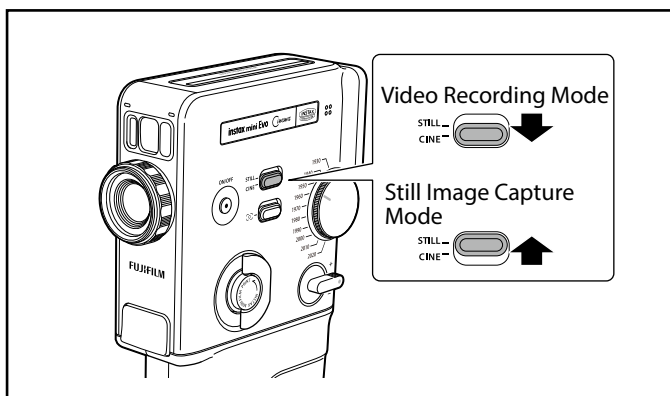
Playback Mode

# Introduction to the Camera

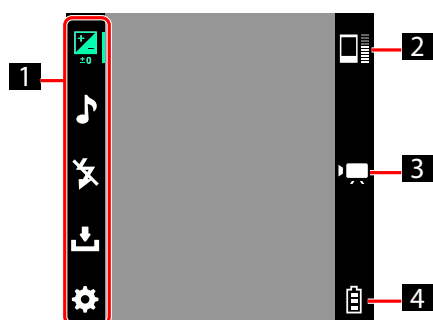
## ■ Shooting screen

The subject can be checked on the LCD Monitor. This state is called the **Shooting Mode**.

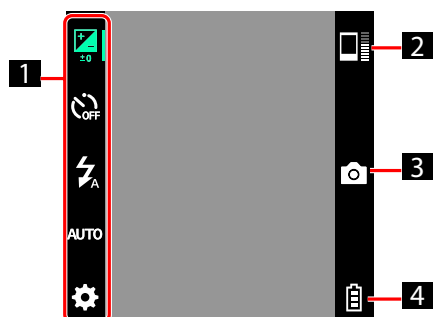
Use the Cine/Still Mode Switch to toggle between Video Recording Mode and Still Image Capture Mode.



## Video Recording Mode



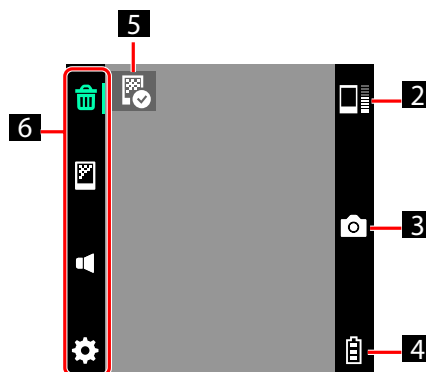
## Still Image Capture Mode



## ■ Playback screen

When in Shooting Mode, pressing the Playback Button displays the captured image. This state is called **Playback Mode**.

## Playback Mode



## • Operation guide

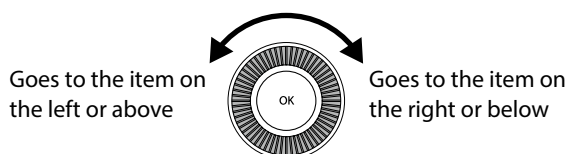
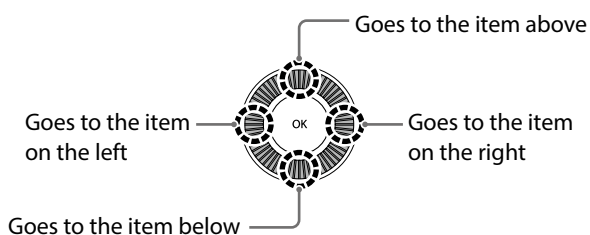
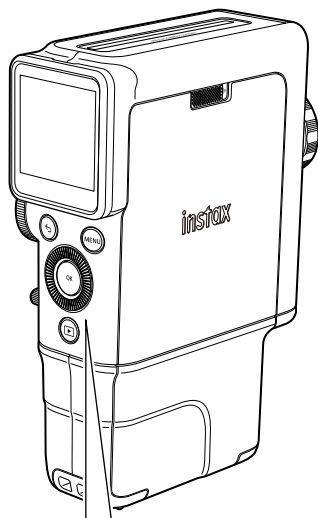


- 1** Direct menu (in Shooting Mode)  
When the MENU Button is pressed, it appears on the left side of the LCD Monitor. You can set the self-timer, flash, brightness adjustment, and other shooting settings.
- 2** Prints remaining in the cartridge
- 3** Shooting (video/still image) mode indication
- 4** Battery level
- 5** Previously printed mark  
This mark appears on previously printed images.
- 6** Direct menu (in Playback Mode)  
When the MENU Button is pressed, it appears on the left side of the LCD Monitor. Deleting images, adjusting playback volume can be made during playback.
- 7** Operation guide  
A corresponding operation guide will be displayed on the screen.

# Introduction to the Camera

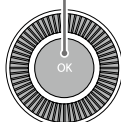
## Using the Select Button/Command Dial

The Select Button/Command Dial allows you to select menu items and navigate through options. The Select Button is operated by pressing the up, down, left, and right buttons, while the Command Dial is operated by turning the dial.



For exposure and volume settings, turn clockwise to adjust toward the positive side and counterclockwise toward the negative side.

Press the OK Button to confirm your selection.



## Using a microSD Memory Card (sold separately)

The camera's internal memory can store about 10 videos (STANDARD mode. High-quality video mode cannot be stored) and about 50 still images, but you can store more images by using a microSD Memory Card (sold separately).

### Precautions Regarding microSD Memory Cards

- This camera is compatible with microSD Memory Cards, microSDHC Memory Cards and microSDXC Memory Cards (up to 256 GB). Using other types of microSD Memory Cards may cause damage to the camera.
- microSD Memory Cards are small and may be accidentally swallowed by infants. Keep them out of the reach of children. In the unlikely event that an infant swallows a microSD Memory Card, consult a physician immediately.
- **Do not turn off the camera or remove the microSD Memory Card during formatting or while recording/deleting data. The microSD Memory Card may be damaged.**
- Do not use or store microSD Memory Cards in an environment that is prone to strong static electricity or electrical noise.
- Inserting a microSD Memory Card charged with static electricity into the camera may cause the camera to malfunction. If this happens, turn the camera off and then on again.
- Do not carry a microSD Memory Card in your pants pocket. Sitting down may put pressure on it and cause it to break.
- The microSD Memory Card may become hot to the touch after prolonged use, but this is not a fault.
- Do not put any labels on microSD Memory Cards. If the label comes off, it may cause the camera to malfunction.

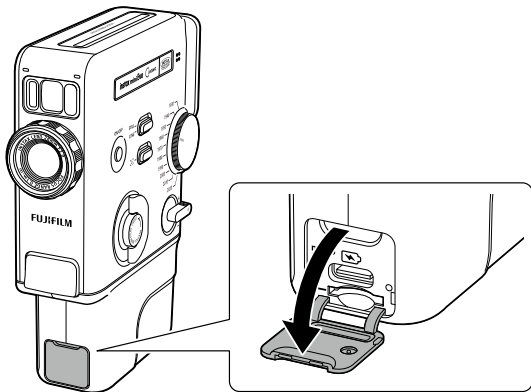
### Precautions When Using a microSD Memory Card on a PC

- Always format an unused microSD Memory Card or a microSD Memory Card that has been used on a PC or other device before using it in the camera.
- When a microSD Memory Card is formatted in the camera and used for shooting and recording, folders are automatically created. Do not use your PC to rename or delete folders or files on the microSD Memory Card. Doing so may make the microSD Memory Card in the camera unusable.
- Do not use your PC to delete videos/still images on the microSD Memory Card. Always use the camera.
- If you want to edit a video/still image file, copy or move the video/still image file to a hard disk or similar device, and then edit the copied or moved file.

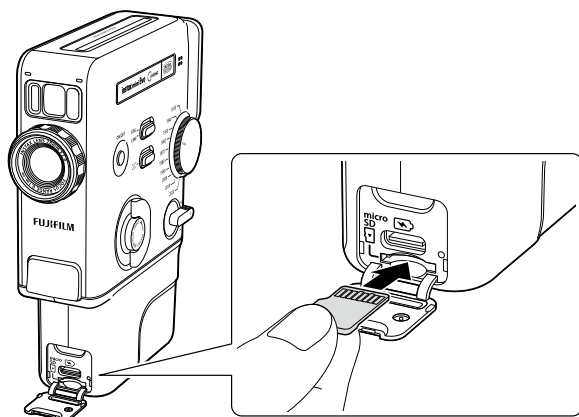
# Introduction to the Camera

## Inserting a microSD Memory Card (sold separately)

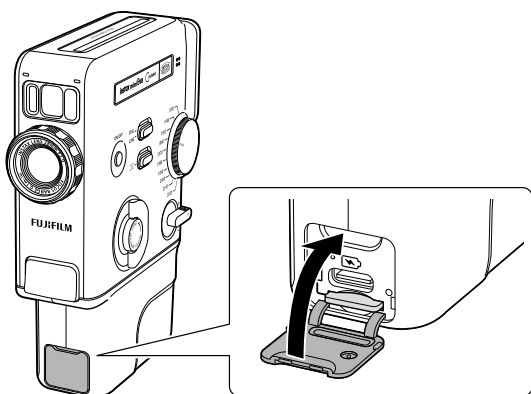
### 1 Open the Card Slot Cover.



### 2 Insert the microSD Memory Card all the way in the correct orientation as shown until you hear a "click".

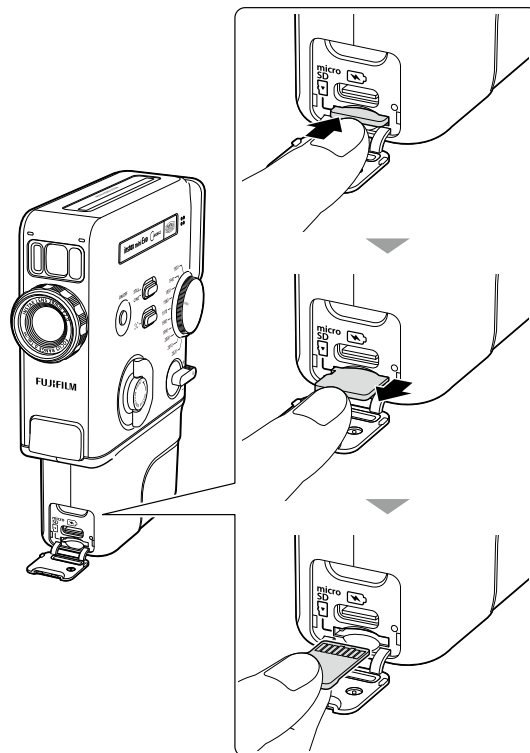


### 3 Close the Card Slot Cover.



## Removing a microSD Memory Card (sold separately)

To remove a microSD Memory Card, press it in with your finger, then gently release the pressure on the card to eject from the Card Slot.

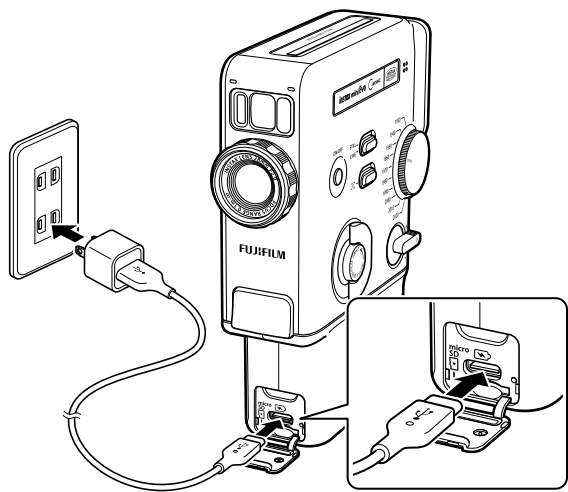


- To remove the microSD Memory Card, press it in with your finger and slowly pull it out. This releases the lock, allowing you to take it out.

If you suddenly release your finger while removing the microSD Memory Card, the card may pop out. Release your finger gently.

# Introduction to the Camera

## Charging the Battery



Charge the camera using the supplied USB Type-C cable in a USB outlet, or attach the USB Type-C cable to a USB AC adapter (adapter sold separately) and charge in an electric power outlet.

- Charging time is approximately 2 to 3 hours.
- The power delivered by the charger must be between min 2.5 Watts required by the radio equipment, and max 5 Watts in order to achieve the maximum charging speed.

### Charging Status Indication When the Camera is Turned Off

While charging	Charging Lamp lights up.
Charging complete	Charging Lamp turns off.
Charging error	Charging Lamp flashes.

### Charging from a PC:

- Connect the camera and PC using the supplied USB Type-C cable. Do not connect via a USB hub or keyboard.
- If the PC goes into sleep mode while charging, charging will be paused. To continue charging, exit sleep mode and then reconnect the USB Type-C cable.
- Depending on your PC's specifications, settings, or condition, it may not be possible to charge the camera battery from your PC.

### Notes

- The battery has not been fully charged at the factory. Be sure to fully charge the battery before using the camera.
- For notes about the battery, see 'Camera Care' (p. 46)



# Introduction to the Camera

## Inserting the instax™ mini Film Cartridge (sold separately)

### Caution

Do not open the Film Door until all 10 film sheets of the instax™ mini instant Film Cartridge (sold separately) have been used. Opening the Film Door will expose any remaining, unused film sheets, rendering the remainder of the Film Cartridge unusable.

- When you load the Film Cartridge, never press the two rectangular holes on the back of the Film Cartridge.
- Never use a Film Cartridge beyond its shelf life; otherwise, it may damage the camera.

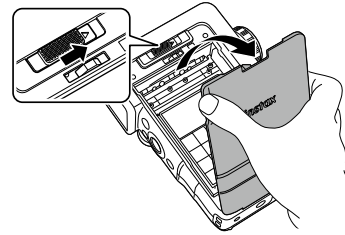
Use FUJIFILM instax™ mini instant film only. instax™ SQUARE film and instax™ WIDE film cannot be used.

### Notes on the Film Cartridge

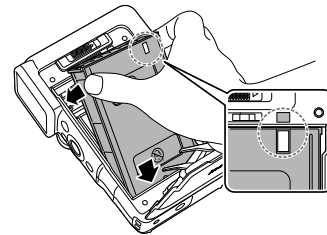
- Each FUJIFILM instax™ mini Film Cartridge contains a black film protective cover and 10 film sheets.
- Do not remove the Film Cartridge from its inner foil packaging until you are ready to load the film into the camera.
- The black film protective cover is ejected automatically when the Film Door is closed.

For details, refer to the instructions and warnings on FUJIFILM instax™ mini instant film packaging (sold separately).

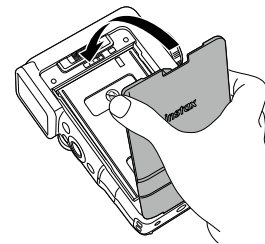
- 1 Slide the Film Door Lock and open the Film Door.



- 2 Insert an instax™ mini instant film cartridge by aligning the yellow marks.



- 3 Close the Film Door.



- 4 Remove the black protective film cover that is ejected automatically.

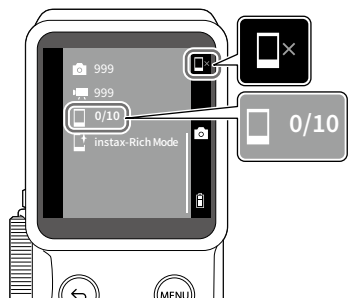


# Introduction to the Camera

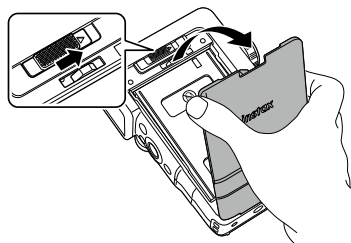
## Removing the instax™ mini Film Cartridge (sold separately)

**Caution:**  
Do not open the Film Door until all 10 film sheets of the instax™ mini instant Film Cartridge (sold separately) have been used. Opening the Film Door will expose any remaining, unused film sheets, rendering the remainder of the Film Cartridge unusable. You can check the number of remaining films on the LCD Monitor.

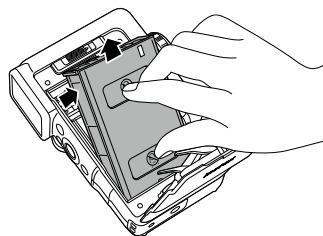
- 1** Check that there are no remaining unused film sheets by reviewing on the LCD Monitor.



- 2** After you have confirmed that all film sheets have been used, slide the Film Door Lock and open the Film Door.

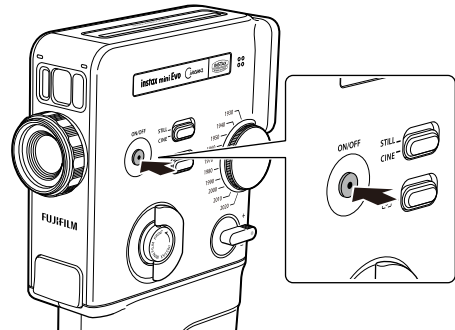


- 3** Grasp the rectangular holes on the film cartridge, then pull the film cartridge out from the camera.



## Power On/Off




Press and hold the Power Button for approximately 1 second to turn the camera on or off.




- If you do not operate the camera for a certain period of time, it will automatically turn off. You can change this default setting to turn off the power in 5 minutes, 2 minutes or leave the power on, using the Setting menu of the camera. If the camera turns off automatically, you can turn it on again by pressing the Power Button.

## How to Check the Battery Level

The battery level is displayed on the lower-right corner of the LCD Monitor.

Display	Remaining battery charge
	Sufficient battery charge remaining.
	Less than half of battery charge remaining. Recharging the battery is recommended.
	Low battery. Please recharge the battery as soon as possible.

- When the battery is depleted, an icon  will appear in the middle of the LCD Monitor and the power will turn off.

# Introduction to the Camera

## Setting up the Language and Date/Time

When you turn on the camera for the first time after purchase, you will be automatically prompted to set up the language, date and time.

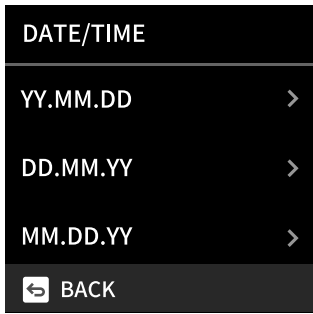
This setting can be set at a later time. If you want to set or re-set it later, set it from [言語/LANG.] and [DATE/TIME] in the SETTINGS menu.

- 1
- Turning on the power.
  - When you turn on the camera for the first time after purchase, the language setting screen will appear.

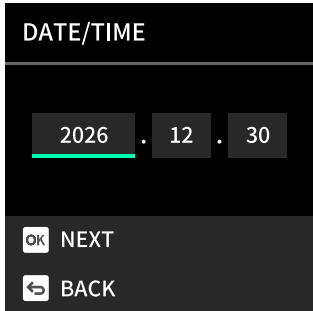
- 2
- Select the language you want to use.



- 3
- Set how you want the month, date, and year to appear.

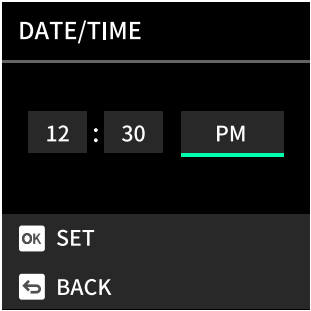


- 4
- Set the year, month, and day.



- 5
- Set the hour and minute.

The language and date/time settings are completed.



# Introduction to the Camera

## Pairing Settings

By connecting to the free instax mini Evo™ Smartphone App, you can enjoy a variety of functions. To connect to the Smartphone App, you need to pair the camera with your Smartphone.

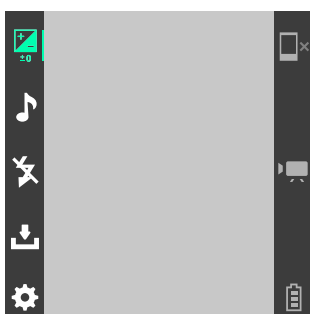
For details, see 'Smartphone App Linked Functions' (p. 42)

- Make sure your Smartphone is ready for Bluetooth® communication before you start.

## Camera

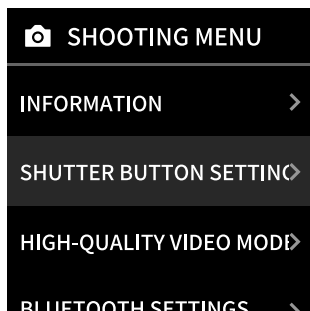
### 1 Press the MENU Button on the camera.

The direct menu appears.



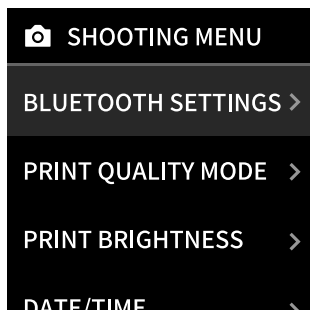
### 2 Select [⚙️].

The setting menu appears.



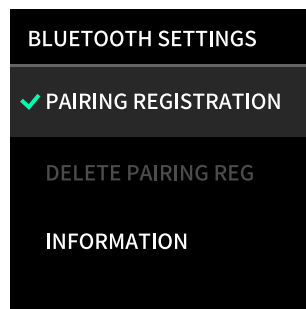
### 3 Select [BLUETOOTH SETTINGS].

The setting menu appears.



### 4 Select [PAIRING REGISTRATION].

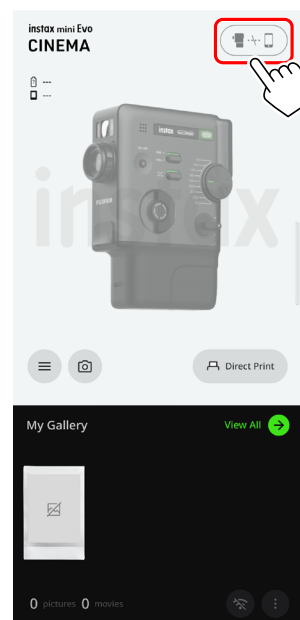
The PAIRING REGISTRATION menu appears.



## Smartphone

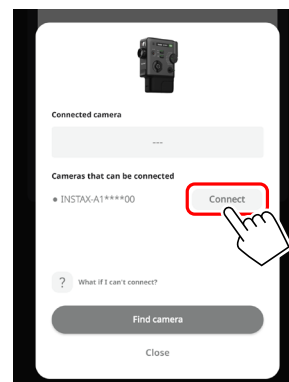
### 5 Open the free instax mini Evo™ Smartphone App.

### 6 Tap on the free Smartphone App.



### 7 Confirm the camera's name on the screen, and tap [Connect] on the free Smartphone App.

- Android users will be notified of a pairing request. iOS users will be shown a pairing code.



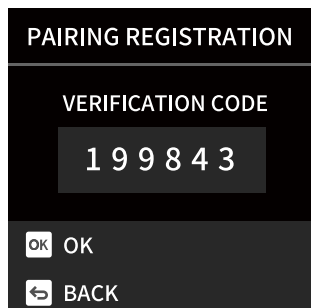
# Introduction to the Camera

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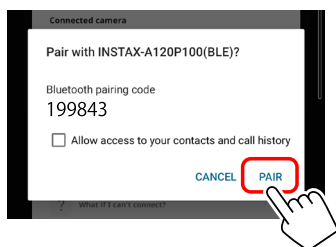
## Camera/Smartphone

### 8 Confirm that the six-digit numbers displayed on the camera and Smartphone match, then allow pairing.

- Camera: Press the OK Button.



- Smartphone: Tap [PAIR].



- Depending on your Smartphone model, the screen may appear differently.

### 9 Pairing registration is complete.

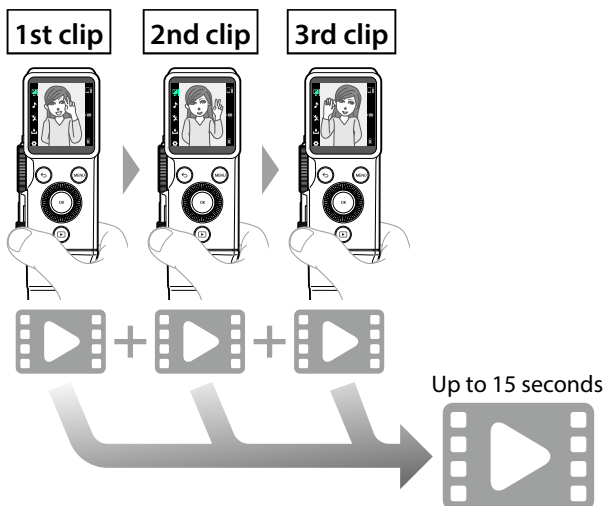
# Shooting

## About Shooting

This camera can capture both videos and still images.

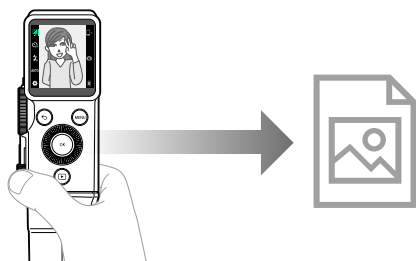
### Video recording

You can record videos up to 15 seconds long, which are divided into multiple clips.



### Still image capture

Use the Gen Dial™ effect to capture still images with a variety of in camera effects applied.



## Notes on the Shooting

- When shooting, hold your arms tightly against your body and hold the camera firmly with both hands.
- Be careful not to touch the camera lens when you press the Shutter Button.
- When fully pressing the Shutter Button, press it gently to prevent the camera from moving and causing the blur.
- Be careful not to let your fingers or the Hand Strap cover the flash or lens.
- In dark or backlit conditions, the flash may fire when the Shutter Button is pressed fully. You can change the flash settings to prevent the flash from firing. (p. 28)

### Precautions regarding the internal memory

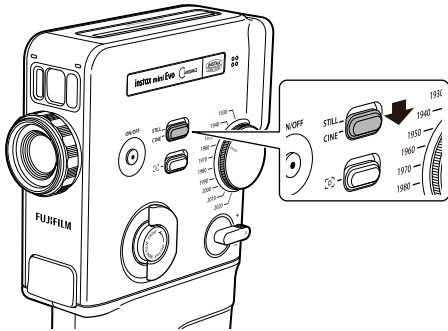
- If the internal memory is full, the shutter will not release and you will not be able to shoot. Delete videos/still images or use a microSD Memory Card (sold separately).
- If the camera malfunctions, videos/still images in the internal memory may be damaged or lost.
- We recommend that you copy important videos/still images to another media for backup.
- If you send the camera in for repair, we cannot guarantee the data in the internal memory.
- When the camera is repaired, we may need to check the data in the internal memory.

# Shooting

## Video Recording

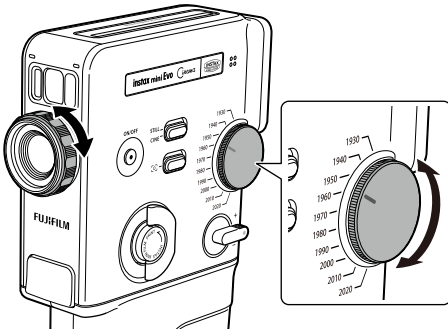
The basic video recording procedure is as follows:

- 1 Turn on the power and set the Cine/Still Mode Switch to "Cine".



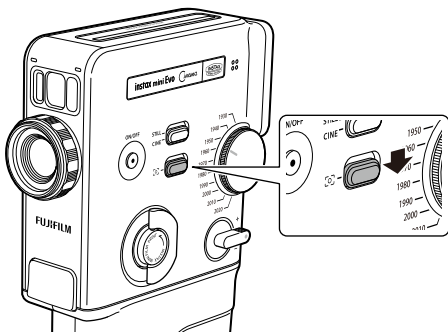
- 2 Use the Gen Dial™ to select the Gen Dial™ effect and use the Degree Control Dial to adjust the intensity of the Gen Dial™ effect.

Choose from ten Gen Dial™ effects and adjust their intensity.



For details on Gen Dial™ effect, see 'Gen Dial™ Effect' (p. 25).

- 3 Set the Frame Switch to on when applying the Gen Dial™ effect frame.



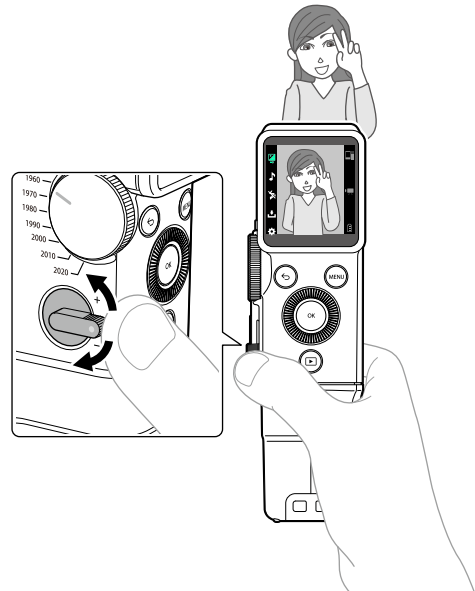
- Slide the Frame Switch downwards until the green color is visible.

- 4 Hold the camera.

- 5 Determine the composition.

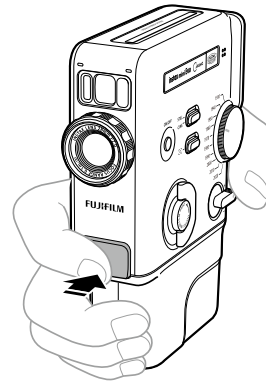
Move the Zoom Lever up or down to adjust the composition. Move the Zoom Lever toward + side to zoom into the scene, or move the Zoom Lever toward – side to zoom out of the scene.

You can also use the Zoom Lever while shooting.

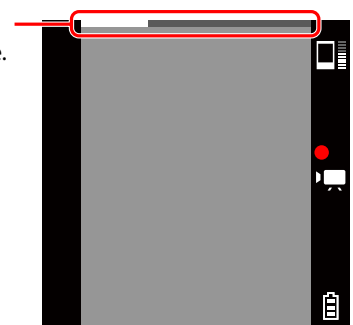


- 6 Press and hold the Shutter Button to start recording.

The video will continue to record for as long as the Shutter Button is held down.



The elapsed time is displayed on a gauge. When there are 3 seconds remaining, the gauge turns red, and when there is 1 second remaining, it starts to flash.

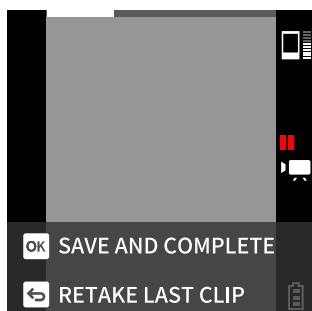


- When the total video length reaches 15 seconds, recording will stop automatically.
- The Shutter Button operation during video recording can be changed in the SHOOTING menu under [SHUTTER BUTTON SETTINGS FOR VIDEO MODE].

# Shooting

## 7 Release the Shutter Button

Video recording will pause, and the last captured clip will play back.



## 8 Select the next operation.

### ■ Proceed to the next shot

**Pressing the Shutter Button halfway** returns you to the preparation screen for shooting the next shot. Repeat steps 6 to 8.

- On the preparation screen, you can reset the Gen Dial™ effects.
- After returning to the preparation screen, if you want to save the video you just recorded, select [SAVE AND COMPLETE] from the direct menu.

### ■ Finish recording and save

**Pressing the OK Button** saves the video recorded up to this point to the internal memory or the microSD Memory Card (sold separately).

### ■ Reshoot the previous take

**Pressing the Back Button** deletes the most recently recorded video and allows you to record again.

## Saving the Video via the Direct Menu

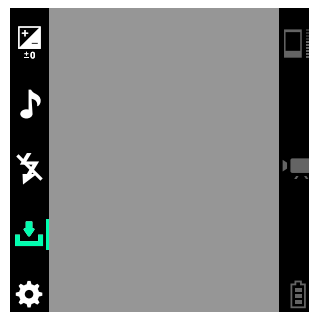
If you press the Shutter Button halfway without saving video, you can save the video via the direct menu.

### 1 Press the MENU Button.

The direct menu appears.

### 2 Select [↓].

The videos you have recorded so far are saved to the internal memory or the microSD Memory Card (sold separately).

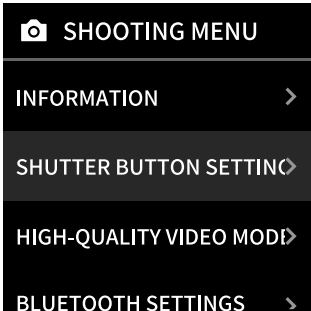




## Change the Shutter Operation Method While Shooting

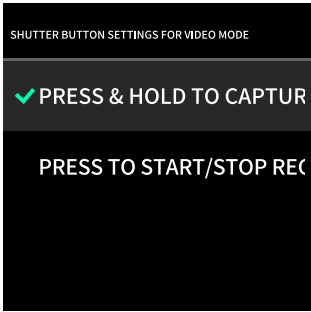
The SHOOTING MENU allows you to adjust the operation of the Shutter Button during video recording.

- 1 Press the MENU Button.  
The direct menu appears.
- 2 Select [⚙️].  
The setting menu appears.
- 3 Select [SHUTTER BUTTON SETTINGS FOR VIDEO MODE].



- 4 Change Settings.  
The settings have been applied and the camera will return to the shooting screen.

PRESS & HOLD TO CAPTURE VIDEO	Press and hold the Shutter Button to start recording a video.
PRESS TO START/STOP RECORDING	Press the Shutter Button once to start recording, and again to stop.

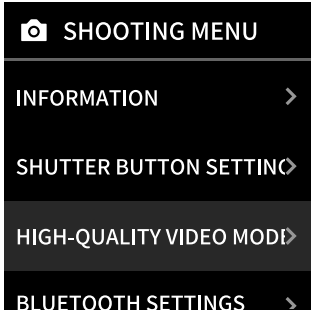


## Shooting in High-quality Mode

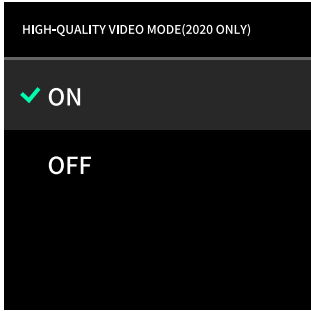
Video recording in high-quality mode is only available when the Gen Dial™ is set to '2020'. When this mode is activated, both a standard 600×800 pixel video and a 1080×1440 pixel video are saved to the microSD Memory Card (sold separately) simultaneously.

- If you select '2020' on the Gen Dial™ and set [HIGH-QUALITY VIDEO MODE (2020 ONLY)] to [ON], it will not be possible to record to the internal memory. Use a microSD Memory Card (sold separately) instead.

- 1 Press the MENU Button.  
The direct menu appears.
- 2 Select [⚙️].  
The setting menu appears.
- 3 Select [HIGH-QUALITY VIDEO MODE (2020 ONLY)].



- 4 Select [ON].  
The settings have been applied and the camera will return to the shooting screen.

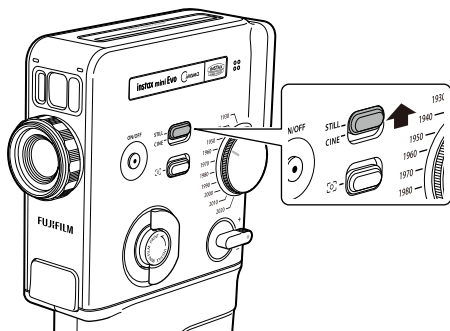


# Shooting

## Taking Still Images

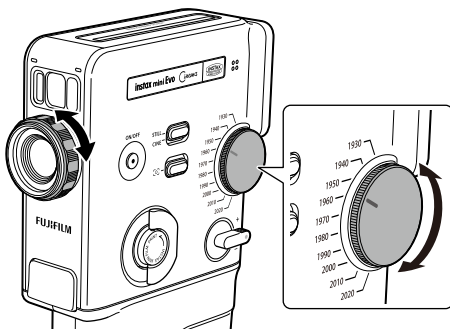
The basic still image capturing procedure is as follows:

- 1 Turn on the power and set the Cine/Still Mode Switch to "Still".



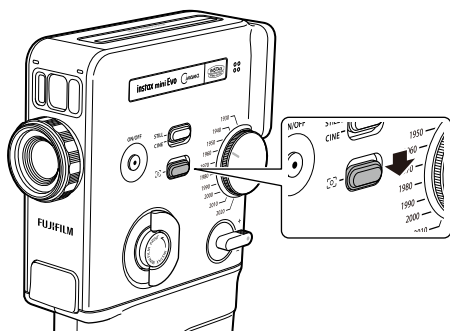
- 2 Use the Gen Dial™ to select the Gen Dial™ effect and use the Degree Control Dial to adjust the intensity of the Gen Dial™ effect.

Choose from ten Gen Dial™ effects and adjust their intensity.



For details on Gen Dial™ effect, see 'Gen Dial™ Effect' (p. 25).

- 3 Set the Frame Switch to on when applying the Gen Dial™ effect frame.

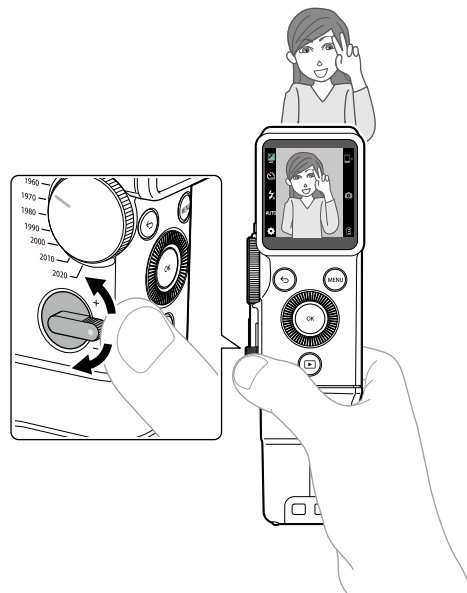


- Slide the Frame Switch downwards until the green color is visible.

- 4 Hold the camera.

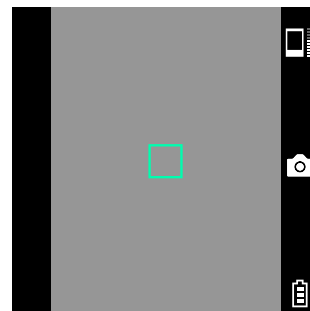
- 5 Determine the composition.

Move the Zoom Lever up or down to adjust the composition. Move the Zoom Lever toward + side to zoom into the scene, or move the Zoom Lever toward – side to zoom out of the scene.



- 6 Press the Shutter Button halfway to focus on the subject.

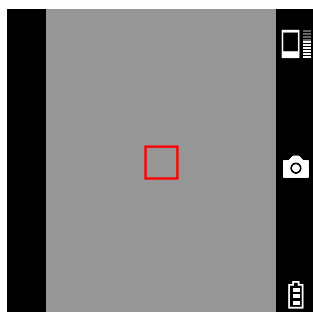
When the subject is in focus:



A beep is heard and a green AF frame appears on the LCD Monitor.

When [FACE DETECTION] is enabled, a green AF frame appears over the face of the person when the camera recognizes their face. See 'Make Focusing Easier (Still Image)' (p. 29)

When the subject is not in focus:

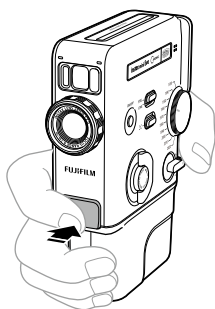


A red AF frame appears on the LCD Monitor. Change the composition or use AF/AE lock. See 'Using AF/AE Lock to Take Photos.' (p. 23)

## **7 Hold the Shutter Button halfway down and press it in (all the way down)**

The shutter is released and the photo is taken.

After taking a photo, the image is stored in the internal memory or on the microSD Memory Card (sold separately).



- See 'Printing Still Images' for the procedure to print photos you have taken. (p. 35)

## **Using AF/AE Lock to Take Photos**

When taking a photo, pressing and holding the Shutter Button halfway to lock the focus is called "AF lock," and pressing and holding the Shutter Button to lock the brightness is called "AE lock." This is useful when you want to take a photo where the subject is not in the center of the screen.

- 1 Press the Shutter Button halfway to bring the subject into focus.**  
Press the Shutter Button halfway to lock AF or AE.
- 2 Press and hold the Shutter Button halfway to change the composition.**
- 3 Press the Shutter Button fully to take the photo.**

It is recommended that you use AF/AE lock when taking photos of the following objects, as they may be difficult to focus on:

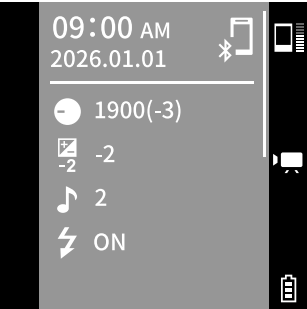
- Shiny objects, such as mirrors and car bodies
- Subjects that are moving at high speed
- Subjects on the other side of glass
- Dark objects, such as hair or fur that absorb light rather than reflect it
- Insustantial objects such as smoke or flames
- Subjects with little difference between light and dark (for example, a person wearing clothes the same color as the background)
- When there is a large contrast difference in the AF frame and the subject is in that area (for example, a subject in front of a high-contrast background)

# Shooting

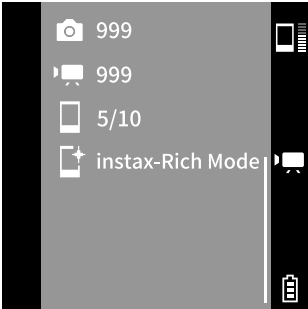
## Viewing Recording Information

In Shooting Mode, pressing the Back Button displays the following information on the LCD Monitor. To return to the shooting screen, press the Back Button again.

### In the case of videos

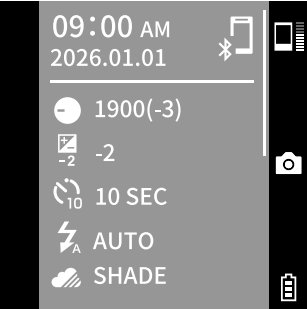


Page 1



Page 2

### In the case of still images



Page 1



Page 2

# Shooting

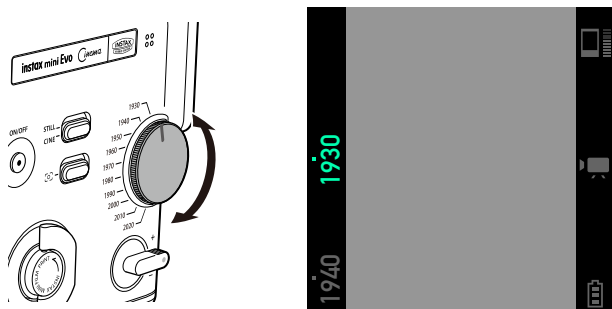
## Gen Dial™ Effect

You can capture images or record using ten different Gen Dial™ effects. You can also adjust the intensity of each effect, as well as shoot using frames designed to complement them.

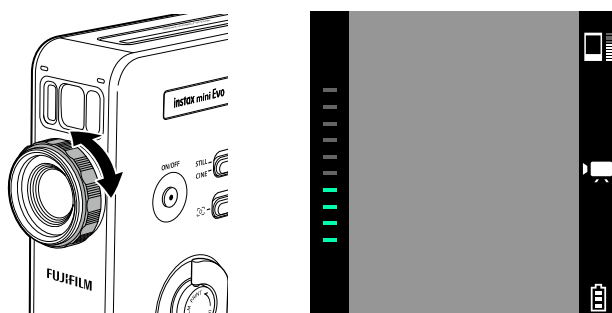
- If you select '2020' on the Gen Dial™ and set [HIGH-QUALITY VIDEO MODE (2020 ONLY)] to [ON], it will not be possible to record to the internal memory. Use a microSD Memory Card (sold separately) instead.

### 1 Select the Gen Dial™ effect.

The selected Gen Dial™ effect will be reflected in the live view.

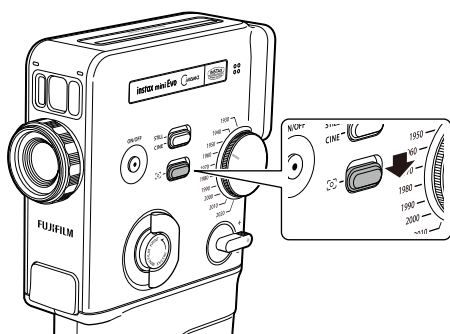


### 2 Use the Degree Control Dial to adjust the intensity of the Gen Dial™ effect.



### 3 To activate the Gen Dial™ effect frame, set the Frame Switch to the lower position where the green indicator is visible.

The corresponding frame for the selected Gen Dial™ effect will then be displayed.



## Frame of Gen Dial™ Effect

The Gen Dial™ effect can be previewed on the LCD Monitor with a selection of different frames available for each effect. To disable the shooting frame, turn the Frame Switch off.

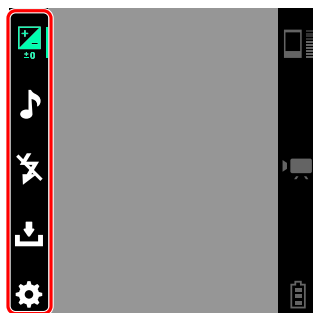
# Shooting

## Various Shooting — Direct Menu

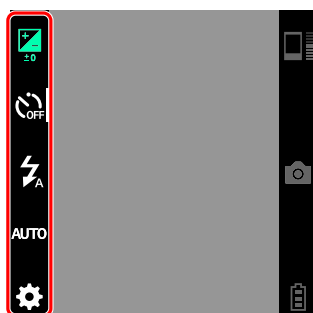
Press the MENU Button on the shooting screen to display the direct menu to change the following shooting methods.

### Displaying the Direct Menu

- 1 Press the MENU Button.  
The direct menu appears.



Video Recording Mode

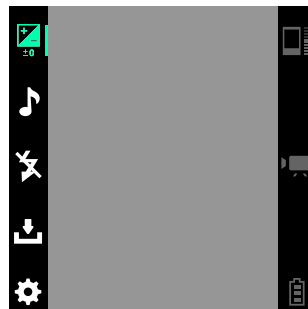


Still Image Capture Mode

### Adjusting the Brightness (Video/Still Image)

Adjust the brightness. Use this function when the subject is too bright or too dark, or when the contrast (difference between light and dark) between the subject and the background is too great.

- 1 Select [⬆️].



- 2 Correct the exposure.



- To brighten, rotate the Select Button/Control Dial clockwise to adjust the exposure to the + side.
- To darken, rotate the Select Button/Control Dial counterclockwise to adjust the exposure to the – side.

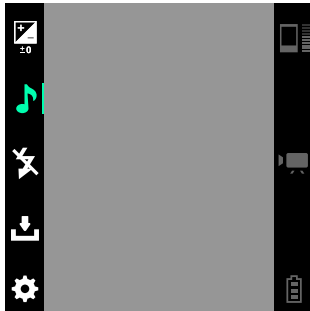
# Shooting

## Adjusting the Volume of Sound Effect (Video)

Depending on the selected Gen Dial™ effect, sound effects may play while you are shooting. You can adjust the volume of these effects.

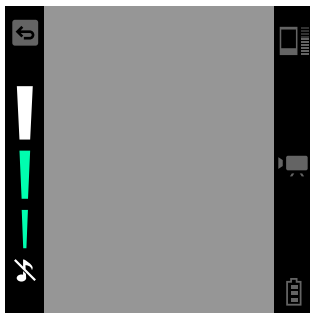
- However, depending on the selected Gen Dial™ effect, sound effects may not play.

### 1 Select [🎵].



### 2 Adjust the volume of sound effect.

The volume of sound effect is set.

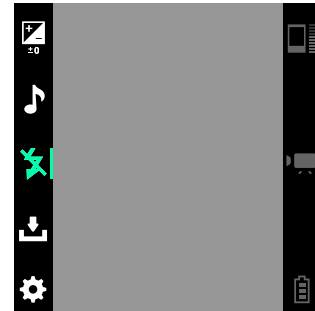


- Selecting [🔇] will mute the sound effect.

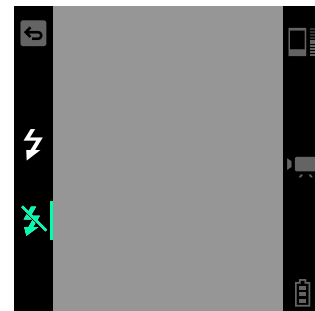
## Using the Video Light (Video)

Use the video light icon when shooting at night or in dark indoor environments.

### 1 Select [🔦].



### 2 Select the video light setting.



#### ⚡ (ON)

The video light illuminates. Use it when the subject is in shadow due to backlighting.

#### 🔦 (OFF)

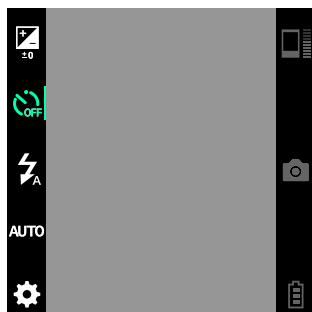
The video light does not illuminate.

# Shooting

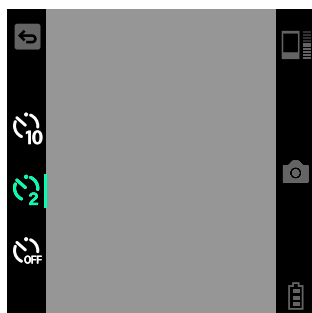
## Using the Self-Timer to Take Photos (Still Image)

Use this function to take a group photo including the photographer or to prevent the camera from moving while the Shutter Button is pressed.

### 1 Select [OFF].



### 2 Select [2s] or [10s].



• If you do not want to set a Self-timer, select [OFF].

### 3 Press the Shutter Button all the way down.

The countdown starts.

**When [2s] is selected:**

When you press the Shutter Button, the Self-timer Lamp flashes.

**When [10s] is selected:**

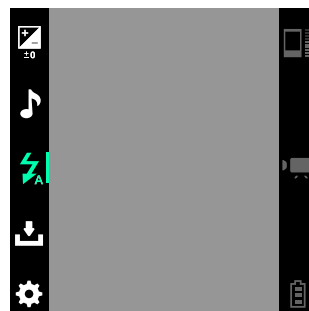
When you press the Shutter Button, the Self-timer Lamp lights up and starts flashing two seconds before taking the photo.

To cancel the Self-timer halfway through, press the Back Button.

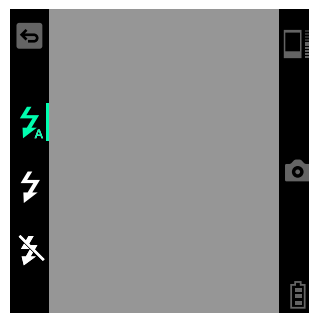
## Taking Photos with the Flash (Still Image)

Use the flash when taking photos at night or in a dark room. You can also set the camera so that the flash does not fire.

### 1 Select [A].



### 2 Select the flash setting from available options.



• For more information on flash settings, see 'Types of Flash' below.

### ■ Types of Flash

#### ⚡ AUTO FLASH

The flash will fire automatically when the surroundings are dark. This setting applies to most situations.

#### ⚡ FORCED FLASH

The flash will fire regardless of the brightness of the surroundings. Use this setting when the subject is dark due to backlighting.

#### ✖ SUPPRESSED FLASH

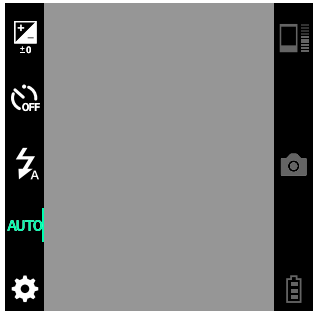
The flash will not fire even if the surroundings are dark. This setting is suitable for shooting in places where flash photography is prohibited. When shooting in dark places without using the flash, it is recommended to steady the camera on a table or similar surface.



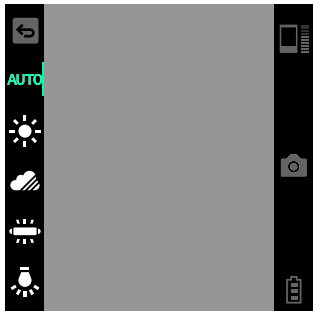
## Setting the White Balance (Still Image)

By setting the white balance to match the light source, such as sunlight or artificial lighting, you can shoot with colors closer to real life.

- 1 Select [AUTO].



- 2 Select one of the settings.



• For details on setting the white balance, see 'Types of White Balance' below.

### Types of White Balance

#### AUTO

The camera sets the white balance automatically. AUTO is recommended for normal shooting.



#### FINE

For outdoor shooting in fine weather.



#### SHADE

For shooting on cloudy days or in the shade.



#### FLUORESCENT LIGHT

For shooting under daylight fluorescent lighting.



#### INCANDESCENT

For shooting under light bulbs and incandescent lamps.

## Make Focusing Easier (Still Image)

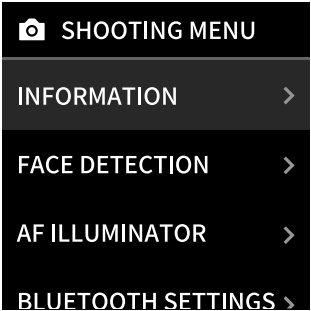
Use the setting menu to change the face detection and AF illuminator settings.

- 1 Press the MENU Button.

The direct menu appears.

- 2 Select [⚙️].

The setting menu appears.



- 3 Select the item you want to set up and change settings.

• For details on each item, see below.

### Adjustable Items

#### FACE DETECTION

When [FACE DETECTION] is turned on, the camera detects the person's face and adjusts the focus and brightness to the face instead of the background to make the person stand out.

#### AF ILLUMINATOR

When set to ON, the AF ILLUMINATOR lights from the time the Shutter Button is pressed halfway until the subject is in focus, making it easier to focus on a dark subject.

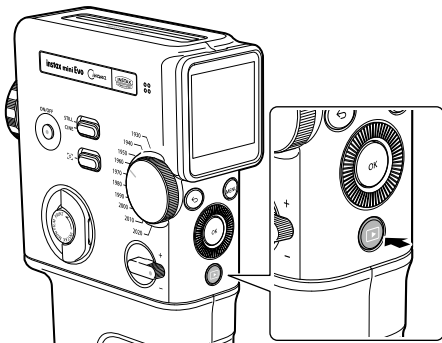
- Depending on the scene, it may be difficult to get the subject in focus even when the AF ILLUMINATOR is activated.
- The AF ILLUMINATOR may not be fully effective when shooting close to the subject.
- Do not flash the AF ILLUMINATOR close to the human eye.

# Playback

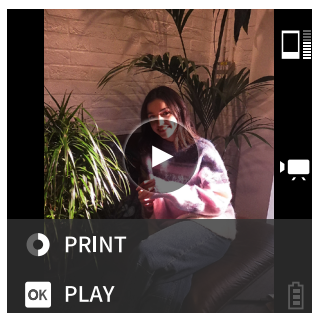
## Playing back Videos

You can play back the video you have taken on the LCD Monitor.

- 1 Turn on the power.**
- 2 Press the Playback Button.**  
The camera turns to Playback Mode.



- 3 Select the video you want to play back.**  
The selected video is played back.

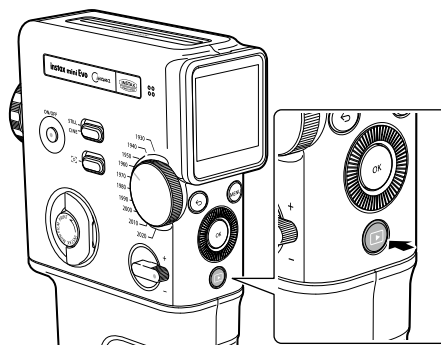


- Press the OK Button to pause the playback video.
- Press the Shutter Button fully down or press the Playback Button to return to the shooting screen.

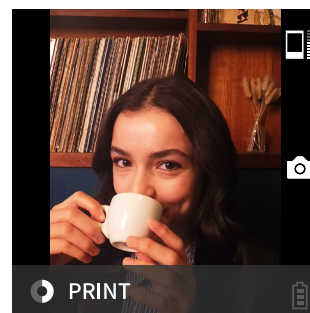
## Viewing Still Images

You can play back the still images you have taken on the LCD Monitor.

- 1 Turn on the power.**
- 2 Press the Playback Button.**  
The camera turns to Playback Mode.



- 3 Select the still image you want to view.**

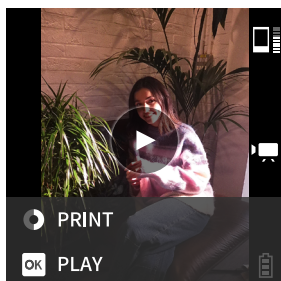
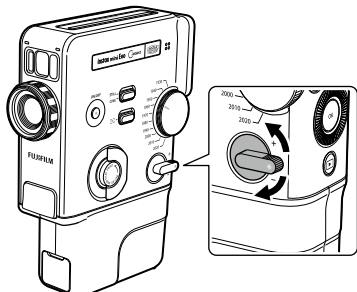


- Press the Shutter Button fully down or press the Playback Button to return to the shooting screen.
- Press the OK Button to switch the operation guide display on or off.

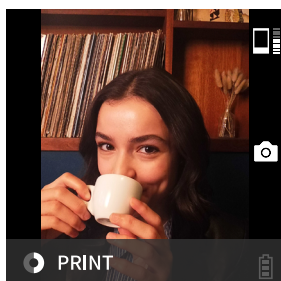
# Playback

## ■ Changing the Number of Videos/Still Images Displayed

Use the Zoom Lever to change the number of videos/photos displayed. Turning it toward “-” displays four images. Turning it toward “+” returns to displaying one image.



Single-frame display  
(Video)



Single-frame display  
(Still image)

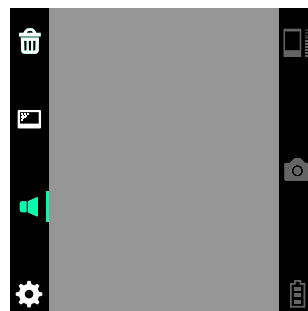


4-frame display

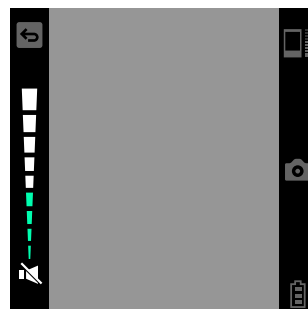
## Adjust the Volume of the Video

**1 Press the MENU Button.**  
The direct menu appears.

**2 Select [🔊].**



**3 Select the volume level.**  
The selected volume will be set.



• Selecting [🔇] will mute the audio.

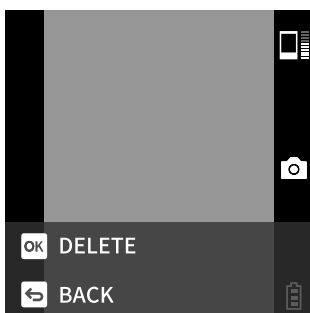
- The videos and still images will be displayed in the order in which they were taken.

## Deleting Videos/Still Images

You can delete unwanted videos/still images.

### Single-frame Display

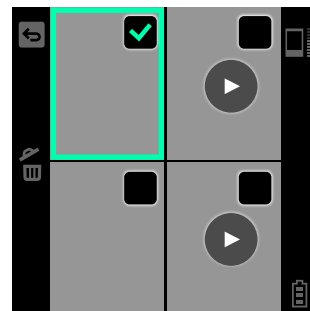
- 1 Select the video/still image to be deleted.
- 2 Press the MENU Button.  
The direct menu appears.
- 3 Select [🗑️].
- 4 Confirm the video/still image to delete, then press the OK Button.  
The selected video/still image will be deleted.



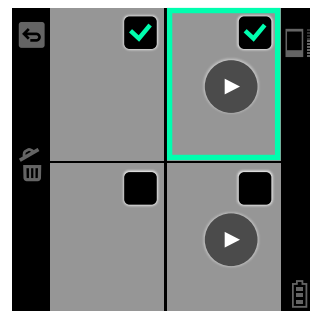
- To cancel deletion, press the Back Button.

### 4-frame Display

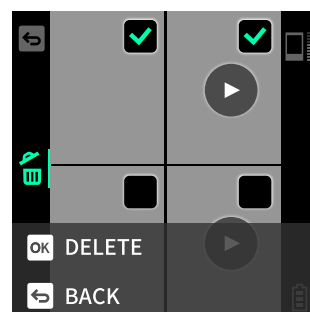
- 1 Press the MENU Button.  
The direct menu appears.
- 2 Select [🗑️].
- 3 Select the video/still image you want to delete.  
A ✓ mark appears on the selected video/still image.



- 4 To delete multiple videos/still images, select the ones you want to delete after completing step 3.



- 5 After selecting all videos/still images you want to delete, select [🗑️] on the left side of the screen.

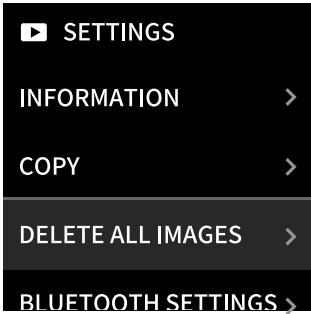


- 6 Confirm the videos/still images to be deleted and press the OK Button.  
The selected videos/still images will be deleted.
  - To cancel deletion, press the Back Button.

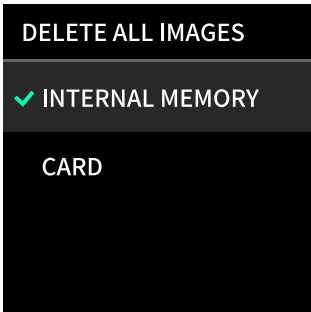
## Deleting All Videos/Still Images

You can delete all videos/still images at once.

- 1 Press the MENU Button.  
The direct menu appears.
- 2 Select [⚙️].  
The setting menu appears.
- 3 Select [DELETE ALL IMAGES].



Select [INTERNAL MEMORY] or [CARD].  
All videos/still images on the selected media will be deleted.

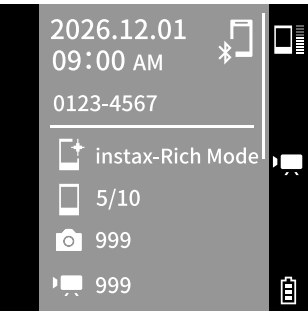


[INTERNAL MEMORY]: Deletes all videos/still images stored in the camera's internal memory.  
[CARD]: Deletes all videos/still images stored on the microSD Memory Card (sold separately).

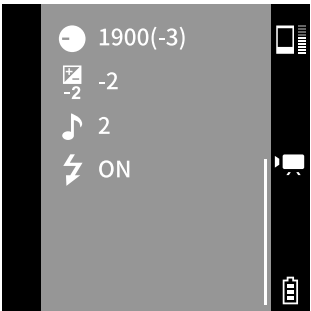
## Viewing Shooting Information

In Playback Mode, pressing the Back Button displays the following information on the LCD Monitor. To return to the original screen, press the Back Button again.

### In the case of videos

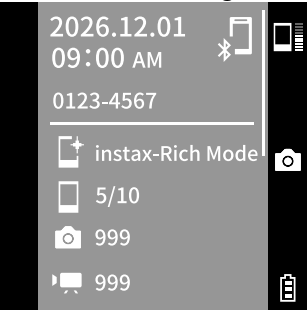


Page 1

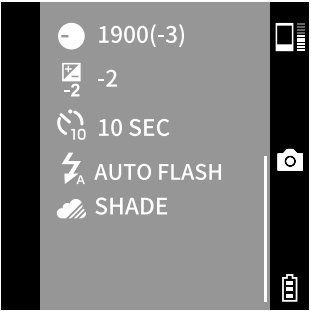


Page 2

### In the case of still images



Page 1



Page 2

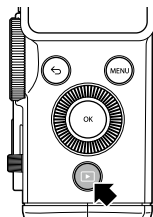
# Playback

## Printing from Videos

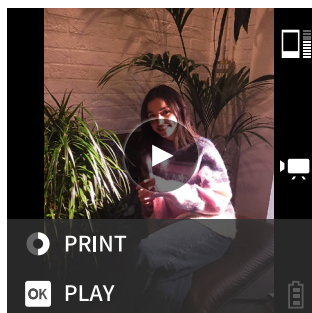
You can print an image from a recorded video with a QR code for video playback. When printing, you can select your favorite image from the video. It is also possible to print still images without a QR code.

### 1 Press the Playback Button.

The camera switches to the Playback Mode.



### 2 Choose the video.



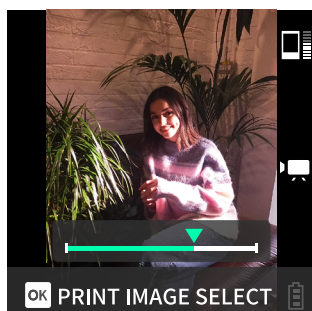
### 3 Adjust image quality and brightness as required.

For more information, see 'Set the Quality and Brightness of a Printed Image' (p. 36).

### 4 Lift the Print Lever and rotate it 90 degrees counterclockwise.



### 5 Select the image you want to print, then press the OK Button.



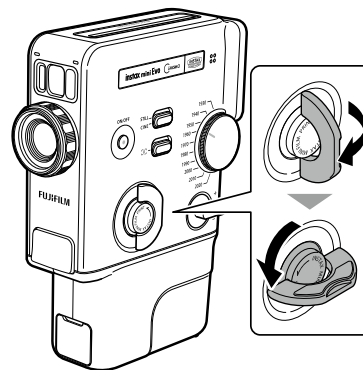
### 6 Select the position of QR code.



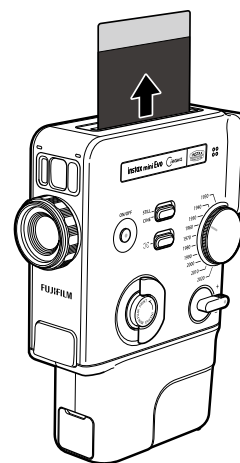
- If you only want to print still images, select [ ] (without the QR code).

### 7 Repeat step 4 and the camera will begin printing.

The camera will now print the selected image.



### 8 After the sound of the film ejecting stops, hold the tip of the ejected film and remove it.



- The [ ] mark is displayed on the printed image.
- You can also print from [PRINT] on the direct menu.

• Be careful not to let your fingers or the Hand Strap get caught in the Film Ejection Slot.

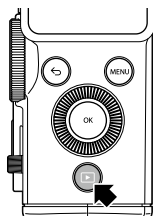
# Playback

## Printing Still Images

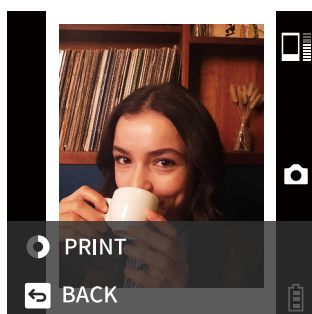
You can print still images. Image quality and brightness can be adjusted before printing.

### 1 Press the Playback Button.

The camera switches to the Playback Mode.



### 2 Choose the still image you want to print.

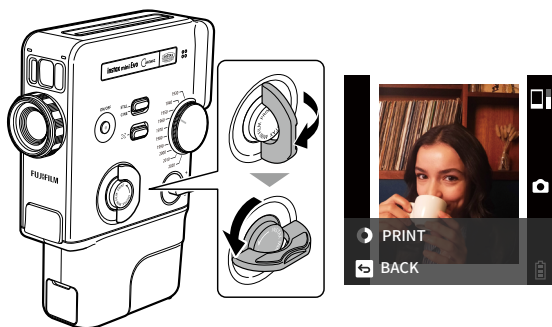


### 3 Adjust image quality and brightness as required.

For more information, see 'Set the Quality and Brightness of a Printed Image' (p. 36).

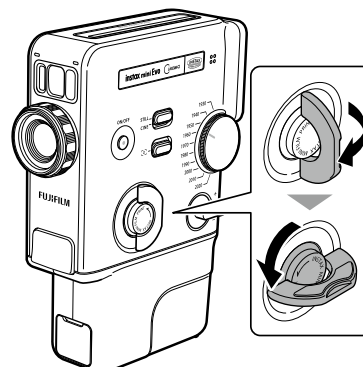
### 4 Lift the Print Lever and rotate it 90 degrees counterclockwise.

The camera is now ready to print.

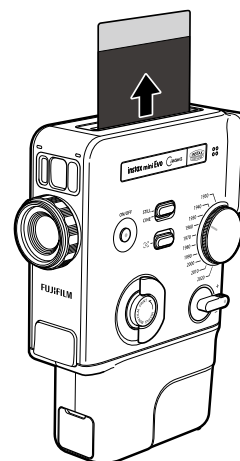



### 5 Repeat step 4 and the camera will begin printing.

The camera will now print the selected still image.



### 6 After the sound of the film ejecting stops, hold the tip of the ejected film and remove it.



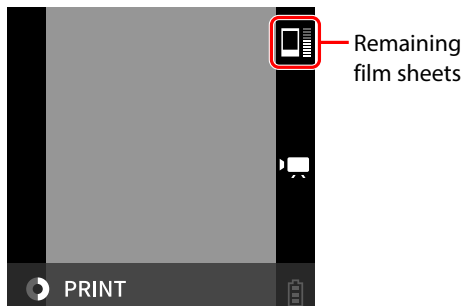
- The  mark is displayed on the printed image.
- You can also print from [PRINT] on the direct menu.

- Be careful not to let your fingers or the Hand Strap get caught in the Film Ejection Slot.

# Playback

## Film Remaining Display

The number of remaining film sheets is indicated at the upper-right corner of the screen.



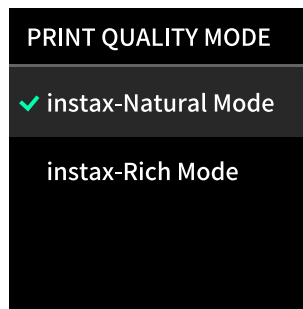
- For details on the handling of film, see the instructions of FUJIFILM instax™ mini instant film.
- Film develops in about 90 seconds (the time varies with temperature).

## Set the Quality and Brightness of a Printed Image

### Selecting Print Quality

You can select the print quality when printing.

- 1 Press the MENU Button.**  
The direct menu appears.
- 2 Select [⚙].**  
The setting menu appears.
- 3 Select [PRINT QUALITY MODE].**  
The PRINT QUALITY MODE menu appears.



- 4 Select the print quality mode.**  
Set to [instax-Natural Mode] for natural colors, or [instax-Rich Mode] for richer and more saturated colors (factory default).  
The original screen is displayed.



## Adjusting the Brightness of a Printed Image

You can adjust the brightness of the image when printing.

**1 Press the MENU Button.**

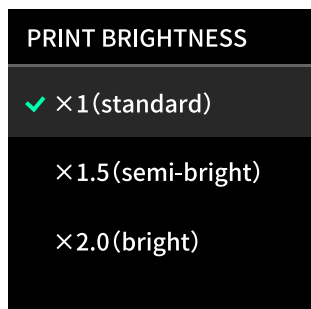
The direct menu appears.

**2 Select [⚙️].**

The setting menu appears.

**3 Select [PRINT BRIGHTNESS].**

The PRINT BRIGHTNESS menu appears.



**4 Select the print brightness.**

Set [×1 (standard)], [×1.5 (semi-bright)], or [×2.0 (bright)].

The original screen is displayed.

# Captured Data

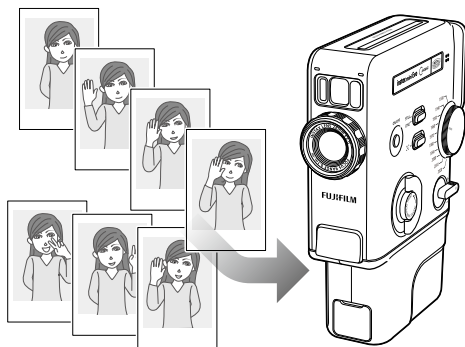
## Storage Location

The location where your videos/still images get saved depends on whether a microSD Memory Card (sold separately) is inserted or not.

### When a microSD Memory Card (sold separately) is not Inserted

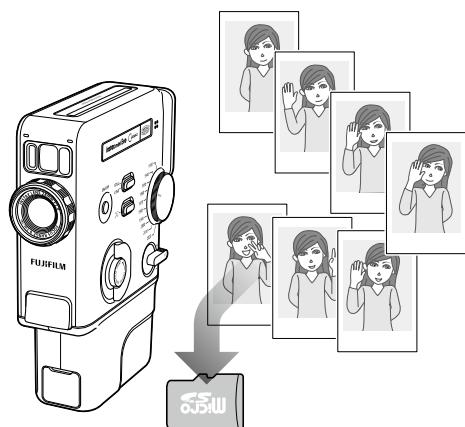
If you shoot without inserting a microSD Memory Card, the shooting data will be saved in the camera's internal memory.

- Be aware of the maximum number of images in the internal memory. For details, please refer to the list of items on the right under 'Number of possible videos/still images'.



### When a microSD Memory Card (sold separately) is Inserted

When a microSD Memory Card is inserted, data is saved to the microSD Memory Card (sold separately) and not saved to the camera's internal memory.



- Data stored in the camera's internal memory or microSD Memory Card (sold separately) are not automatically deleted. When the videos/still images are full, delete them.

## Number of Saved Videos/Still Images

The number of videos/still images that can be saved are shown below.

### Number of possible videos/still images

#### ■ Still image

Internal memory	Number of possible still images
Pixel	1920 × 2560
Number of still images	Approximately 50

microSD Memory Card (sold separately)	Number of possible still images
Pixel	1920 × 2560
Number of still images	Approximately 800 images per 1 GB

#### ■ Video (STANDARD)

Internal memory	Number of possible clips
Pixel	600 × 800
Number of clips	Approximately 10 clips (1 clip = 15 seconds)

microSD Memory Card (sold separately)	Number of possible clips
Pixel	600 × 800
Number of clips	Approximately 162 clips per 1 GB (1 clip = 15 seconds)

#### ■ Video (Only for 2020 of Gen Dial™)

Internal memory	Number of possible clips
Pixel	1080 × 1440
Number of clips	0 (not possible)

microSD Memory Card (sold separately)	Number of possible clips
Pixel	1080 × 1440
Number of clips	Approximately 37 clips per 1 GB (1 clip = 15 seconds)

# Setting Menu

## Operations and Options in the Setting Menu

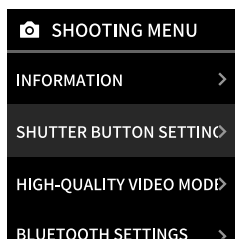
Various settings can be changed from the Setting Menu.

### 1 Press the MENU Button.

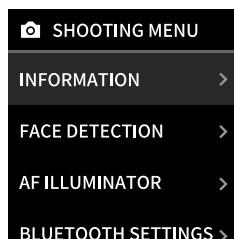
The direct menu appears.

### 2 Select [⚙️].

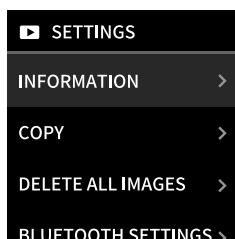
The SHOOTING MENU is displayed during shooting and the SETTINGS menu during playback.



Video Recording Mode



Still Image Capture Mode



Playback Mode

### 3 Select the item.

- For more information on each item, see the following 'Items of the Setting Menu'.

### 4 Change settings.

### 5 Press the OK Button.

The settings are applied and the camera returns to the original screen.

## Items of the Setting Menu

### ■ When in the Video Recording Mode

#### INFORMATION

Displays information on shooting settings.

#### SHUTTER BUTTON SETTINGS FOR VIDEO MODE

Select the Shutter Button operation method for video recording. Selecting [PRESS & HOLD TO CAPTURE VIDEO] will start recording when the Shutter Button is pressed and will stop when it is released. Selecting [PRESS TO START/STOP RECORDING] will start recording when the Shutter Button is pressed once and stop when pressed again.

#### HIGH-QUALITY VIDEO MODE (2020 ONLY)

When the Gen Dial™ effect is set to '2020', selecting [ON] enables high-quality recording. Select [OFF] when not in use.

#### BLUETOOTH SETTINGS

[PAIRING REGISTRATION]:

When you connect with your device via Bluetooth® for the first time, you will need to pair the devices. Please refer to "Pairing Settings" (p. 16).

[DELETE PAIRING REG]:

You can delete information of your device registered for pairing.

[INFORMATION]:

Displays the Bluetooth® address, device name, and paired registered paired devices.

#### PRINT QUALITY MODE

Set to [instax-Natural Mode] for natural colors, or [instax-Rich Mode] for richer and more saturated colors (factory default).

#### PRINT BRIGHTNESS

Set [×1 (standard)], [×1.5 (semi-bright)], or [×2.0 (bright)].

#### DATE/TIME

Sets the date and time.

#### 言語/LANG.

Sets the language displayed on the LCD Monitor.

#### SOUND VOLUME SET-UP

Sets the volume of the operation sound, shutter volume, and start-up sound.

If you want to turn off the sound, set this to [🔇].

#### AUTO POWER OFF

Sets the time to turn off automatically when the camera is not operated. You can select from [2 MIN], [5 MIN] and [OFF].

#### RESET

Resets the settings to the factory default values.

The date and time set in DATE/TIME will not be reset.

#### FORMAT

Initializes the camera's internal memory or a microSD Memory Card (sold separately) inserted in the card slot. All stored videos/still images will be deleted.

#### FIRMWARE UPGRADE

Upgrades the firmware.

For upgrade details, see 'Upgrading the Firmware' (p. 41)

# Setting Menu

## ■ When in the Still Image Capture Mode

### INFORMATION

Displays information on shooting settings.

### FACE DETECTION

When [FACE DETECTION] is turned on, the camera detects the person's face and adjusts the focus and brightness to the face instead of the background to make the person stand out.

### AF ILLUMINATOR

When set to [ON], the AF ILLUMINATOR lights from the time the Shutter Button is pressed halfway until the subject is in focus, making it easier to focus on a dark subject.

### BLUETOOTH SETTINGS

[PAIRING REGISTRATION]:

When you connect with your device via Bluetooth® for the first time, you will need to pair the devices. Please refer to "Pairing Settings" (p. 16).

[DELETE PAIRING REG]:

You can delete information of your device registered for pairing.

[INFORMATION]:

Displays the Bluetooth® address, device name, and paired registered paired devices.

### PRINT QUALITY MODE

Set to [instax-Natural Mode] for natural colors, or [instax-Rich Mode] for richer and more saturated colors (factory default).

### PRINT BRIGHTNESS

Set [×1 (standard)], [×1.5 (semi-bright)], or [×2.0 (bright)].

### DATE/TIME

Sets the date and time.

### 言語/LANG.

Sets the language displayed on the LCD Monitor.

### SOUND VOLUME SET-UP

Sets the volume of the operation sound, shutter volume, and start-up sound.

If you want to turn off the sound, set this to [🔇].

### AUTO POWER OFF

Sets the time to turn off automatically when the camera is not operated. You can select from [2 MIN], [5 MIN] and [OFF].

### RESET

Resets the settings to the factory default values.

The date and time set in DATE/TIME will not be reset.

### FORMAT

Initializes the camera's internal memory or a microSD Memory Card (sold separately) inserted in the card slot. All stored images will be deleted.

### FIRMWARE UPGRADE

Upgrades the firmware.

For upgrade details, see 'Upgrading the Firmware' (p. 41)

## ■ When in the Playback Mode

### INFORMATION

Displays information on shooting settings.

### COPY

Copies videos/still images from the internal memory to the microSD Memory Card (sold separately) or from the microSD Memory Card to the internal memory.

Follow the steps below.

1. Select [COPY] from the SETTINGS menu.
2. Select the source and destination of copying and press the OK Button.
3. Select [FRAME] or [ALL FRAMES] and press the OK Button.
4. If you select [FRAME], select the videos/still images to be copied and press the OK Button to start copying.  
If you select [ALL FRAMES], press the OK Button to start copying.

### DELETE ALL IMAGES

Deletes all videos/still images in the internal memory or the microSD Memory Card (sold separately) inserted in the card slot at once.

### BLUETOOTH SETTINGS

[PAIRING REGISTRATION]:

When you connect with your device via Bluetooth® for the first time, you will need to pair the devices. Please refer to "Pairing Settings" (p. 16).

[DELETE PAIRING REG]:

You can delete information of your device registered for pairing.

[INFORMATION]:

Displays the Bluetooth® address, device name, and paired registered paired devices.

### PRINT QUALITY MODE

Set to [instax-Natural Mode] for natural colors, or [instax-Rich Mode] for richer and more saturated colors (factory default).

### PRINT BRIGHTNESS

Set [×1 (standard)], [×1.5 (semi-bright)], or [×2.0 (bright)].

### DATE/TIME

Sets the date and time.

### 言語/LANG.

Sets the language displayed on the LCD Monitor.

### SOUND VOLUME SET-UP

Sets the volume of the operation sound, shutter volume, and start-up sound.

If you want to turn off the sound, set this to [🔇].

### AUTO POWER OFF

Sets the time to turn off automatically when the camera is not operated. You can select from [2 MIN], [5 MIN] and [OFF].

### RESET

Resets the settings to the factory default values.

The date and time set in DATE/TIME will not be reset.

### FORMAT

Initializes the camera's internal memory or a microSD Memory Card inserted in the card slot. All stored images will be deleted.

# Setting Menu

---

## FIRMWARE UPGRADE

Upgrades the firmware.

For upgrade details, see 'Upgrading the Firmware' (p. 41)

### ■ Upgrading the Firmware

There are two ways to upgrade the firmware; when upgrading via PC, prepare the microSD Memory Card (sold separately) in advance.

#### ● Using the free instax mini Evo™ Smartphone App

1. Launch the "instax mini Evo™" Smartphone App.
2. Tap [Device upgrade] in the Set-up menu.
3. Tap [OK].
4. Follow the on-screen instructions.

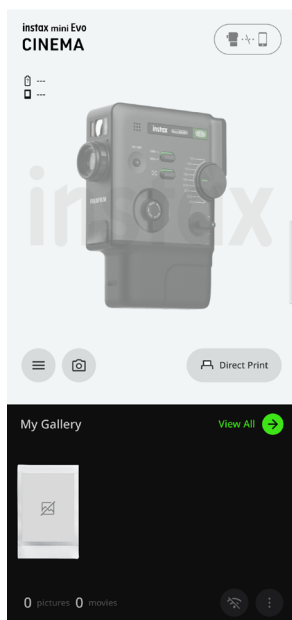
#### ● Using the Camera

1. Download the latest firmware from the FUJIFILM website using a PC or other device, and copy it to the root directory of the microSD Memory Card (sold separately).
2. Insert the microSD Memory Card (sold separately) with the copied firmware into the camera card slot.
3. Select [FIRMWARE UPGRADE] in the SETTINGS menu.
4. Follow the on-screen instructions.

# free instax mini Evo™ Smartphone App

## Smartphone App Linked Functions

The following functions are available when connected with the instax mini Evo™ Smartphone App.



### ● Gallery

Use Bluetooth® or Wi-Fi to transfer videos and still images captured with the camera to the Smartphone App. These can then be viewed in the App's gallery.

### ● Video Editing

Edit videos transferred to the App. The App allows you to combine multiple videos, add opening and ending sequences, and add poster templates.

### ● Direct Print

You can send images from your Smartphone to the camera for printing.

### ● Saving Screenshots Printed from Videos/Images

You can save printed photos taken with the camera to the Smartphone App. You can add instax™ frames to your videos/still images and save them on your Smartphone.

### ● Remote Shooting

Control the camera's shutter release with your Smartphone for easy remote shooting moments.

## Installing the free instax mini Evo™ Smartphone App

Please install the free instax mini Evo™ Smartphone App before using the camera. After downloading is complete, you have to pair your Smartphone and the camera.

- If you are using an Android OS Smartphone, please search for the free instax mini Evo™ Smartphone App in Google Play Store and install it.  
\*Requirements for Android OS Smartphones: Android Ver. 10.0 or higher with Google Play Store installed
- If you are using an iOS Smartphone, please search for the free instax mini Evo™ Smartphone App in the App Store and install it.  
\*Requirements for iOS Smartphones: iOS Ver. 16.0 or higher
- Depending on your Smartphone model, you may not be able to use the free instax mini Evo™ Smartphone App even if you have installed it and your Smartphone meets the above requirements.

Visit the free instax mini Evo™ Smartphone App download site for the latest information on system requirements.

### ● Scan to download the free instax mini Evo™ Smartphone App



iOS



Android OS

The text QR code itself is a registered trademark and wordmark of Denso Wave Incorporated.

- 1 Open the free instax mini Evo™ Smartphone App.
- 2 Review the confirmation items relating to photo and media access, then tap [Allow].
- 3 Read the terms of use, and tap [Agree].
- 4 Select your region then tap [Next].  
If you are using the camera in USA, select [United States of America (US)].
- 5 Tap [Next].
- 6 Read the privacy policy, check [I agree to the privacy policy], and tap [Agree].
- 7 Select [instax mini Evo Cinema] and tap [OK].
- 8 Tap [Go to Bluetooth connection settings].
- 9 When the camera is detected, tap [Connect].  
If multiple cameras are detected, select the camera to connect from the list.  
The camera's identifier (device name) is located on the bottom of the camera.
- 10 Enter the serial number of the camera, and tap [Connect].
- 11 Tap [Next].
- 12 A quick-start guide is displayed. Read the instructions and tap [OK].  
The App is ready.

# Other Information

## Specifications

### ■ Camera Function

Image sensor	1/5-inch CMOS with primary color filter
Number of effective pixels	Approximately 5 million pixels
Number of recorded pixels	Still image capture: 1920 × 2560 Video capture/STANDARD: 600 × 800 Video capture/HIGH-QUALITY VIDEO MODE (2020 ONLY): 1080 × 1440
Storage media	Internal memory, microSD/ microSDHC/*microSDXC Memory Card (sold separately) * microSDXC Memory Card (sold separately) (up to 256GB)
Storage capacity	(Still Images) Internal memory: Approximately 50 shots When using microSD / microSDHC Memory Card (sold separately), Approximately 800 shots per 1GB at 1920 × 2560 pixels (Video / STANDARD) Internal memory: Approximately 10 clips When using microSD / microSDHC Memory Card (sold separately), Approximately 162 clips per 1GB at 600 × 800 pixels (each clip Approximately 15 seconds) (Video / HIGH-QUALITY VIDEO MODE (2020 ONLY)) Internal memory: 0 clips (Not supported) When using microSD / microSDHC Memory Card (sold separately), Approximately 37 clips per 1GB at 1080 × 1440 pixels (each clip Approximately 15 seconds)
Recording method	JPEG DCF compliant Exif Ver 2.3
Focus distance	f = 28mm(35 mm film equivalent)
Aperture	F2.0
Auto focus	Single AF, Face recognition AF (on/off) (with auxiliary light)
Shooting distance	3.9 in (10 cm) and beyond
Shutter speed	1/4 second to 1/8000 second (automatic switching)
Shooting sensitivity	ISO100 to 1600 (automatic switching)
Exposure control	Program AE
Exposure compensation	−2.0 EV to +2.0 EV (1/3 EV step)
Metering method	TTL 256 split metering, multi metering
White balance	AUTO, FINE, SHADE, FLUORESCENT LIGHT, INCANDESCENT

Flash	AUTO FLASH/FORCED FLASH/ SUPPRESSED FLASH Shooting range with flash: Approximately 19.7 in (50 cm) to 59 in (1.5 m)
Self-timer	Approximately 2 seconds / approximately 10 seconds
Movie recording	MP4 MPEG-4 AVC/H.264 AAC
Movie frame rate	24p
Movie bitrate	STANDARD: 2.5 Mbps HIGH-QUALITY: 9.0 Mbps
Gen Dial™ effect	10 Gen Dial™ effects with degree control functions. (1930/1940/1950/1960/1970/1980/1990/ 2000/2010/2020)

### ■ Print function

Exposure pixel count	1600 × 600 dots (800 × 600 dots when printed from Smartphone App)
Exposure resolution	25 dots/mm × 12.5 dots/mm (635 × 318 dpi, 40 × 80 μm dot pitch) 12.5 dots/mm when printed from Smartphone App (318 dpi, 80 μm dot pitch)
Exposure gradation	RGB gradation of 256 colors
Printable image format	From the camera's internal memory or microSD/microSDHC/SDXC card (sold separately): JPEG images taken with this camera From a Smartphone: JPEG, PNG, HEIF
Print output time	Approximately 16 seconds * Plus approximately 7 seconds when printed using instax-Rich Mode™ immediately after startup.
Print function	Images in the internal memory and images in the microSD Memory Card (sold separately) can be printed

### ■ Other

Smartphone App linked functions	Smartphone image print function, remote shooting function, printed image transfer function, firmware upgrade function
LCD screen	1.54-inch TFT color LCD screen Pixel count: Approximately 170,000 dots
External interface	USB Type-C port (for charging only)
Bluetooth®	Bluetooth® Ver. 5.4 (Bluetooth® low energy)

## Other Information

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Wireless Transmitter	IEEE802.11b/g/n (2.4 GHz band only) Encryption: WPA/WPA2 mixed mode, WPA3 Access Mode: Infrastructure
Power supply	Lithium ion battery (internal type: not removable)
Power consumption	Power Off: Approximately 0.3 mW Power On : Approximately 2.3 W (During video recording)
Auto power off function	5 minutes / 2 minutes / Off * Deactivating the auto power off function will increase the energy consumption of the product.
Possible number of printed images	Approximately 100 (from full charge) * The number of prints depends on the usage conditions.
Charging time	2–3 hours (depending upon environment temperature at time of charging)
Main unit dimensions	1.55 in × 5.22 in × 3.94 in / 39.4 mm × 132.5 mm × 100.1 mm (excluding projecting parts)
Main unit weight	Approximately 0.60 lbs (270 g) (Film Cartridges, recording media, not included.)
Operating environment	Temperature: 41°F to 104°F (5°C to 40°C) Humidity: 20% to 80% (no condensation)
Film used	FUJIFILM instax™ mini instant film (sold separately)

\*The above specifications are subject to change for better performance.



# Other Information

## Troubleshooting

Please check the following items before considering a problem to be a malfunction. If the problem persists even after taking action, please contact the FUJIFILM service center for repair in your country or visit the website below:

FUJIFILM website: <https://www.fujifilm.com/>

If the following problem occurs...

Problem	Possible causes and solutions
I cannot turn on the camera.	The battery may not be charged. Please charge the camera.
The battery loses its charge quickly.	If you use the camera in a very cold environment, the battery will drain quickly. Move the camera to a warmer environment and allow it to adjust to room temperature before using the camera.
Camera shuts down during use.	The battery level may be low. Please charge the camera.
Charging does not start.	<ul style="list-style-type: none"> <li>Make sure that the USB power adapter plug is properly connected to the power outlet.</li> <li>Turn off the camera when charging it. If power is on camera will not charge.</li> </ul>
It takes too long to charge.	At low temperatures, charging may take longer.
The Self timer Lamp flashes while charging.	Charge the battery in a temperature range of +41°F (+5°C) to +104°F (+40°C). If you cannot charge the battery within this range, please contact our support center.
I am unable to shoot when I press the Shutter Button.	<ul style="list-style-type: none"> <li>Make sure that the power is on.</li> <li>If the battery level is low, please charge the camera.</li> <li>If the internal memory or microSD Memory Card (sold separately) is full, insert a new microSD Memory Card (sold separately) or delete unnecessary images.</li> <li>Use a microSD Memory Card (sold separately) formatted with this unit.</li> <li>If the contact surface of the microSD Memory Card (sold separately) (gold part) is dirty, wipe it with a soft, dry cloth.</li> <li>The microSD Memory Card (sold separately) may be broken. Please insert a new microSD Memory Card (sold separately).</li> </ul>
I am unable to focus the camera.	Use the AF/AE lock to shoot subjects that are difficult to focus on.
The Flash does not fire.	Check that the suppressed Flash setting has not been selected. Select a setting other than the suppressed Flash setting.

Problem	Possible causes and solutions
Even though the Flash fired, the image is dark.	<ul style="list-style-type: none"> <li>Check to see if you are far from the subject. Shoot within the range where photography is possible: Approximately 11.8 in. (30 cm) to 59 in. (1.5 m).</li> <li>Hold the camera correctly so that you do not obstruct the Flash with your fingers.</li> </ul>
The image is blurry.	<ul style="list-style-type: none"> <li>Check to see if the lens has any fingerprints. If so, clean the lens.</li> <li>Make sure that the AF frame is green before taking a photo.</li> <li>Make sure to hold the camera steady, particularly in dark environments.</li> </ul>
The camera does not work properly.	<ul style="list-style-type: none"> <li>There may be a temporary malfunction. Please press the Reset Button. If it still does not work properly, please contact our repair service center for repair.</li> <li>The battery may not be charged. Charge the camera.</li> </ul>
The film cartridge does not load or does not load smoothly.	<ul style="list-style-type: none"> <li>Please use only FUJIFILM instax™ mini instant film (instax™ SQUARE or instax™ WIDE instant film can not be used).</li> <li>Align the yellow mark on the film cartridge with the yellow alignment mark on the camera body to load the film.</li> </ul>
The film does not unload.	<ul style="list-style-type: none"> <li>The film may be misaligned due to shock such as vibration or dropping. Please load a new film cartridge.</li> <li>If the film is jammed, turn off the camera and turn it on again. If the problem persists, remove the jammed film and then load a new film cartridge.</li> </ul>
Some or all of the finished prints are white.	Do not open the Film Door until the film is used up. If the Film Door is opened with film remaining, the film is exposed and the exposed area becomes white.
The print is uneven.	<ul style="list-style-type: none"> <li>Do not shake, bend, fold or hold the print immediately after it is printed.</li> <li>Do not obstruct the Film Ejection Slot.</li> </ul>
The camera is malfunctioning and cannot be turned off.	Press the Reset Button above the Micro SD Card Slot to turn off the power. (p. 7)

# Other Information

## IMPORTANT SAFETY NOTICE

This product has been designed with safety in mind and to also provide safe operation when handled correctly and in accordance with the instructions in this User's Guide. It is important that both the product and the instax™ mini instant film cartridge (sold separately) are handled properly and used only to print photos as instructed in the User's Guide and in the instax™ mini instant film cartridge instructions. For your ease and safety, strictly follow the instructions in this User's Guide.

### WARNING

This symbol indicates danger, which could result in injury or death. Follow the instructions indicated to avoid damage to the camera or injury.

⚠ If one of the following cases occur, immediately unplug the supplied USB Type-C cable, turn the camera off, refrain from any further use of the camera and call the applicable Fujifilm Customer Service Center:

- The camera becomes hot, emits smoke, has a burnt smell, or otherwise seems abnormal.
- The camera is dropped into water, or foreign objects like water or metal get inside the camera.

⚠ The camera contains a battery. Do not subject it to heat, expose it to an open flame, drop it, or otherwise impact it. Doing so may cause the camera to explode, resulting in injury.

⚠ Never take flash photographs of people engaged in activities where the flash may distract or startle them and cause an accident or other potentially dangerous or harmful situation (e.g., riding bicycles, driving cars, skateboarding, or riding a horse). Be cautious of using the flash around animals as the flash may frighten them.

⚠ Never get this product wet or handle it with wet hands. Doing so may result in an electric shock and injury.

⚠ Keep out of the reach of small children. This product could cause injury in the hands of a child.

### CAUTION

This symbol indicates a situation that may lead to injury or physical damage if ignored or incorrectly handled.

⚠ Never attempt to take this product apart. You may be injured.

⚠ Necessary repairs should be diagnosed and handled by Fujifilm. Injury may result from attempts to self-assess or self-repair this camera. Contact Fujifilm Customer Service to discuss repair issues.

⚠ If this product is dropped or damaged so that the inside is showing, do not touch it. Call the applicable Fujifilm Customer Service Center.

⚠ Do not touch any parts which are inside the Film Door. You may be injured.

⚠ Promptly unplug the supplied USB Type-C cable once the battery is fully charged. Camera should not over-charge.

⚠ Do not cover or wrap the camera or USB AC adapter (sold separately) in a cloth or blanket, or otherwise place the camera in the sun or an environment where heat may build up. This could distort the casing or cause a fire.



The "CE" mark certifies that this product satisfies the requirements of the EU (European Union) regarding safety, public health, environment and consumer protection. ("CE" is the abbreviation of Conformité Européenne.)

## Camera Care

### ■ Handling of Camera

1. Do not open the Film Door until all 10 film sheets of the instax™ mini instant Film Cartridge (sold separately) have been used. Opening the Film Door will expose any remaining, unused film sheets, rendering the remainder of the Film Cartridge unusable.
2. The camera is a precision instrument, so do not get it wet, drop it, or subject it to shock. Also do not place the camera where it will be exposed to sand, dirt or dust particles.
3. Do not use a strap made for cellular phones or other similar electronic products. These straps are usually too weak to hold your camera securely. For safety, only use the included shoulder strap designed for your camera, and use only as specifically intended and instructed.
4. Do not use solvent such as paint thinner or alcohol to remove dirt. Use a dry clean cloth.
5. Do not leave the camera in a closed motor vehicle, another hot place, a humid place, on the beach, etc., for a long period of time.
6. Gas containing moth repellant may adversely affect the camera and instax™ instant film. Avoid keeping the camera and instax™ instant film in a chest of drawers, etc., with mothballs.
7. The operating temperature range of this camera is 41°F (5°C) to 104°F (40°C).
8. When taking photos, please be careful not to violate the rights of others, such as copyright, image, publicity, or privacy rights, or otherwise violate any laws or public order. Violation of the rights of others or laws may be subject to legal penalties or claims for damages.
9. This camera is for general household use. It is not suitable for commercial photography and other applications where a large number of prints are needed.

### ■ Handling the LCD Monitor

As the LCD Monitor can be easily scratched or damaged by sharp or solid objects, we recommend you attach a protective sheet (sold separately) onto the monitor.

### ■ Charging the Battery

The battery is not charged at shipment. Charge the battery completely before use.

Charge the camera using the supplied USB Type-C cable in a USB outlet, or attach the USB Type-C cable to a USB AC adapter (adapter sold separately) and charge in an electric power outlet. Charging times will increase at ambient temperatures below 50°F (10°C) or above 95°F (35°C). Do not attempt to charge the battery in environments with temperatures above 104°F (40°C); at temperatures below 41°F (5°C), the battery will not charge.

### ■ Battery Life

At normal temperatures, the battery can be recharged about 300 times. A noticeable decrease in the length of time the battery will hold a charge indicates that it has reached the end of its service life.

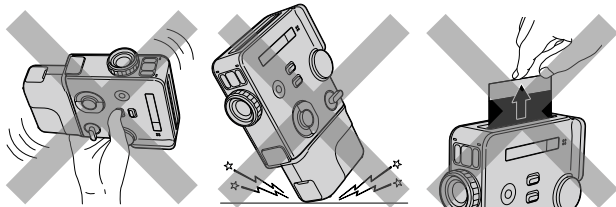
# Other Information

## ■ Caution: Handling the Battery Compartment

The battery compartment and camera body may become warm to the touch after extended use. This is normal.

■ Applicable certification disclosures are located inside the film chamber.

## ■ Cautions During Printing



Do not shake the camera while printing.

Do not drop the camera while printing.

Do not cover the Film Ejection Slot while printing.

## ■ instax™ mini Instant Film and Photo Care

This camera uses instax™ mini instant film, sold separately. See FUJIFILM instax™ mini instant film cartridge use instructions. Follow all instructions for safe and proper use, including:

1. Keep the film cartridge in a cool place. Do not leave the film cartridge in a place where the temperature is extremely high (e.g., in a closed car) for many hours.
2. Do not puncture, tear, or cut instax™ mini instant film. If film becomes damaged, do not use.
3. When you load a film cartridge, use the film as soon as possible.
4. If the film cartridge or camera has been kept in a place where the temperature is extremely high or low, bring it to room temperature before starting to print photos.
5. Be sure to use the film cartridge before the expiration or "Use Before" date.
6. Avoid airport checked luggage inspection and other strong X-ray illumination. Such exposure may cause fogging and otherwise affect your unused film. Carrying your camera and film onto an aircraft in your carry-on is recommended. (Check with each airport for more information.)
7. Avoid exposing the developed instant photos to strong light, and keep them in a cool, dry place.
8. ⚠ CAUTION: Do not puncture or cut your instax™ photo as it contains a small amount of caustic paste (high alkaline). Never let children or animals put an instax™ instant photo into their mouth. Also pay attention so that the paste does not come into contact with skin or clothes.
9. ⚠ CAUTION: In case the paste inside the film comes into contact with skin or clothes, immediately wash off with plenty of water. If the paste comes into contact with the eyes or mouth, immediately wash the area with plenty of water and contact a doctor. Note that the alkaline inside the film remains active for about 10 minutes after the photo has been printed.
10. Do not store photos in a sealed bag, as this may cause discoloration.
11. Do not touch the photo during development time.

## ■ Cautions on Handling of instax™ mini Instant Film and Finished Photos

For details, see the instructions on the instax™ mini instant film packaging.



## Wireless LAN / Bluetooth® Devices: Cautions

**IMPORTANT:** Read the following notices before using the product's built-in wireless LAN / Bluetooth® transmitter.

### ■ Use only as part of a wireless LAN / Bluetooth® network.

FUJIFILM does not accept liability for damages resulting from unauthorized use. Do not use in applications requiring a high degree of reliability, for example in medical devices or other systems that may directly or indirectly impact human life. When using the device in computer and other systems that demand a greater degree of reliability than wireless LAN / Bluetooth® networks, be sure to take all necessary precautions to ensure safety and prevent malfunction.

### ■ Use only in the country in which the device was purchased.

This device conforms to regulations governing wireless LAN / Bluetooth® devices in the country in which it was purchased. Observe all location regulations when using the device. FUJIFILM does not accept liability for problems arising from use in other jurisdictions.

### ■ Wireless data (images) may be intercepted by third parties.

The security of data transmitted over wireless networks is not guaranteed.

Do not use the device in locations subject to magnetic fields, static electricity, or radio interference.

Do not use the transmitter in the vicinity of microwave ovens or in other locations subject to magnetic fields, static electricity, or radio interference that may prevent reception of wireless signals. Mutual interference may occur when the transmitter is used in the vicinity of other wireless devices operating in the 2.4 GHz band.

# Other Information

■ The wireless transmitter operates in the 2.4 GHz band. The maximum radio-frequency power is 9.44 mW when using a wireless LAN network and 3.07 mW when using Bluetooth® devices.

■ This device operates on the same frequency as commercial, educational, and medical devices and wireless transmitters.

It also operates on the same frequency as licensed transmitters and special unlicensed low-voltage transmitters used in radio-frequency identification tracking systems for assembly lines and in other similar applications.

■ To prevent interference with the above devices, observe the following precautions.

Confirm that the radio-frequency identification transmitter is not in operation before using this device. If you notice that this device causes interference in low-voltage radio-frequency identification tracing systems, contact a FUJIFILM representative.

■ The following may be punishable by law:

- Disassembly or modification of this device (except in connection with proper battery disposal).
- Removal of device certification labels.

**For customers in the USA:**

FCC ID : W2Z-03000017

## FCC Statement

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

For more information, access the website below.

[https://instax.com/support/declaration/#hybrid\\_cameras](https://instax.com/support/declaration/#hybrid_cameras)

## CAUTION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Changes or modifications not expressly approved by FUJIFILM responsible for compliance could void the user's authority to operate the equipment.

## Notes on the Grant

To comply with Part 15 of the FCC Rules, this product must be used with a FUJIFILM-specified dedicated charging cable.

## RF Exposure warning

This device meets the government's requirements for exposure to radio waves. This device is designed and manufactured not to exceed the emission limits for exposure to radio frequency (RF) energy set by the Federal Communications Commission of the U.S. Government.

The exposure standard employs a unit of measurement known as the Specific Absorption Rate, or SAR. The SAR limit set by the FCC is 1.6 W/kg. Tests for SAR are conducted using standard operating positions accepted by the FCC with the EUT transmitting at the specified power level in different channels. The FCC has granted an Equipment Authorization for this device with all reported SAR levels evaluated as in compliance with the FCC RF exposure guidelines. SAR information on this device is on file with the FCC and can be found under the Display Grant section of <https://apps.fcc.gov/oetcf/eas/reports/GenericSearch.cfm> after searching on FCC ID: W2Z-03000017.

# Other Information

## For customers in Canada:

IC : 7736B-03000017

### ISED statement:

This device complies with Innovation, Science and Economic Development Canada's licence-exempt RSS(s). Operation is subject to the following two conditions:

- (1) This device may not cause interference, and
- (2) This device must accept any interference, including interference that may cause undesired operation of the device.

### CAN ICES-3(B) / NMB-3 (B)

This device contains licence-exempt transmitter(s)/receiver(s) that comply with Innovation, Science and Economic Development Canada's licence-exempt RSS(s). Operation is subject to the following two conditions:

1. This device may not cause interference.
2. This device must accept any interference, including interference that may cause undesired operation of the device.

### Radio Frequency (RF) Exposure Information

The radiated output power of the Wireless Device is below the Innovation, Science and Economic Development Canada (ISED) radio frequency exposure limits. The Wireless Device should be used in such a manner such that the potential for human contact during normal operation is minimized.

This device has been evaluated for and shown compliant with the ISED Specific Absorption Rate ("SAR") limits when operated in portable exposure conditions. (Antennas are greater than 0 mm from a person's body).

## Proper Disposal of Camera – US, Canada and Latin America



Disposal of Electric and Electronic Equipment in Private Households

Disposal of used Electrical & Electronic Equipment (Applicable in the European Union and other European countries with separate collection systems)

This symbol on the product, the full version of the User's Guide, Quick Start Guide, in the limited product warranty, and/or on its packaging indicates that this product shall not be treated as household waste.

Instead it should be taken to an applicable collection point for the recycling of electrical and electronic equipment.

By ensuring this product is disposed of correctly, you will help prevent potential negative consequences to the environment and human health, which could otherwise be caused by inappropriate waste handling of this product.

The recycling of materials may help to conserve natural resources.

For more detailed information about recycling of this product, please contact your local city recycling office, your household waste disposal service or the authorized FUJIFILM dealer from which you purchased the product.

For proper disposal in the United States at product end-of-life, please contact 1-800-800-3854 Option #1 INSTAX.

For proper disposal in Canada at product-end-of-life, please contact 1-800-461-0416.

For proper disposal in Latin America at product end-of-life, please contact your local FUJIFILM distributor or dealer for disposal instructions.

# Other Information

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## **Information for FUJIFILM in the United States**

FUJIFILM North America Corp.  
200 Summit Lake Drive  
Valhalla, New York 10595, USA  
1-800-800-3854 Option #1 INSTAX

## **Information for FUJIFILM in Canada**

FUJIFILM Canada Inc.  
600 Suffolk Court,  
Mississauga, Ontario L5R 4G4, Canada  
1-800-461-0416

If you have any inquiries about this product, please contact the applicable Fujifilm customer service/repair center, or access the website below.

<https://global.fujifilm.com/>

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Independent JPEG Group (IJG) Licenses

This software is based in part on the work of the Independent JPEG Group.

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# FUJIFILM

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## **FUJIFILM Corporation**

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