

FUJIFILM

instax mini LiPlay+™

HYBRID INSTANT CAMERA

User's Guide (Full version)



- Depending on the firmware version, the camera's functions and screens may differ from those described.
- There are two methods to upgrade the firmware. For details, refer to [FIRMWARE UPGRADE]. (p. 34)

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Note on handling the instax™ mini instant film cartridge (sold separately)

Do not open the Film Door until all 10 film sheets of the instax™ mini instant film cartridge (sold separately) have been used. Opening the Film Door will expose any remaining, unused film sheets, rendering the remainder of the film cartridge unusable.

Getting Started with Your Camera

Before Use

Before using the camera, check to make sure you have the following accessories:

Supplied Accessories

- USB Type-C Cable (1)
(BO44A34001)
- Hand Strap (1)
- Quick Start Guide (1)

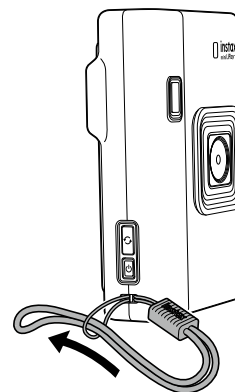


- The battery has not been fully charged at the factory. Be sure to fully charge the battery using the supplied USB Type-C Cable.
- The free instax mini LiPlay™ App will need to be downloaded and paired with your Smartphone prior to initial use.
- The included USB Type-C Cable should only be used for charging the camera.

Attaching the Hand Strap

Attach the strap as shown below.

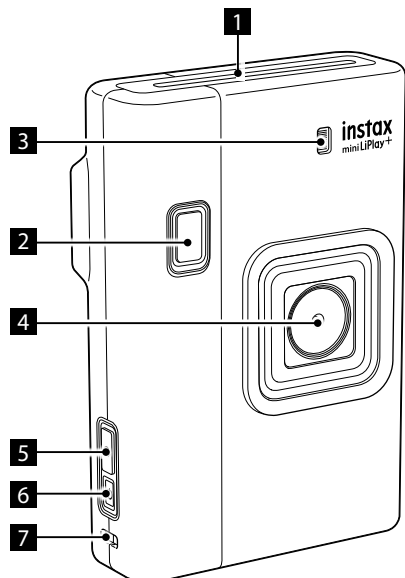
- To avoid dropping the camera, put the strap around your wrist when carrying it or taking photos. The camera may get damaged if dropped.



Getting Started with Your Camera

Part Names

Front



1 Film Ejection Slot

2 Shutter Button

Determine the composition and press the Shutter Button halfway to focus. After confirming that the focus is correct, press it down all the way to take the photo.

3 Flash/Self-Timer Lamp

The Flash operates depending on the camera setting. The Self-Timer Lamp lights up when using the Flash and flashes when shooting using the Self-Timer. It also lights up during charging and turns off when charging is complete.

4 Lens for Main Camera

5 Lens Switching Button

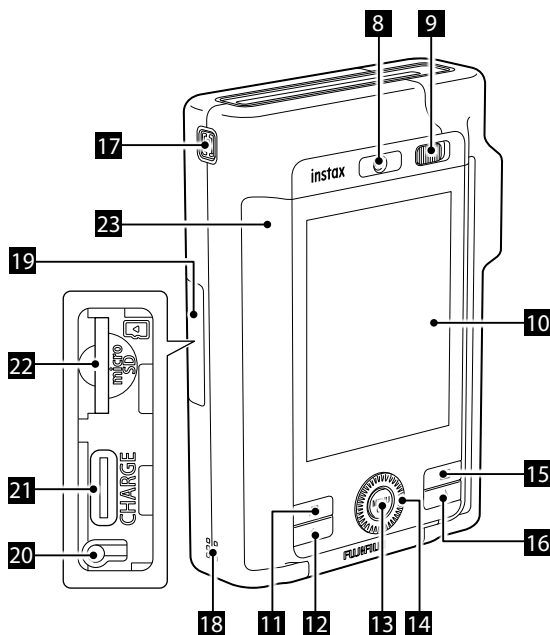
Press the Button to switch between the Selfie Camera and the Main Camera.

6 (Power) Button

Press and hold the Power Button for approximately 1 second to turn the camera on or off. If no operation is performed for a certain period of time, the camera will automatically turn off after 2 minutes. If the camera turns off automatically, press the Power Button again to turn it on. You can also change the default settings from SHOOTING MENU.

7 Hand Strap Hook

Rear



8 Lens for Selfie Camera

Press the Button to switch between the Main Camera and Selfie Camera.

9 Film Door Lock

10 LCD Monitor

11 (Print) Button

Select a captured image from the camera's internal memory and print it out.

12 (Back) Button

13 MENU/OK Button

14 Select Button/Command Dial

15 (Playback) Button

Press to view previously taken images on the LCD Monitor. Fully press the Shutter Button to return to the Shooting Screen.

16 (Shooting Mode Switch) Button

Switch the Shooting Mode by pressing the Shooting Mode Switch Button until you reach your preferred Mode. Normal Mode -> instax Sound Print™ -> instax Sound Album™ -> Layered Photo Mode

Getting Started with Your Camera

17 Microphone

You can use the microphone to record up to 10 seconds of audio. A QR code for the recorded audio can be printed out on a captured image.

18 Speaker

19 Micro SD Card Slot Cover

20 Reset Button

If the camera is not operating properly, press this Button to force the camera to turn off. After pressing the Reset Button, turn the Power Switch off and then on again to start the camera. Do not use the Reset Button while the camera is operating normally. Doing so may cause the photo data to be erased.

21 USB Type-C port

This is the USB port for charging the camera. A USB Type-C Cable has been supplied with the camera. The USB port cannot be used for data transfer.

22 Micro SD Card Slot


Insert a Micro SD Memory Card (sold separately) into the camera.

23 Film Door

Getting Started with Your Camera

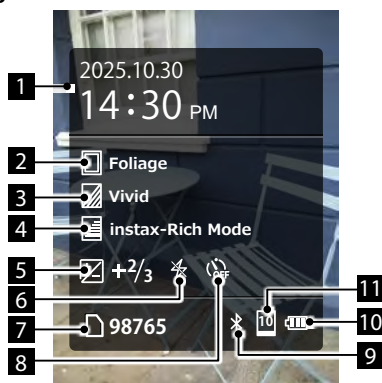
LCD Monitor

When you turn on the power, the Shooting Screen displays on the LCD Monitor.


- To switch from the Shooting Screen to the Playback Screen, press the  (Playback) Button.
- To switch from the Playback Screen to the Shooting Screen, press the Shutter Button.

While the Shooting Screen is visible, press the MENU/OK Button and select [IMAGE INFORMATION] to display the following information on the LCD Monitor:

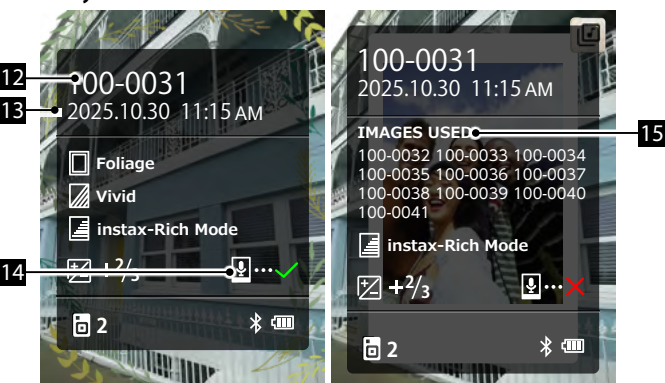
Shooting Screen



While the Playback Screen is visible, press the MENU/OK Button and select [SHOOTING INFORMATION] to display the following information on the LCD Monitor:



- In 3-column/5-column display, press the  (Playback) Button until the selected image is displayed full screen. For details about the 3-column/5-column display, see “Change the Number of Images Displayed” (p. 22).

Playback Screen




SHOOTING INFORMATION screen SHOOTING INFORMATION screen (instax Sound Album™)

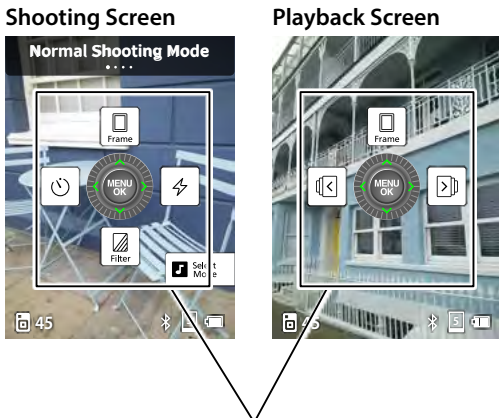
- 1 Current date and time
- 2 Frame name
- 3 Filter name
- 4 Print quality mode name
- 5 Exposure
- 6 Flash indicator
- 7 Number of images available

When using the Micro SD Memory Card (sold separately),  is displayed. When using the internal memory,  is displayed. The icon displays in red when the number of available images is 10 or less.

- 8 Self-Timer mode indicator
- 9 Bluetooth® connection status indicator
- 10 Battery level indicator
- 11 Remaining film indicator
- 12 Frame No. indicator
- 13 Shooting date/time information
- 14 Transmission status indicator of PRINT WITH SOUND images
- 15 Frame No. indicator (SHOOTING INFORMATION screen (instax Sound Album™))
A list of the frame No. of the images used in the instax Sound Album™ is displayed.

Select Button/Command Dial Guide Display

When starting the camera or switching screens (Shooting Screen ⇄ Playback Screen), the Select Button/Command Dial Guide Display appears. To close the display, press the MENU/OK Button or the  (Back) Button.



Select Button/Command Dial Guide

Getting Started with Your Camera

Using the Select Button/Command Dial

The Select Button :

The Select Button is used to select menu items, or to recall the functions assigned to the  keys.

The Command Dial :

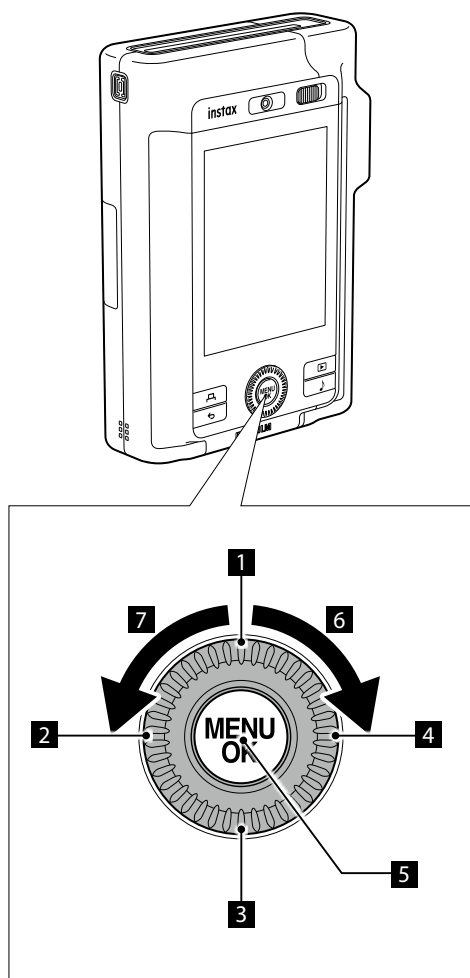
Rotating the Command Dial allows you to select menu items.







- You can select menu items by rotating the command dial in the same way as the  keys.

The MENU/OK Button :

The MENU/OK Button is used to display the menu or to make a selection.



- 1  Move up
- 2  Move left
- 3  Move down
- 4  Move right
- 5 Menu display/Confirm selection
- 6 Rotate the command dial clockwise to move right or down.
- 7 Rotate the command dial counterclockwise to move left or up.

Using a Micro SD Memory Card (sold separately)

The camera's internal memory can store about 45 still images, but you can store additional images by using a Micro SD Memory Card (sold separately).

Precautions Regarding Micro SD Memory Cards (sold separately)

- This camera is compatible with micro SD cards and micro SDHC cards. Using other types of memory cards may cause damage to the camera.
- Micro SD Memory Cards (sold separately) are small and can be accidentally swallowed by infants. Keep them out of the reach of infants. In the unlikely event that an infant swallows a Micro SD Memory Card (sold separately), consult a physician immediately.
- **Do not turn off the camera or remove the Micro SD Memory Card (sold separately) during formatting or while recording/deleting data. The Micro SD Memory Card (sold separately) may become damaged.**
- Do not use or store Micro SD Memory Cards (sold separately) in an environment that is prone to strong static electricity or electrical noise.
- Inserting a Micro SD Memory Card (sold separately) charged with static electricity into the camera may cause the camera to malfunction. If this happens, turn the camera off and then on again.
- Do not carry a Micro SD Memory Card (sold separately) in your clothing pockets, as sitting down can exert excessive pressure and potentially damage the card.
- The Micro SD Memory Card (sold separately) may become hot to the touch after prolonged use, but this is not a fault or cause for concern.
- Do not put any labels on Micro SD Memory Cards (sold separately). If the label comes off, it may cause the camera to malfunction.

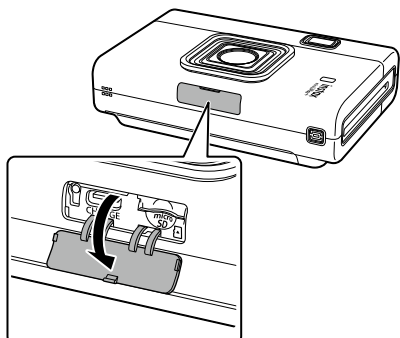
Precautions When Using a Micro SD Memory Card (sold separately) in a PC

- Always format an unused Micro SD Memory Card (sold separately) or a Micro SD Memory Card (sold separately) that has been used on a PC or other device before using it in the camera.
- When a Micro SD Memory Card (sold separately) is formatted in the camera and used for shooting and recording, folders are automatically created. Do not use your PC to rename or delete folders or files on the Micro SD Memory Card (sold separately). Doing so may make the Micro SD Memory Card (sold separately) in the camera unusable.
- Do not use your PC to delete images on the Micro SD Memory Card (sold separately). Always use the camera.
- If you want to edit an image file, copy or move the image file to a hard disk or similar device, and then edit the copied or moved image file.

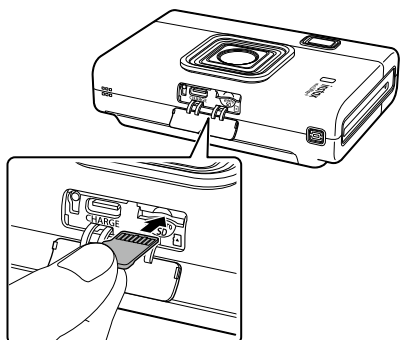
Getting Started with Your Camera

Inserting a Micro SD Memory Card (sold separately)

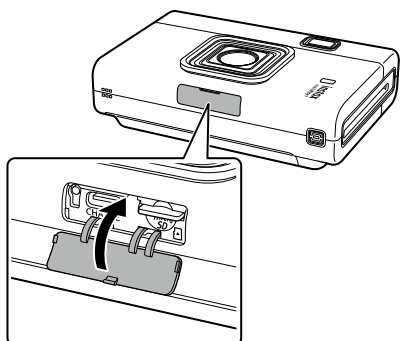
- 1 Open the Micro SD Card Slot Cover.



- 2 Insert the Micro SD Memory Card (sold separately) all the way in the correct orientation as shown until you hear a "click".

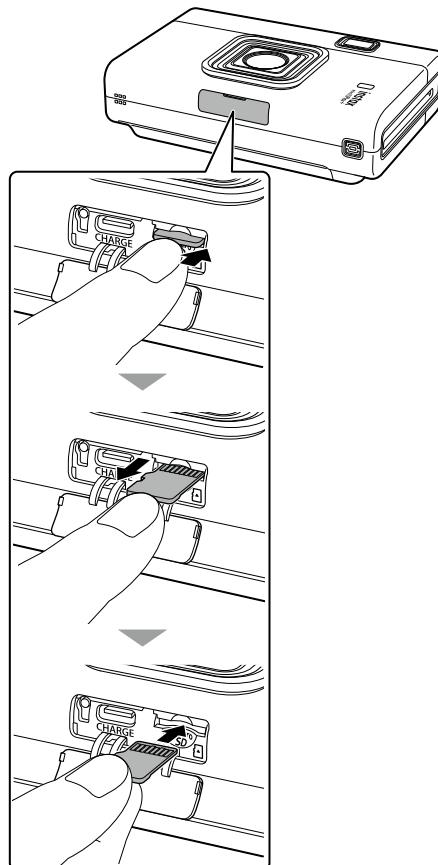


- 3 Close the Micro SD Card Slot Cover.



Removing a Micro SD Memory Card (sold separately)

To remove a Micro SD Memory Card (sold separately), press it in with your finger, then gently release the pressure on the card to eject from the Micro SD Card Slot.



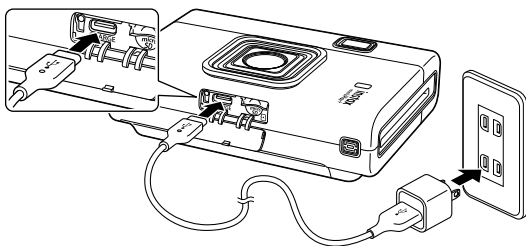
If you suddenly release your finger while removing the Micro SD Memory Card (sold separately), the card may pop out. Release your finger gently.

Note

The instax mini LiPlay+™ hybrid instant camera has limited internal storage of roughly 45 images. Micro SD Memory Card (sold separately) is required for additional image storage.

Getting Started with Your Camera

Charging the Battery



Charge the camera using the supplied USB Type-C cable in a USB outlet, or attach the USB Type-C cable to a USB AC adapter (adapter sold separately) and charge in an electric power outlet.

- Charging time is approximately 2 to 3 hours.
- The power delivered by the charger must be between min 1.3 W required by the radio equipment, and max 2.5 W in order to achieve the maximum charging speed.

Charging Status Indication When the Camera is Turned Off

While charging	Self timer lamp lights up. When the power is on, charging is available, but the lamp will not light up. The charging icon will be displayed on the LCD.
Charging finished	Self timer lamp turns off.
Charging error	Self timer lamp flashes.

Charging from a PC:

- Connect the camera and PC using the supplied USB Type-C cable. Do not connect via a USB hub or keyboard.
- If the PC goes into sleep mode while charging, charging will be paused. To continue charging, exit sleep mode and then reconnect the USB Type-C cable.
- Depending on your PC's specifications, settings, or condition, it may not be possible to charge the camera battery from your PC.

Note

- The battery is not fully charged at the factory, be sure to charge the battery before using the camera for the first time.
- For notes about the battery, see "Camera Care" (p. 38).

Loading the instax™ mini Instant Film Cartridge (Sold Separately)

Note

Do not open the Film Door until all 10 film sheets of the instax™ mini instant film cartridge (sold separately) have been used. Opening the Film Door will expose any remaining, unused film sheets, rendering the remainder of the film cartridge unusable.

- When you load the film cartridge, never press the two rectangular holes on the back of the film cartridge.
- Never use a film cartridge beyond its shelf life; otherwise, it may damage the camera.

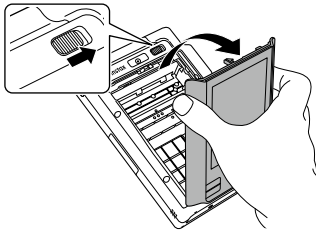
Use FUJIFILM instax™ mini instant film only. instax™ SQUARE film and instax™ WIDE film cannot be used.

Notes on the film cartridge

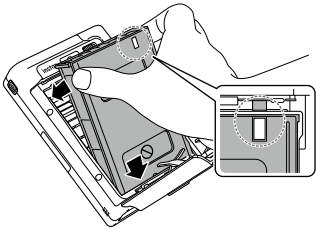
- Each FUJIFILM instax™ mini film cartridge contains a black film protective cover and 10 film sheets.
- Do not remove the film cartridge from its inner foil packaging until you are ready to load the film into the camera.
- The black film protective cover is ejected automatically when the Film Door is closed.

For details, refer to the instructions and warnings on FUJIFILM instax™ mini instant film packaging (sold separately).

- 1 Slide & hold the Film Door lock in place, then open the Film Door.



- 2 Insert an instax™ mini instant film cartridge (sold separately) by aligning the yellow marks.

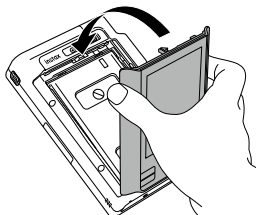


Note

Be sure to align the yellow mark on the camera with the yellow mark found on the film cartridge.

Getting Started with Your Camera


- 3 Close the Film Door.**
Push the film door in until it locks.

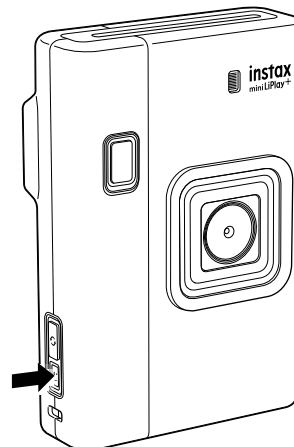


- 4 The black protective film cover will eject automatically.**



Powering On/Off

Press and hold the  (Power) Button for approximately 1 second to turn the camera on or off.








Note

If you do not operate the camera for a short period of time, it will automatically turn off.

Checking the Battery Level

The battery level is displayed at the bottom right of the LCD Monitor when [STATUS DISPLAY] is set to [ON].

Display	Battery level
	There is sufficient charge remaining.
	The remaining charge is half or less. Charging is recommended.
	There is not sufficient charge remaining. Please charge as soon as possible.

- When the battery level is low, the  icon is displayed at the bottom right of the LCD Monitor even if [STATUS DISPLAY] is set to [OFF].
- When the battery runs out completely, the  icon appears on the LCD Monitor and the power is turned off.

- If you do not use the camera for a short period of time, it will turn off automatically. On the camera you are able to set the amount of time until the power is turned off. For details, see "[AUTO POWER OFF]" (p. 34).

Getting Started with Your Camera

Initial Settings

When you turn on the camera for the first time after purchase, you will be automatically prompted to set up the language, date and time.

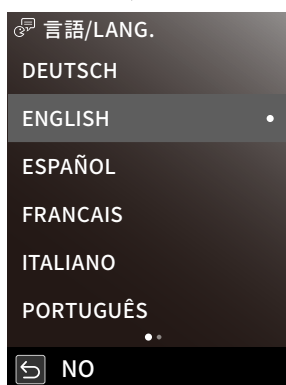
This setting can be set at a later time. If you want to set or re-set it later, set it from [言語/LANG.] and [DATE/TIME] in the Camera Settings.





1 Turn on the power.

- When you turn on the power for the first time after purchase, the Language Setting screen is displayed.

2 Press or to select the language you wish to use and press the MENU/OK Button.

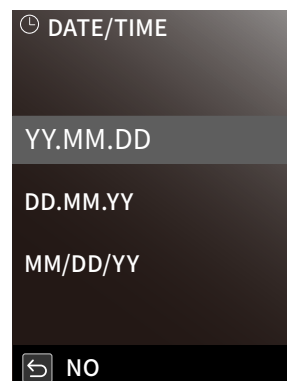
- [ENGLISH] is selected by default.







- Press     repeatedly to move to the next page.

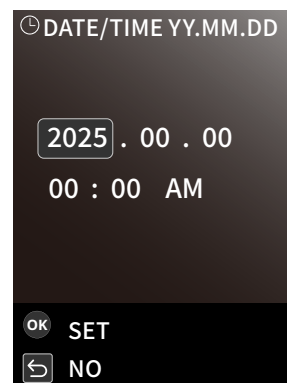


3 Press or to set the date order, then press the MENU/OK Button.



4 Set the year, month, day, hour and minute, then press the MENU/OK Button.

- Press  or  to select the item to set (year, month, day, hour, minute) and then press  or  to select the number.



5 Press the MENU/OK Button.

- The language and date/time settings are complete.

Getting Started with Your Camera

Pairing Settings

By connecting to the free instax mini LiPlay™ Smartphone App, you can enjoy a variety of functions. To connect to the App, you need to pair the camera with your Smartphone. For details, see “Smartphone App Linked Functions” (p. 35).

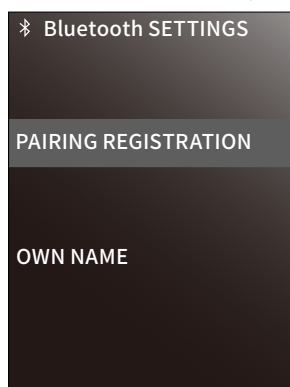
- 1 On the Shooting Screen or Playback Screen*¹, press the MENU/OK Button.

The MENU screen is displayed.

*¹ In the Playback Screen, display the image in full frame.

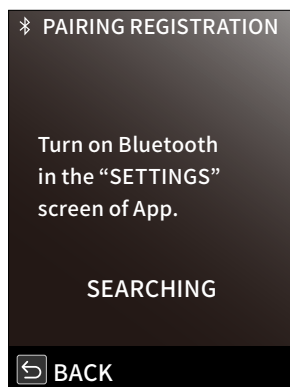
- 2 Press  or  to select [Bluetooth SETTINGS] and press the MENU/OK Button.

[Bluetooth SETTINGS] screen is displayed.



- 3 Press  or  to select [PAIRING REGISTRATION] and press the MENU/OK Button.

[PAIRING REGISTRATION] screen is displayed.



- 4 Launch the instax mini LiPlay™ Smartphone App and press [Connect camera].



- 5 Confirm the camera's name on the screen, and press [Connect] on the Smartphone App.

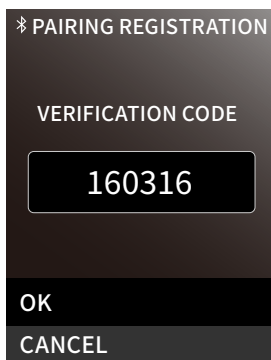


- You can confirm the camera's name under [Bluetooth SETTINGS]. In the Shooting Menu (p. 32) or the Playback Menu (p. 32), select [Bluetooth SETTINGS] and then [OWN NAME].

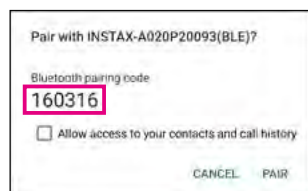
Getting Started with Your Camera

6 Look at the camera and Smartphone screens.

- Camera: A six-digit authentication code will appear on the screen.
- Smartphone: Android users will be notified of a pairing request. iOS users will be shown a pairing code.



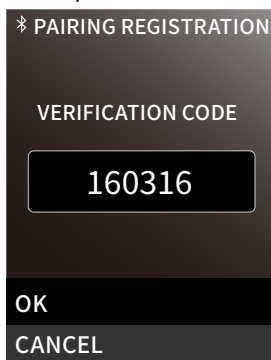
LCD screen



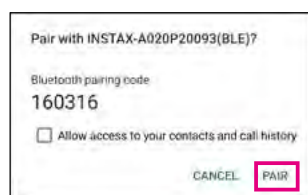
Smartphone screen

7 Confirm that the six-digit numbers displayed on the camera and Smartphone match, then allow pairing.

- Camera: Select [OK] and press the MENU/OK Button.
- Smartphone: Select [Pair].



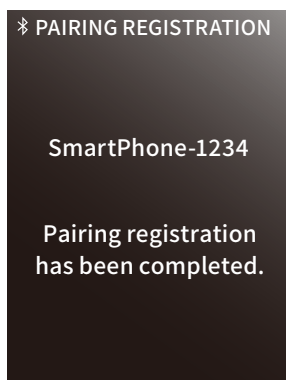
LCD screen



Smartphone screen

Depending on your Smartphone model, the screen may appear differently.

8 Check that pairing registration is complete.



Pairing registration is complete.

About Shooting

Basic Shooting

Shooting

The following steps describe the basic shooting procedure.

1 Turn on the power.

- The Select Button/Command Dial Guide Display appears. To close the display, press the MENU/OK Button or the ⬅ (Back) Button.
- If the Normal Shooting Mode screen is not displayed, press the 🎵 (Shooting Mode Switch) Button until it is displayed.

2 Hold the camera.

3 Configure the Frame, Filter, Flash and Exposure, etc. as needed.

4 Decide the composition to shoot.

5 Press the Shutter Button halfway to focus on the subject.

When the subject is in focus



A beep will sound and the green AF frame will display on the LCD Monitor.

If the subject is not in focus, press the Shutter Button halfway again to focus.

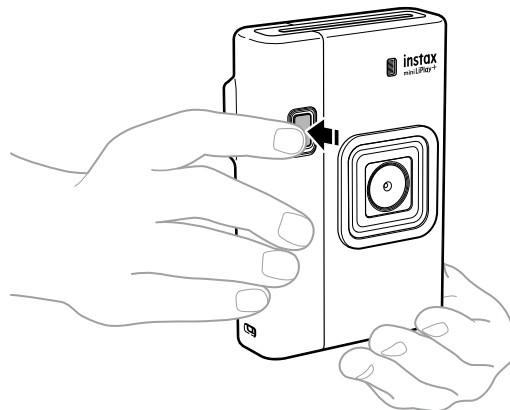
When the subject is not in focus



The red AF frame will display on the LCD Monitor. Either change the composition or use the AF/AE lock (p. 17).

6 Press the Shutter Button down fully to take a photo.

The photo is taken and the image is saved to the internal memory or Micro SD Memory Card (sold separately).



- For the steps on how to print an image you have taken, please refer to "Printing" (p. 30).

- When taking a photo, hold your arms tightly against your body and hold the camera firmly with both hands.
- Be careful not to touch the camera Lens when you press the Shutter Button.
- When fully pressing the Shutter Button, press it gently to prevent the camera from moving and causing the photo to blur.
- Be careful not to let your fingers or the Hand Strap cover the Flash or Lens.
- In dark or backlit conditions, the Flash may fire when the Shutter Button is pressed fully. You can change the Flash settings to prevent the Flash from firing. For details, see "Shoot Using the Flash" (p. 16).


Precautions regarding the internal memory

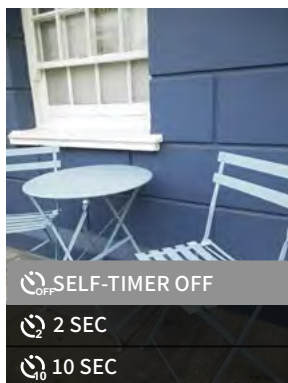
- If the internal memory is at capacity with approximately 45 images, the shutter will not release and you will not be able to take photos. Delete images or use a Micro SD Memory Card (sold separately).
- If the camera malfunctions, images in the internal memory can become damaged or be lost.
- We recommend that you copy important images to another media for backup.
- If you send the camera in for repair, we cannot guarantee the data in the internal memory.
- When the camera is repaired, we may need to check the data in the internal memory.



About Shooting

Shoot Using the Self-Timer

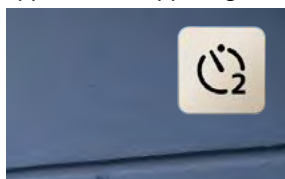
Place the camera on a safe, solid surface then use the Self-Timer for group photos and to prevent camera shake.

- 1 On the Shooting Screen, press .
The following guide is displayed.

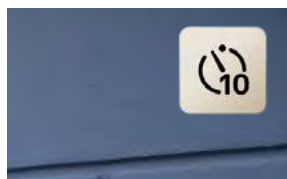


- 2 Press  or  to select [2 SEC] or [10 SEC].
 - Select [SELF-TIMER OFF] if you do not wish to use the Self-Timer.


- 3 Press the MENU/OK Button.
An icon indicating the selected Self-Timer duration will appear in the upper-right corner of the screen.



The Self-Timer 2 sec




The Self-Timer 10 sec

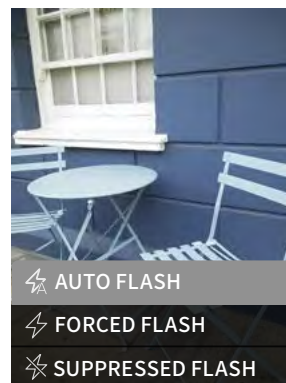
- Press the  (Back) Button to return to the previous screen without applying the setting.
- 4 Fully press the Shutter Button.
If you selected [2 SEC]:
When you press the Shutter Button, the Self-Timer lamp blinks.
If you selected [10 SEC]:
When you press the Shutter Button, the Self-Timer lamp lights up and blinks for 3 seconds before shooting.



Press the  (Back) Button to cancel the Self-Timer.

Shoot Using the Flash

Use the flash to shoot at night or in dark environments. You can change the flash setting to prevent the flash from firing.

- 1 On the Shooting Screen, press .
The following guide is displayed.



- 2 Press  or  to select the Flash Setting.
 - For details about the Flash Settings, please refer to "Types of Flash".

- 3 Press the MENU/OK Button.

- 4 Fully press the Shutter Button.

■ Types of Flash

Auto flash

The Flash fires automatically if the surroundings are dark. This setting is suitable for most situations.

Forced Flash

The Flash fires regardless of the surrounding brightness. Use when the subject is dark due to backlighting.

Suppressed Flash

The Flash does not fire even when the surroundings are dark. This setting is suitable for shooting in places where flash photography is prohibited.

When shooting in dark places without using the Flash, it is recommended to steady the camera on a table or similar surface.

About Shooting

Shoot Using the AF/AE Lock

When shooting, holding the Shutter Button halfway locks the focus (this is called "AF lock"). The brightness or exposure will also be locked (this function is called "AE lock"). This is useful when you want to place the subject outside the center of the screen while shooting.

You can't use AF/AE lock on the Selfie Camera.

- 1 Press the Shutter Button halfway to focus on the subject.**
When you press the Shutter Button halfway, AF and AE are locked.
- 2 Decide upon your composition while pressing the Shutter Button halfway.**
- 3 Press the Shutter Button fully to shoot.**

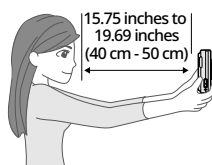
It is recommended to use the AE/AF lock when shooting the following subjects, as they can be difficult to focus on:

- Shiny subjects such as a mirror or car body
- Subjects that are moving at high speed
- Subjects on the other side of glass
- Dark subjects that absorb light without reflecting it such as hair or fur
- Non-solid subjects such as smoke or flames
- Subjects with little contrast with the background (such as a person wearing clothes with the same color as the background)
- When there is a large contrast difference in the AF frame and the subject is close to it (such as a subject in front of a background with strong contrast)

Taking a Photo of Yourself (Selfie)

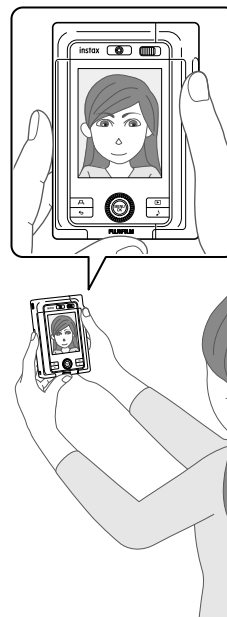
You can take a photo of yourself using the Selfie Camera.

- 1 Hold the camera firmly with the lens 15.75 inches to 19.69 inches (40 cm to 50 cm) from your face.**
 - Hold the camera firmly, as it is particularly prone to camera shake in dark environments.



- 2 Configure the Frame, Filter etc. as needed.**

- 3 Check your composition on the LCD Monitor.**



- 4 Press the Shutter Button to shoot.**

Shooting Menu Items

You can change various settings related to basic shooting from the shooting menu.

[AF ILLUMINATOR]

If you select ON, the AF Illuminator will be lit during the period from when you press the Shutter Button halfway until the subject is in focus, making it easier to focus on dark subjects.

- Depending on the scene, it may be difficult to focus even if the flash is used.
- When shooting close to the subject, the effect of the AF Illuminator may not be sufficient.
- Do not use the AF illuminator in close proximity to human eyes.

You can't use AF/AE lock on the Selfie Camera.

[EXPOSURE]

Adjust the brightness of the image. Exposure is used when the subject is too bright or too dark, or when the contrast between the subject and the background (difference in brightness) is large.

- The set exposure value is retained even after moving the image data to a PC, etc.

[REC SETTINGS]

Switches to [AFTER SHOOTING] or [BEFORE & AFTER] (See p. 18). This cannot be selected in [Normal Shooting Mode] or [Layered Photo Mode] mode.

For a description of the following items, please refer to "Using the Shooting Menu" (p. 32).

[STATUS DISPLAY] / [SHOOTING MODE GUIDE] / [Bluetooth SETTINGS] / [CAMERA SETTING]

About Shooting


Various Types of Shooting

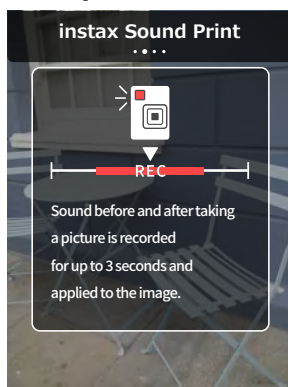
Record sound clips with the camera and hear them back when scanning the printed QR code on your instax™ mini instant photo with your Smartphone.

instax Sound Print™

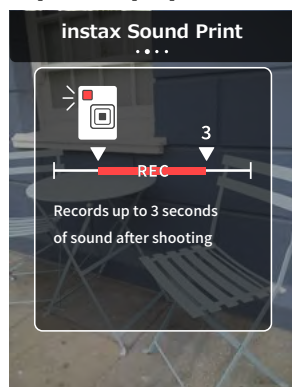
Record sound with the instax mini LiPlay+™ camera and convert it to a QR code printed on your instax™ photo for Smartphone scan playback. The sound is played when the QR code is scanned with your Smartphone (Download of free instax mini LiPlay™ App required). The audio which is accessible through the QR code will only be available for 2 years. You can choose between [BEFORE & AFTER] (records sound before and after shooting) and [AFTER SHOOTING] (records sound after shooting).

You can change the sound recording settings in the [REC SETTINGS] menu. On the Shooting Screen, press the MENU/OK Button, select [REC SETTINGS] and change the settings.


- 1 On the Shooting Screen, press the  (Shooting Mode Switch) Button.**
 - The instax Sound Print™ explanation screen is displayed when [SHOOTING MODE GUIDE] is set to [ON].



[BEFORE & AFTER]



[AFTER SHOOTING]

- 2 The instax Sound Print™ mode starts, and a recording icon is displayed at the top of the screen.**
 - The Select Button/Command Dial Guide Display appears. To close the display, press the MENU/OK Button or the  (Back) Button.



[BEFORE & AFTER]



[AFTER SHOOTING]

- 3 Configure the frame, filter etc. as needed.**
- 4 Press the Shutter Button halfway to focus on the subject.**
- 5 Press the Shutter Button down fully.**


● When [BEFORE & AFTER] Is Set

A photo is taken and sound is recorded for the 1.5 seconds before and 1.5 seconds after you pressed the Shutter Button fully.

- To exit the instax Sound Print™ mode, press the  (Shooting Mode Switch) Button.

● When [AFTER SHOOTING] Is Set

Recording starts after shooting.


- The recording time is approximately 3 seconds. After approximately 3 seconds, recording ends and the screen changes automatically.
- To exit the instax Sound Print™ mode, press the  (Shooting Mode Switch) Button.

instax Sound Album™

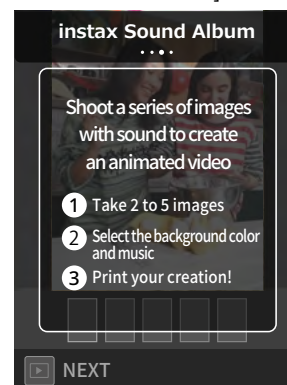
Capture up to 5 images with sound and turn them into a photo slideshow. Select backdrop and background music and one image as your cover photo and print it with a QR code. To view the animated photo slideshow, scan the QR code with your Smartphone. Using images you captured previously, you can also select up to 10 images from the camera's photo gallery to create an animated photo slideshow (Download of free instax mini LiPlay™ App required). The video which is accessible through the QR code will only be available for 2 years.

You can choose between [BEFORE & AFTER] (records sound before and after shooting) and [AFTER SHOOTING] (records sound after shooting).

You can change the sound recording settings in the [REC SETTINGS] menu. On the Shooting Screen, press the MENU/OK Button, select [REC SETTINGS] and change the settings.

- 1 On the Shooting Screen, press the  (Shooting Mode Switch) Button until 'instax Sound Album™' is displayed.**

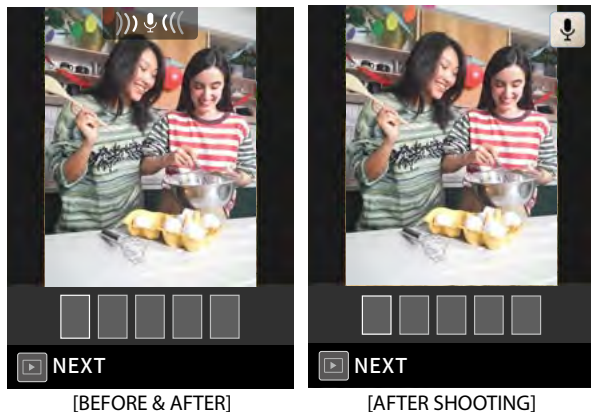
- The instax Sound Album™ explanation screen is displayed when [SHOOTING MODE GUIDE] is set to [ON].



About Shooting

2 The instax Sound Album™ mode starts, and a recording icon is displayed at the top of the screen.

- The Select Button/Command Dial Guide Display appears. To close the display, press the MENU/OK Button or the ⏪ (Back) Button.



3 Configure the frame, filter etc. as needed.

4 Press the Shutter Button halfway to focus on the subject.

5 Press the Shutter Button down fully.

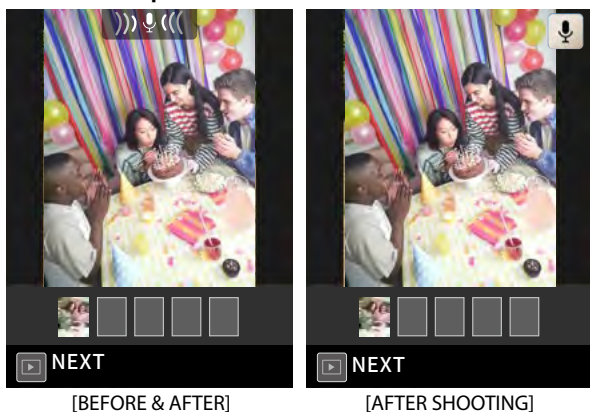
● When [BEFORE & AFTER] Is Set

A photo is taken and sound is recorded for the 1.5 seconds before and 1.5 seconds after you pressed the Shutter Button fully.

● When [AFTER SHOOTING] Is Set

The recording time is approximately 3 seconds. After approximately 3 seconds, recording ends and the screen changes automatically.

6 Take the next photo.



- You can take up to five photos.
- If you want to retake the photo, press the ⏪ (Back) Button. Press ⏮ or ⏭ to select [RETAKE] and press the MENU/OK Button.
- Take more than 2 photos and press the ⏮ (Playback) Button. The BACKDROP IMAGE screen will be displayed.
- If you want to take less than 5 photos, press the ⏮ (Playback) Button.

- To interrupt shooting, press the 🎵 (Shooting Mode Switch) Button. The message "Do you want to end the shoot? Image data remains." will be displayed. If you wish to exit, select [EXIT], otherwise select [BACK].

7 Create an animated video after shooting is finished.

When you have taken five photos or when you want to end shooting, press the ⏮ (Playback) Button to display the screen for creating an animated video.

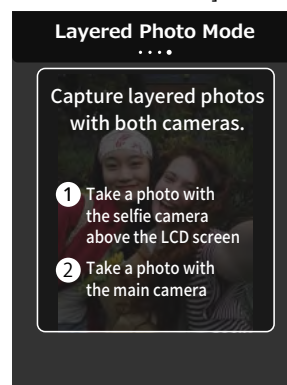
For details on creating animated videos, see steps 8 and onward in "Create an instax Sound Album™ from Captured Images" (p. 26).

Layered Photo Mode

Capture the whole moment with the Layered Photo Mode camera feature, combining a selfie and the world around you into one photo. Use the Selfie Camera to take a selfie, then the Main Camera to photograph your environment.

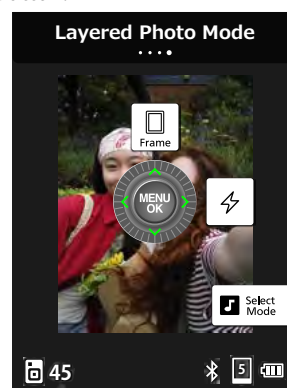
1 On the Shooting Screen, press the 🎵 (Shooting Mode Switch) Button until 'Layered Photo Mode' is displayed.

- The Layered Photo Mode explanation screen is displayed when [SHOOTING MODE GUIDE] is set to [ON].





2 The Layered Photo Mode mode starts and the selfie camera image is displayed on the screen.

- The Select Button/Command Dial Guide Display appears. To close the display, press the MENU/OK Button or the ⏪ (Back) Button.

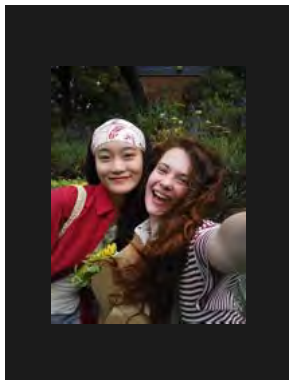



About Shooting

3 Press to set the layout.




- Press  or  to select the layout and press the MENU/OK Button.
- You cannot set frames or filters.

4 Press the Shutter Button down fully.



- You cannot use the AF/AE lock.
- If you want to retake the photo, press the  (Back) Button.

5 Once shooting is finished, the main camera image is displayed on the screen.

- The image captured with the selfie camera is displayed in the center of the screen.
- You can also change the layout of the main camera image on this screen. Press  to display the guide, then press  or  to select.




6 Configure the flash as needed.

- You cannot set frames or filters.

7 Press the Shutter Button halfway to focus on the subject.

8 Press the Shutter Button down fully.

- To interrupt shooting, press the  (Shooting Mode Switch) Button. The message "Do you want to end the shoot? All data currently being shot will be lost." will be displayed. If you wish to exit, select [EXIT], otherwise select [BACK].

About Shooting

Selecting the Frame

Follow the procedure below to select the frame type.

- 1 On the Shooting Screen or Playback Screen, press . The following guide is displayed.



- 2 Press or to select the frame type.



- 3 Press the MENU/OK Button.

The frame is applied and the display returns to the previous screen.

- Press the (Back) Button to return to the previous screen without applying the frame.
- To cancel the frame you have applied, select "No Frame" under frame type.

You can also change frames using the instax mini LiPlay™ App. Tap in the top right corner of the screen -> Tap [Frame Settings] -> [Select frames to transfer] -> Swap frames -> Tap [Sync with camera] -> Confirm the frame is on the camera.

Selecting the Filter

Follow the procedure below to select the filter type.

- 1 On the Shooting Screen, press . The following guide is displayed.



- 2 Press or to select the filter type.



- 3 Press the MENU/OK Button.




The filter is applied and the display returns to the previous screen.

- Press the (Back) Button to return to the previous screen without applying the filter.
- To cancel the filter you have applied, select "No Filter" under filter type.

About Playback


Viewing Images

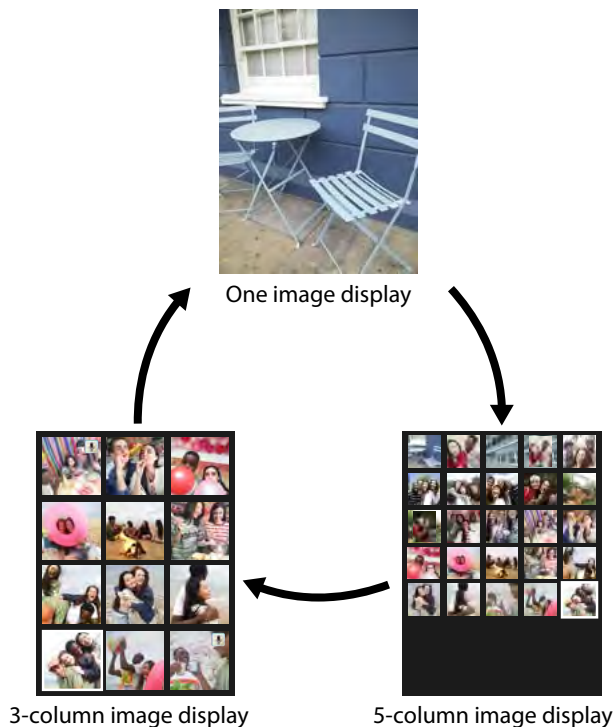
You can view images on the LCD Monitor.

- 1 Turn on the power.
- 2 Press the  (Playback) Button.
If a Micro SD Memory Card (sold separately) is inserted, images stored on the Micro SD Memory Card (sold separately) will be displayed.
- 3 Press  or  to cycle through the images you have previously taken.
- 4 Press the MENU/OK Button.

Press the Shutter Button fully to return to the Shooting screen.

Change the Number of Images Displayed

While viewing the Playback Screen, press the  (Playback) Button to change the number of images displayed at one time.



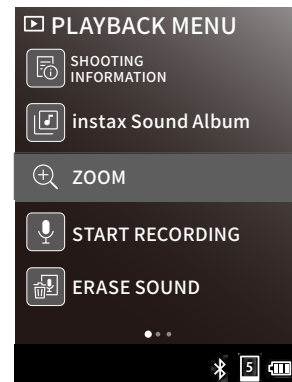
Changing the Playback Screen Display

You can zoom in on the image and change the number of images displayed on the LCD Monitor.

Zooming into images

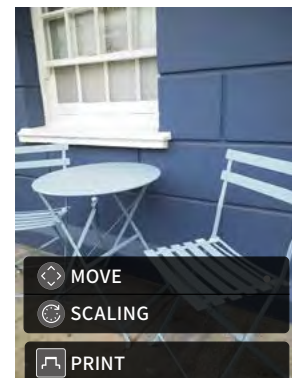
- 1 Select the image you want to zoom in on and press the MENU/OK Button.

The playback menu is displayed.



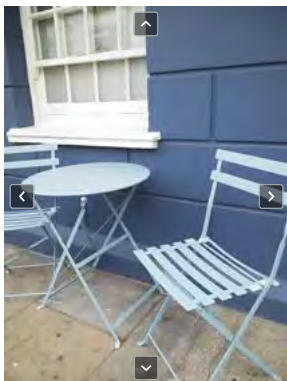
- 2 Press  or  to select [ZOOM] and press the MENU/OK Button.

The zoom screen is displayed.



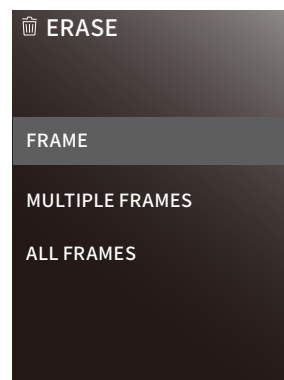
About Playback

3 Zoom in or out of the image.



- Rotate the Command Dial clockwise to enlarge the image and counterclockwise to reduce it.
- Press **⬅️⬅️⬅️⬅️** to move the screen position.
- Press the **↩️** (Back) Button to return to the playback menu screen.
- Press the **🖨️** (Print) Button, you can also print with the image zoomed in or zoomed out.

5 Press **⬆️** or **⬆️** to select [FRAME] and press the MENU/OK Button.



6 Press **⬆️** or **⬆️** to select [ERASE] and press the MENU/OK Button.

The selected image will be deleted.

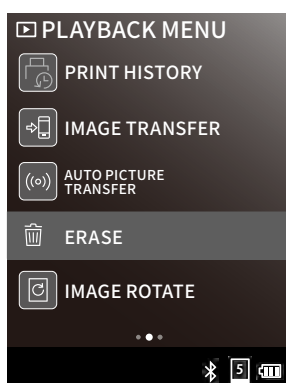


Deleting Images

You can delete unwanted images. You can also delete several images at once.

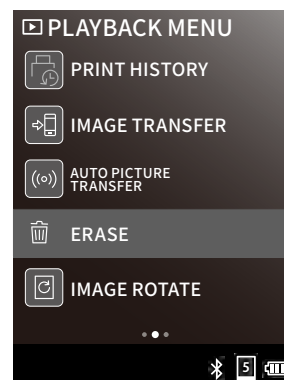
FRAME

- 1 Press the **⏮️** (Playback) Button.
- 2 Press **⬅️** or **➡️** to select the image you want to delete.
- 3 Press the MENU/OK Button.
The playback menu is displayed.
- 4 Press **⬆️** or **⬆️** to select [ERASE] and press the MENU/OK Button.



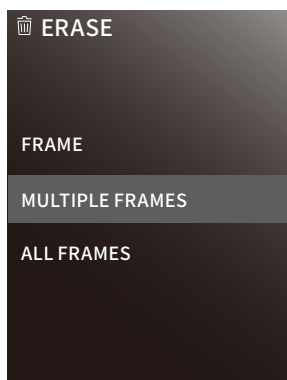
MULTIPLE FRAMES

- 1 Press the **⏮️** (Playback) Button.
- 2 Press **⬅️** or **➡️** to select the image you want to delete.
Select one image you want to delete.
- 3 Press the MENU/OK Button
The playback menu is displayed.
- 4 Press **⬆️** or **⬆️** to select [ERASE] and press the MENU/OK Button.

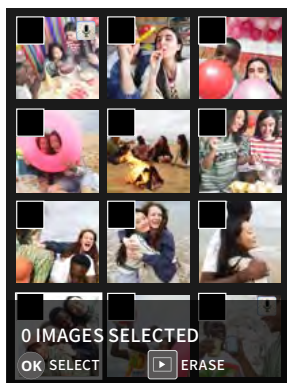


About Playback

- 5 Press or to select [MULTIPLE FRAMES] and press the MENU/OK Button.

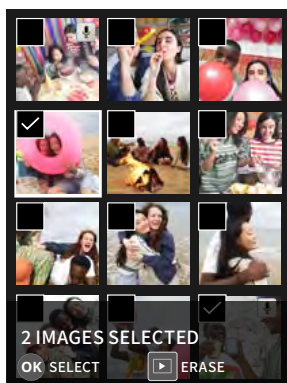


- 6 Press to select the image you want to delete.



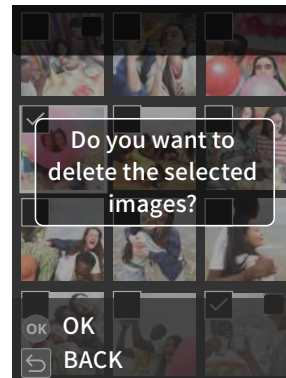
- 7 Press the MENU/OK Button.

- The image selection is confirmed and a appears in the upper left corner of the image. Select all the images you want to delete.
- To deselect, press the MENU/OK Button again.



- 8 Press the (Playback) Button.

- To delete the image, press the (Playback) Button.
- If no image is selected, you can not use the (Playback) Button.



- 9 Press the MENU/OK Button.

The selected image will be deleted.

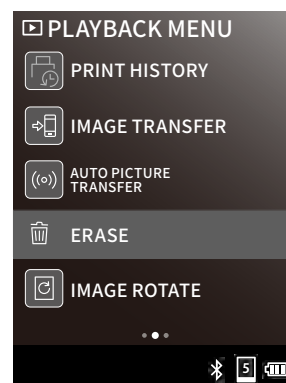
ALL FRAMES

- 1 Press the (Playback) Button.

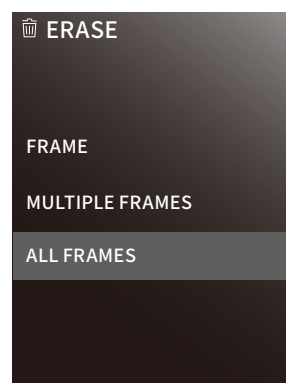
- 2 Press the MENU/OK Button.

The playback menu is displayed.

- 3 Press or to select [ERASE] and press the MENU/OK Button.

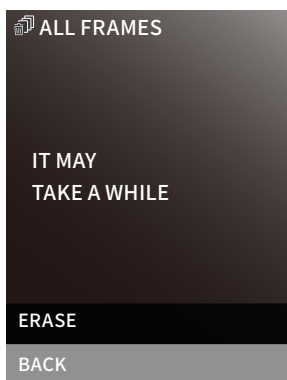


- 4 Press or to select [ALL FRAMES] and press the MENU/OK Button.



About Playback

- 5 Press or to select [ERASE] and press the MENU/OK Button.



- 6 Press the MENU/OK Button.
The selected image will be deleted.

Film Remaining Display

The number of remaining film sheets is indicated at the bottom of the screen.

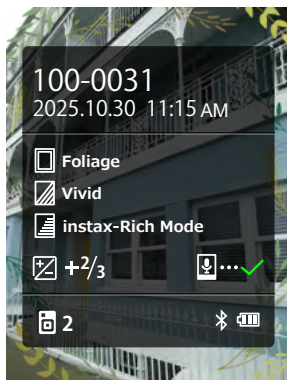


Remaining film sheets

- For details on the handling of film, see the instructions on the packaging of FUJIFILM instax™ mini instant film (sold separately).
- Film develops in about 90 seconds (the time varies with temperature).

Viewing Shooting Information

On the Playback Screen, press the MENU/OK Button and select [SHOOTING INFORMATION] to display the following information screen on the LCD Monitor. To return to the previous screen, press the (Back) Button.



Playback Menu Items

You can change various settings related to basic playback from the playback menu.

[ZOOM]

Please refer to “Zooming into images” (See p. 22).

[START RECORDING]

Record sound and apply it to image files. In the case of images with sound already recorded, the sound will be overwritten (See p. 26).

Note

You cannot record sound to the following data:

- Images taken in Layered Photo Mode
- instax Sound Album™ data

[ERASE SOUND]

Erases the sound from images with sound already applied.

- This cannot be selected when a picture with no recorded sound is selected.

[PRINT HISTORY]

- Display up to the last 50 images that were printed.
- Select an image and press the (Print) Button to display a confirmation screen. Press or to decide the number of copies to print, then press the (Print) Button to start printing.
- You can clear the print history from the menu that appears when you press . For details, see “Printing from Print History” (p. 31).

[ERASE]

You can erase images.

Choose from [FRAME], [MULTIPLE FRAMES], or [ALL FRAMES].

[IMAGE ROTATE]

Display an image rotated by 90 degrees.

[COPY]

Copy images from the internal memory to a Micro SD Memory Card (sold separately) or from a Micro SD Memory Card (sold separately) to the internal memory. For details, see “[COPY]” (p. 33).


For a description of the following items, please refer to “Using the Playback Menu” (p. 32).

[SHOOTING INFORMATION] / [instax Sound Album] / [IMAGE TRANSFER] / [AUTO PICTURE TRANSFER] / [Bluetooth SETTINGS] / [CAMERA SETTING]

About Playback

Various Types of Playback

Adding Sound to a Captured Image

1 Press the  (Playback) Button.

2 Press  or  to select an image.



Note


You cannot record sound to the following data:

- Images taken in Layered Photo Mode
- instax Sound Album™ data



3 Press the MENU/OK Button.

- The playback menu is displayed.

4 Press  or  to select [START RECORDING] and press the MENU/OK Button.

- You can also record sound by pressing the  (Shooting Mode Switch) Button on the Playback Screen.
- If the image already has sound recorded, the message “The current audio will be overwritten” will be displayed. To overwrite, select [CONFIRM]. Otherwise, select [BACK].



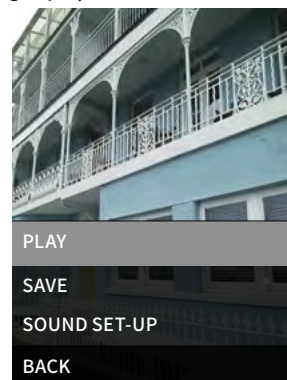
5 Press  or  to select [START RECORDING] and press the MENU/OK Button.



The recording starts, and a recording icon is displayed at the center of the screen.

- The maximum recording time is approximately 10 seconds. After approximately 10 seconds, recording ends automatically.
- If you want to stop recording midway, select [STOP] and press the MENU/OK Button.

6 Press  or  to select [PLAY] and press the MENU/OK Button.


The recording is played back.



- To pause the sound playing back, select [PAUSE] and press the MENU/OK Button.
- Select [SOUND SET-UP] and press the MENU/OK Button during playback to display the [PLAYBACK VOLUME] screen. You can also adjust the volume by pressing  or .

7 Press  or  to select [SAVE] and press the MENU/OK Button

Create an instax Sound Album™ from Captured Images

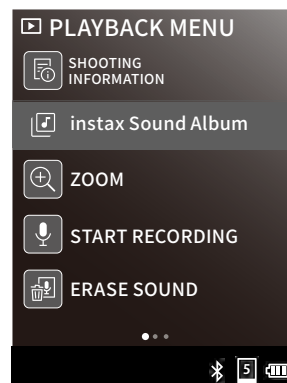
1 Press the  (Playback) Button.

2 Press  or  to select an image.

3 Press the MENU/OK Button.

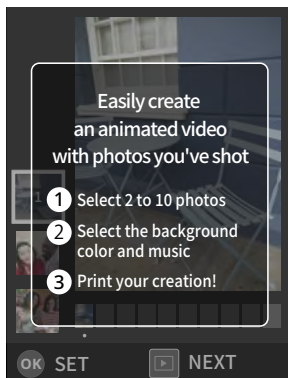
- The playback menu is displayed.

4 Select [instax Sound Album] and press the MENU/OK Button.

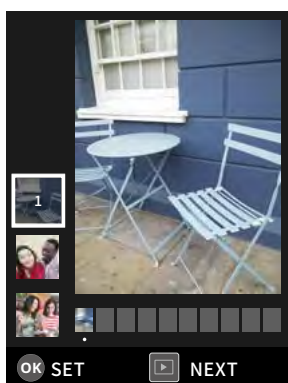


About Playback

- The instax Sound Album™ explanation screen is displayed when [SHOOTING MODE GUIDE] is set to [ON].

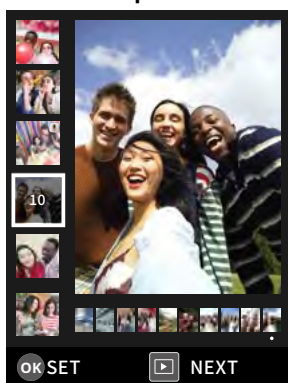


- 5** Press or to select an image and press the MENU/OK Button.



The selected image will be registered.

- 6** Continue to add more photos.

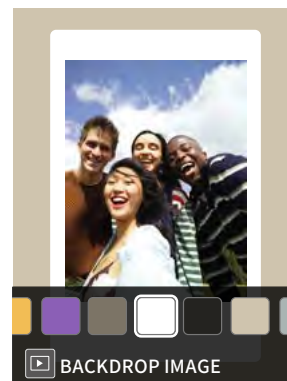


- You can select up to 10 photos.
- If you want to change the selected photo, press the MENU/OK Button or the (Back) Button.
- Take more than 2 photos and press the (Playback) Button. The BACKDROP IMAGE screen will be displayed.
- If you want to select less than 10 photos, press the (Playback) Button.

- 7** Once you have selected your backdrop image, press the (Playback) Button.

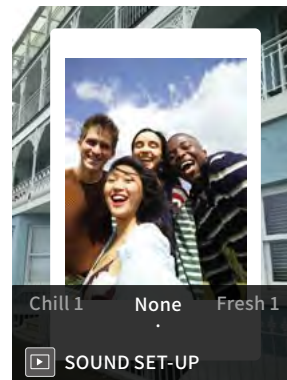
The BACKDROP IMAGE screen will be displayed.

- 8** Press or to select the background color and press the MENU/OK Button.



- You can choose a background image from the selected images. Press the (Playback) Button and select an image on the Playback screen and press the MENU/OK Button. A confirmation screen will appear, to confirm, press the MENU/OK Button.

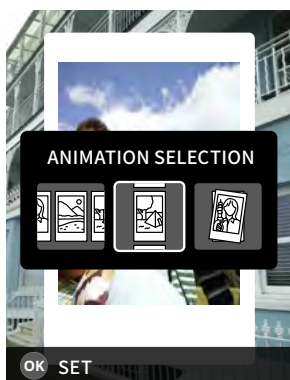
- 9** Press or to select the background music ("BGM") and press the MENU/OK Button.



- Choose from a variety of background music.
- Press the (Playback) Button to display the SOUND SET-UP screen. You can also adjust the volume by pressing or .
- The background music set on the camera can be changed via the App.

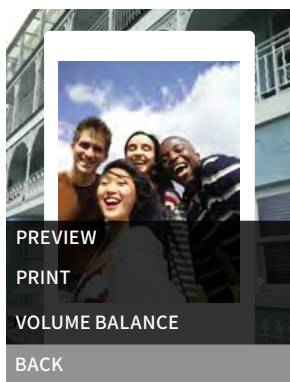
About Playback

- 10** Press ◀ or ▶ to select an animation style and press the MENU/OK Button.



- You can choose from 3 different animation styles.

- 11** Preview the animation and confirm.



- Press ◀ or ▶ to select [PREVIEW] and press the MENU/OK Button to start preview playback and check the contents. Press the ⏮ (Back) Button during playback to return to the previous screen.
- To print, select [PRINT] and press the MENU/OK Button. For details, see "[PRINT HISTORY]" (p. 33)
- Press ◀ or ▶ to select [VOLUME BALANCE] and press the MENU/OK Button to display the [VOLUME BALANCE] screen. You can also adjust the volume by pressing ◀ or ▶.

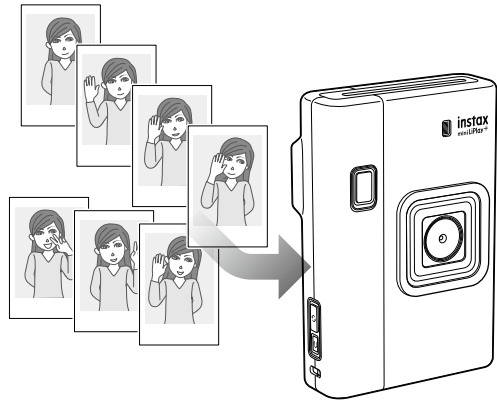
Captured Data

Where Images are Saved

Where your images are saved depends on whether the Micro SD Memory Card (sold separately) is inserted or not.

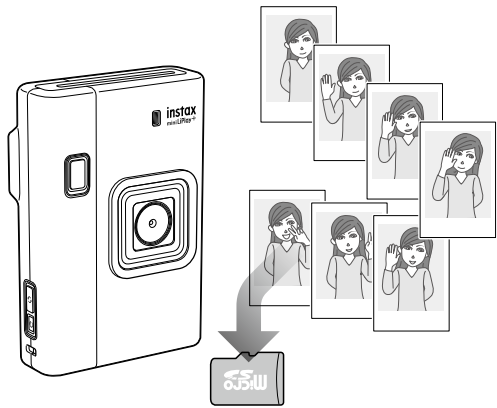
When a Micro SD Memory Card (sold separately) is not Inserted

If you shoot without inserting a Micro SD Memory Card (sold separately), the shooting data will be saved in the camera's internal memory. The maximum number of images that can be stored in the camera's internal memory is approximately 45 images.



When a Micro SD Memory Card (sold separately) is Inserted

When a Micro SD Memory Card (sold separately) is inserted, data is saved to the Micro SD Memory Card (sold separately) and not saved to the camera's internal memory.



Images stored in the camera's internal memory or Micro SD Memory Card (sold separately) are not automatically deleted. When the card is full, delete them.

Maximum Number of Saved Images







Maximum number of images that can be saved are shown below.

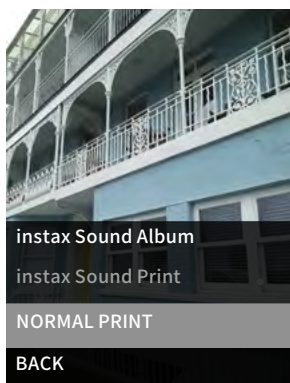
Maximum Number of Images		
	Internal memory	With a Micro SD Memory Card (sold separately) inserted
Images	2560 × 1920 pixels Approximately 45 images	2560 × 1920 pixels Approximately 850 images per 1 GB

About Printing

Printing




You can print the images you have taken using the following steps:

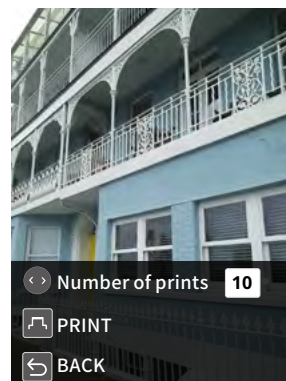
- 1 Turn on the power.
- 2 Press the  (Playback) Button.
The last image taken is displayed.
- 3 Press  or  to select the image you want to print.
- 4 Select desired settings such as frame and zoom.
- 5 Press the  (Print) Button.
- 6 Press  or  to select [NORMAL PRINT] or [instax Sound Print].








Note

- Once you set the frame it will be saved as a new image.
- [instax Sound Print] cannot be selected for images without recorded sound.
- To use the instax Sound Print™ and instax Sound Album™ features, it is necessary to link to the instax mini LiPlay™ Smartphone App.

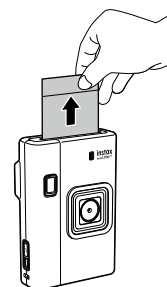
- 7 Press  or  to select the number of prints, then press the  (Print) Button.



Printing starts.

- You can not change the number of prints by rotating the Command Dial.
- For [instax Sound Print], use     or the Command Dial to change the print position of the QR code as needed.
- To cancel printing, select [BACK] or press the  (Back) Button.

- 8 When the sound of the film being ejected stops, grasp the edge of the ejected film and take the film out.



Note

Be careful not to let your fingers or the Hand Strap get caught in the Film Ejection Slot.

About Printing

Printing from Print History

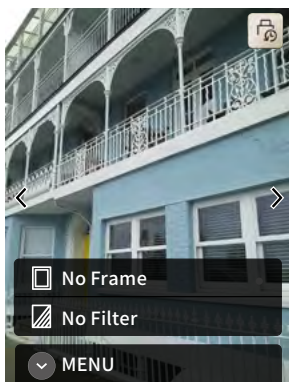
You can find images printed previously and retain the settings (such as image effects) for printing.

You can print the images you have taken previously using the following procedure.

Note

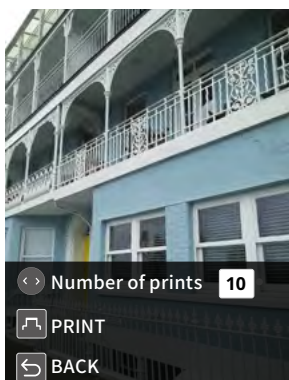
The QR code does not retain for printing.

- 1 On the Playback Screen, press the MENU/OK Button. The playback menu is displayed.
- 2 Press or and select [PRINT HISTORY] and press the MENU/OK Button. Images printed previously are displayed.
- 3 Press or to select the image you want to print and press the MENU/OK Button.



- Frame and filter settings are displayed at the bottom of the screen.

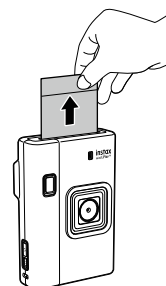
- 4 Press the (Print) Button.
- 5 Press or to select the number of prints, then press the (Print) Button.



Printing starts.

- You can not change the number of prints by rotating the Command Dial.
- To cancel printing, select [BACK] or press the (Back) Button.

- 6 When the sound of the film being ejected stops, grasp the edge of the ejected film and take the film out.

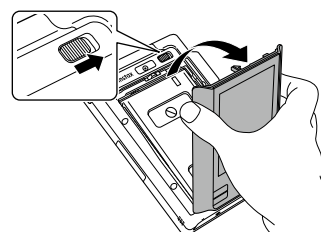


Note

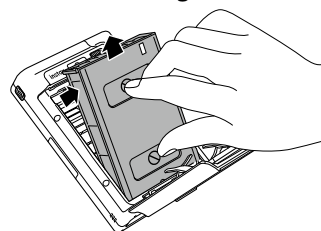
Be careful not to let your fingers or the Hand Strap get caught in the Film Ejection Slot.

Unloading the instax™ mini Instant Film Cartridge (Sold Separately)

- 1 Slide & hold the Film Door lock in place, then open the Film Door.



- 2 Grasp the rectangular holes on the film cartridge, then pull the film cartridge out from the camera.

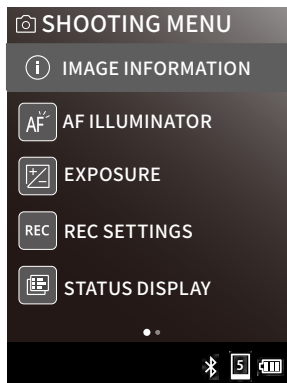


Setup Menu

Using the Shooting Menu

You can change various settings related to shooting from the shooting menu.

- 1 Press the MENU/OK Button on the Shooting Screen.
The shooting menu displays.



- 2 Press to select the item to set and press the MENU/OK Button.
 - For a description of each item, please refer to “Shooting Menu Items”.
- 3 Change the settings.
 - Press to change settings.
- 4 Press the MENU/OK Button.
The settings are applied and the display returns to the Shooting Screen.

■ Shooting Menu Items

[IMAGE INFORMATION]

Displays information on shooting settings.

[AF ILLUMINATOR]

If you select ON, the AF Illuminator will be lit during the period from when you press the Shutter Button halfway until the subject is in focus, making it easier to focus on dark subjects.

- Depending on the scene, it may be difficult to focus even if the flash is used.
- When shooting close to the subject, the effect of the AF Illuminator may not be sufficient.
- Do not use the AF illuminator in close proximity to human eyes.

You can't use AF/AE lock on the Selfie Camera.

[EXPOSURE]

Adjust the brightness of the image. Exposure is used when the subject is too bright or too dark, or when the contrast between the subject and the background (difference in brightness) is large.

- The set exposure value is retained even after moving the image data to a PC, etc.

[REC SETTINGS]

Switches to [AFTER SHOOTING] or [BEFORE & AFTER]. This cannot be selected in [Normal Shooting Mode] or [Layered Photo Mode] mode.

[STATUS DISPLAY]

When [ON] is selected, the number of images available, the remaining film indicator, and the battery level indicator are displayed on the Shooting Screen.

[SHOOTING MODE GUIDE]

When [ON] is selected, a screen explaining the shooting mode is displayed when you change the shooting mode by pressing the (Shooting Mode Switch) Button.

[Bluetooth SETTINGS]

Please install the instax mini LiPlay™ App on your Smartphone before pairing registration.

[PAIRING REGISTRATION]:

When you connect with your Smartphone via Bluetooth® for the first time, you will need to pair the devices. Please refer to “Pairing Settings” (p. 13):

[DELETE PAIRING REG.]:

You can delete information of your Smartphone registered for pairing.

[OWN NAME]:

Displays the registered terminal name of the main unit.

CAMERA SETTING

You can change the following settings for the camera:

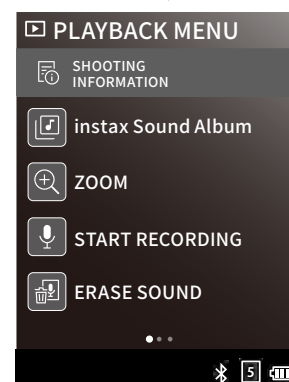
[QR CODE SETTINGS] / [PRINT BRIGHTNESS] / [PRINT QUALITY MODE] / [DATE/TIME] / [DATE STAMP] / [言語/LANG.] / [SOUND SET-UP] / [PLAYBACK VOLUME] / [AUTO POWER OFF] / [RESET] / [FORMAT] / [FIRMWARE UPGRADE]

For a description of the following items, please refer to “Using the Camera Settings” (p. 33).

Using the Playback Menu

You can change various settings related to playback from the playback menu.

- 1 Press the MENU/OK Button on the Playback Screen.
The playback menu is displayed.



- 2 Press to select the item to set and press the MENU/OK Button.
 - For a description of each item, please refer to “Playback Menu Items”.
- 3 Change the settings.
 - Press to change settings.

Setup Menu

4 Press the MENU/OK Button.

The settings are applied and the display returns to the previous screen.

■ Playback Menu Items

[SHOOTING INFORMATION]

Displays information on shooting settings.

[instax Sound Album]

You can create an instax Sound Album™ from your captured images. Please refer to “Create an instax Sound Album™ from Captured Images” (p. 26):

[ZOOM]

Please refer to “Zooming into images” (p. 22).

[START RECORDING]

Record sound and apply it to image files. In the case of images with sound already recorded, the sound will be overwritten (See p. 26).

Note

You cannot record sound to the following data:










- Images taken in Layered Photo Mode
- instax Sound Album™ data

[ERASE SOUND]

Erases the sound from images with sound already applied.

- This cannot be selected when a picture with no recorded sound is selected.

[PRINT HISTORY]

- Display up to the last 50 images that were printed.
- Select an image and press the  (Print) Button to display a confirmation screen. Press  or  to select the number of prints, then press the  (Print) Button.
- You can clear the print history from the menu that appears when you press .
Follow the procedure below.
 1. Select [ERASE] from the playback menu.
 2. Press  or  to select [FRAME], [MULTIPLE FRAMES] or [ALL FRAMES] and press the MENU/OK Button.
 - If you selected [ALL FRAMES], a confirmation screen is displayed. Select [ERASE] and press the MENU/OK Button to erase the images.
 - If you selected [FRAME] or [MULTIPLE FRAMES], proceed to step 4.
 3. Press  to select the image you want to delete, and press the MENU/OK Button.
 4. Once you have selected all the images you want to erase, press the  (Print) Button.
The selected images will be erased.

[IMAGE TRANSFER]

Transfers printed images to the instax mini LiPlay™ Smartphone App.

[AUTO PICTURE TRANSFER]

When you select [ON], printed images are automatically transferred to the app. Since instax Sound Print™ and instax Sound Album™ require uploading data to the server, data will be transferred even if it is set to [OFF].

[ERASE]

You can erase images.

Choose from [FRAME], [MULTIPLE FRAMES], or [ALL FRAMES].





[IMAGE ROTATE]

Rotate an image by 90 degrees.

[COPY]

Copy images from the internal memory to a Micro SD Memory Card (sold separately) or from a Micro SD Memory Card (sold separately) to the internal memory.

Follow the procedure below.

1. Select [COPY] from the playback menu, and press the MENU/OK Button.
2. Press  or  to select the copy destination and press the MENU/OK Button.
3. Select [FRAME], [MULTIPLE FRAMES] or [ALL FRAMES] and press the MENU/OK Button.
If you selected [MULTIPLE FRAMES], press  or  to select the image to copy.
4. Select the copy destination and press the MENU/OK Button.
Copying will start.

[Bluetooth SETTINGS]

You can set up Bluetooth® on the camera to connect to your Smartphone to use the instax mini LiPlay™ Smartphone App. For details, see “[Bluetooth SETTINGS]” (p. 32).

CAMERA SETTING






You can change the following settings for the camera:

[QR CODE SETTINGS] / [PRINT BRIGHTNESS] / [PRINT QUALITY MODE] / [DATE/TIME] / [DATE STAMP] / [言語/LANG.] / [SOUND SET-UP] / [PLAYBACK VOLUME] / [AUTO POWER OFF] / [RESET] / [FORMAT] / [FIRMWARE UPGRADE]

For a description of the following items, please refer to “Using the Camera Settings” (p. 33).

Using the Camera Settings

Follow the procedure below to change settings with the setup menu.

- 1 On the Shooting Screen or Playback Screen, press the MENU/OK Button.
- 2 Press  or  to select [CAMERA SETTING], and press the MENU/OK Button.
- 3 Press  or  to select the item to set and press the MENU/OK Button.
 - For a description of each item, please refer to “Camera Settings Menu Items”.
- 4 Change the settings.
 - Press  to change settings.
- 5 Press the MENU/OK Button.
The settings are applied and the display returns to the previous screen.

Setup Menu

■ Camera Settings Menu Items

[QR CODE SETTINGS]

Change the print position and print color of the QR code printed on your instax™ mini instant photo using the instax Sound Print™ or the instax Sound Album™ features.

Note

To use instax Sound Print™ and instax Sound Album™, download of the free instax mini LiPlay™ Smartphone App is required.

[DEFAULT QR CODE POSITION]:

Change the default QR code position.

[QR CODE COLOR]:

Change the QR code printing color.

[LOGO DISPLAY ON QR CODE]:

Change whether to show or hide the QR code logo.

[PRINT BRIGHTNESS]

You can change the brightness of the print.

Choose from [x1 (standard)], [x1.5 (semi-bright)], or [x2.0 (bright)].

[PRINT QUALITY MODE]

You can change the print quality.

Choose from [instax-Natural Mode™], or [instax-Rich Mode™].

[DATE/TIME]

Set the date and time.

[DATE STAMP]

Prints the date on to your images. Select [OFF] if you don't want the date printed on your images.

[言語/LANG.]

Set the language to be displayed on the LCD Monitor.

[SOUND SET-UP]

Set the volume for the operation sound, shutter volume and start up sound.

Select [OFF] if you want to turn the sound off.

[PLAYBACK VOLUME]

Set the playback volume of the recorded sounds and videos created with instax Sound Album™.

[AUTO POWER OFF]

Sets the time until the power is automatically turned off when the camera is not in use.

[RESET]

Resets the settings to the default settings.

The date and time set in date/time are not reset.

[FORMAT]

Format the camera's internal memory or a Micro SD Memory Card (sold separately) inserted in the Micro SD Card Slot. All saved images will be deleted.

[FIRMWARE UPGRADE]


Upgrades the firmware. There are two methods to upgrade the firmware.

Note

A Micro SD Memory Card (sold separately) is required to upgrade the firmware. Please prepare a Micro SD Memory Card (sold separately) in advance.

Upgrade the firmware

● Using the instax mini LiPlay™ Smartphone App

1. Insert the Micro SD Memory Card (sold separately) into the Micro SD Card Slot of the camera
2. Launch the instax mini LiPlay™ Smartphone App
3. Tap  in the top right corner of the screen
4. Tap [Camera Settings]
5. Tap [Check for Device Firmware Updates]
6. Follow the on-screen instructions

● Using the Camera

1. Download the latest firmware (FPUPDATE.DAT) from the FUJIFILM website using a PC or other device, and copy it to the root directory of the Micro SD Memory Card (sold separately)
2. Insert the Micro SD Memory Card (sold separately) with the copied firmware into the Micro SD Card slot
3. From the shooting menu or playback menu, select [CAMERA SETTING] and then [FIRMWARE UPGRADE]
4. Follow the on-screen instructions

Overview of the Free instax mini LiPlay™ Smartphone App

Smartphone App Linked Functions

The following functions are available when your camera is connected with the instax mini LiPlay™ Smartphone App.



Gallery

You can view images and animation videos in the app after printing the images or the thumbnails from the camera. You can also download the data to your Smartphone and reprint using the camera.

Note

If you delete an image with sound using the Smartphone application, the sound can no longer be played even if the QR code is read.

Direct Print

Transfer a photo from your Smartphone to the camera, and print it with the instax™ print feature. Before transferring the photo, you can use the Smartphone App to move, rotate, zoom, or crop the photo.

Remote Shooting

Take photos with the camera using your Smartphone as a remote shutter release.

instax Sound Print™

You can record audio onto images from your Smartphone camera roll. The audio data is converted into a QR code and printed on an instax™ mini instant photo. By scanning the QR code printed on the photo with your Smartphone, you can play back and download the audio clip.

Note

The audio which is accessible through the QR code will only be available for 2 years.

instax Sound Album™

You can create animated videos by selecting multiple images from your Smartphone's camera roll, choosing background colors and background music. Select one image to print, apply a QR code and print an instax™ mini instant photo. You can play and download the video by scanning the QR code printed on the photo with your Smartphone.

Note

The video which is accessible through the QR code will only be available for 2 years.

Installing the Smartphone App

Please install the instax mini LiPlay™ App on your Smartphone before carrying out pairing registration.

- If you are using an Android OS Smartphone, please search for instax mini LiPlay™ in Google Play Store and install it.
*Requirements for Android OS Smartphones: Android Ver. 10.0 or higher with Google Play Store installed
 - If you are using an iOS Smartphone, please search for instax mini LiPlay™ in the App Store and install it.
*Requirements for iOS Smartphones: iOS Ver. 16.0 or higher
- Depending on your Smartphone model, you may not be able to use the instax mini LiPlay™ App even if you have installed it and your Smartphone meets the above requirements.

Visit the instax mini LiPlay™ Smartphone App download site for the latest information on system requirements.

● Scan to download the instax mini LiPlay™ Smartphone App



iOS



Android OS

The text QR code itself is a registered trademark and wordmark of Denso Wave Incorporated.

Troubleshooting

Troubleshooting

Please check the following items before considering a problem to be a malfunction. If the problem persists even after taking action, please contact our service center for repair or visit the website below.

FUJIFILM website: <https://global.fujifilm.com/>

If the following problem occurs...

Problem	Possible causes and solutions
I cannot turn on the camera.	The battery may not be charged. Please charge the camera.
The battery loses its charge quickly.	If you use the camera in a very cold environment, the battery will drain quickly. Move the camera to a warmer environment and allow it to adjust to room temperature before using the camera.
Camera shuts down during use.	The battery level may be low. Please charge the camera.
Charging does not start.	<ul style="list-style-type: none"> Make sure that the USB power adapter plug is properly connected to the power outlet. Turn off the camera when charging it. If the power is on the camera will not charge.
It takes too long to charge.	At low temperatures, charging may take longer.
The Self-Timer lamp flashes while charging.	Charge the battery in a temperature range of +41 °F to +104 °F (+5 °C to +40 °C). If the camera will not charge in this temperature range, please contact our support center.
I cannot take a photo when I press the Shutter Button.	<ul style="list-style-type: none"> Make sure that the power is on. If the battery level is low, please charge the camera. If the internal memory or Micro SD Memory Card (sold separately) is full, insert a new Micro SD Memory Card (sold separately) or delete unnecessary images. Use a Micro SD Memory Card (sold separately) formatted with the camera. If the contact surface of the Micro SD Memory Card (gold part) is dirty, wipe it with a soft, dry cloth. The Micro SD Memory Card (sold separately) may be broken. Please insert a new Micro SD Memory Card (sold separately).
I cannot focus the camera.	Use the AF/AE lock to shoot subjects that are difficult to focus on.
The flash does not fire.	Check that the suppressed flash setting has not been selected. Select a setting other than the suppressed flash setting.

Problem	Possible causes and solutions
Even though the flash fired, the image is dark.	<ul style="list-style-type: none"> Check that you are not too far from the subject. Please shoot within the flash range (approximately 19.69 in. (50 cm) to 59.06 in. (1.5 m)). Hold the camera correctly so that you do not obstruct the flash with your fingers.
The image is blurry.	<ul style="list-style-type: none"> Check to see if the lens has any fingerprints. If so, clean the lens. Make sure that the AF frame is green before taking a photo.
The camera does not work properly.	<ul style="list-style-type: none"> There may be a temporary malfunction. Please press the Reset Button. If it still does not work properly, please contact our repair service center for repair. The battery may not be charged. Please charge the camera.
The film cartridge does not load or does not load smoothly.	<ul style="list-style-type: none"> Please use FUJIFILM instax™ mini instant film (other films cannot be used). Align the yellow mark on the film cartridge with the yellow alignment mark on the camera body to load the film.
The film does not unload.	<ul style="list-style-type: none"> The film may be misaligned due to shocks such as vibration or dropping. Please load a new film cartridge. If the film is jammed, turn off the camera and turn it on again. If the problem persists, remove the jammed film and then load a new film cartridge.
Some or all of the finished prints are white.	Do not open the Film Door until all the film is used up. It is advised that you do not open the Film Door until you have used up all of the film; otherwise, the rest of the film is exposed and turns white. The film can no longer be used.
The print is uneven.	<ul style="list-style-type: none"> Do not shake, bend, fold or hold the print immediately after it is printed. Do not obstruct the Film Ejection Slot.

Specifications

Specifications

■ Camera Function

Image sensor		1/5 type CMOS primary color filter
Number of recorded pixels		2560 × 1920 pixels
Storage media		Internal memory, micro SD/micro SDHC memory card (sold separately)
Storage capacity		Approximately 45 images using the internal memory, approximately 850 images per 1 GB using a micro SD/ micro SDHC memory card
Recording method		DCF compliant Exif Ver. 2.3
Main Camera	Focus distance	f = 28 mm (35 mm film equivalent)
	Aperture	F2.0
	Auto focus	Single AF (with AF Illuminator)
	Shooting distance	3.94 in. (10 cm) and beyond
	Flash	Auto flash / Forced flash / Suppressed flash Shooting range with flash: Approximately 19.69 in. (50 cm) to 59.06 in. (1.5 m)
Selfie Camera	Focus distance	f = 23 mm (35 mm film equivalent)
	Aperture	F2.2
	Auto focus	No Autofocus (Fixed focus)
	Shooting distance	16.14 in. (41 cm) and beyond
	Flash	No flash
Shutter speed		1/4 second to 1/8000 second (automatic switching)
Shooting sensitivity		ISO100 to 1600 (automatic switching)
Exposure control		Program AE
Exposure		−2.0 EV to +2.0 EV (1/3 EV step)
Metering method		TTL 256 split metering, multi metering
White balance		Auto
Self-Timer		Approximately 2 seconds / approximately 10 seconds
Image effects		Filters, frames (all the frames are replacable by App)
Sound recording		Possible to record sound when shooting or playing back single image. Possible to overwrite.

■ Print Function

Number of films	10 films/pack
Film size	3.39 in. × 2.13 in. (86 mm × 54 mm)
Image size	2.44 in. × 1.81 in. (62 mm × 46 mm)
Print pixel count	800 × 600 dots
Print resolution	12.5 dots / mm (318 dpi, 80 µm dot pitch)
Print gradation	RGB gradation of 256 colors
Interface	Bluetooth® Ver.5.1
Printable image format	JPEG images taken with this unit JPEG, PNG, HEIF images stored in the Smartphone.
Print output time	Approximately 13 seconds
Print function	Images in the internal memory and images on the Micro SD Memory Card (sold separately) can be printed
Reprint	Reprint is possible for images stored in Print history (up to 50)

■ Other

Smartphone App linked functions	Smartphone image print function, remote shooting function, printed images data transfer function, firmware upgrading function, print and server upload function for images with sound and animation movie, frame transfer function, back ground music transfer function, print quality switching function
LCD Monitor	3.0-inch TFT color LCD Monitor Pixel count: Approximately 920,000 dots
External interface	USB Type-C port (for charging only)
Power supply	Lithium ion battery (internal type)
Charging function	Built-in battery
Possible number of printed images	Approximately 100 (from full charge) The number of prints depends on the usage conditions.
Charging time	Approximately 2-3 hours Charging time depends on the temperature.
Main unit dimensions (excluding projecting parts)	3.28 in. × 4.86 in. × 1.50 in. / 83.3 mm × 123.5 mm × 38 mm (including the lens parts)
Main unit weight	Approximately 0.58 lbs (265 g) (excluding instax mini™ Instant Film Pack, Micro SD Memory Card (sold separately) and Hand Strap)
Operating environment	Temperature: 41°F to 104°F (+5°C to +40°C) Humidity: 20% to 80% (no condensation)
Film used	FUJIFILM instax™ mini instant film (sold separately)

*The above specifications are subject to change for performance improvement.


IMPORTANT SAFETY NOTICE

IMPORTANT SAFETY NOTICE


This product has been designed with safety in mind, and to provide safe service when handled correctly and in accordance with the instructions in this User's Guide. It is important that both the product and the instax™ mini instant film cartridge (sold separately) are handled properly and used only to print photos as instructed in the User's Guide and in the instax™ mini instant film cartridge (sold separately) instructions. For your ease and safety, strictly follow the instructions in this User's Guide. Keep this User's Guide in a safe, convenient place for easy future reference as needed.

WARNING

This symbol indicates danger, which could result in product damage, injury or death. Follow the instructions indicated to avoid damage to the camera or injury.









 If one of the following cases occur, immediately unplug the supplied USB Type-C Cable, turn the camera off, refrain from any further use of the camera and call the applicable Fujifilm Customer Service Center:

- The camera becomes hot, emits smoke, has a burnt smell, or otherwise seems abnormal.
- The camera is dropped into water, or foreign objects like water, sand, dirt or metal get inside the camera.

 The camera has a built-in battery. Do not subject it to heat, expose it to an open flame, drop it, or otherwise apply impact to it. Doing so may cause the camera to explode, resulting in injury.

CAUTION

This symbol indicates a matter that may lead to injury or physical damage if ignored or incorrectly handled.

-  Never attempt to take this product apart. You may be injured.
-  All repairs should be handled solely by Fujifilm. Injury may result from attempts to self-assess or repair this camera.
-  If this product is dropped or damaged so that the inside is showing, do not touch it. Call the applicable Fujifilm Customer Service Center.
-  Do not touch any parts which are inside the Film Door. You may be injured.
-  Never get this product wet or handle it with wet hands. Doing so may result in electric shock and injury.
-  Promptly unplug the supplied USB Type-C Cable once the battery is fully charged. Camera should not over-charge.
-  Keep out of the reach of small children. This product could cause injury in the hands of a child.
-  Do not cover or wrap the camera or the USB AC power adapter (sold separately) in a cloth or blanket, or otherwise place the camera in the sun or an environment where heat may build up. This could distort the casing and cause a fire.



The "CE" mark certifies that this product satisfies the requirements of the EU (European Union) regarding safety, public health, environment and consumer protection. ("CE" is the abbreviation of Conformité Européenne.)

Camera Care

■ Camera Care

1. Do not open the Film Door until all 10 film sheets of the instax™ mini instant film cartridge (sold separately) have been used. Opening the Film Door will expose any remaining, unused film sheets, rendering the remainder of the film cartridge unusable.
2. Your camera is a precision instrument. Do not get it wet or drop it. Also, do not expose it to sand, dust or dirt.
3. Do not use a strap made for cellular phones or other similar electronic products. These straps are usually too weak to hold your camera securely. For safety, only use the included Hand Strap designed for your camera, and use only as specifically intended and instructed.
4. Do not use cleaning products or solvents such as those with bleach or alcohol to remove dirt. Wipe with a dry clean cloth if and as necessary.
5. In hot weather, do not leave your camera in hot places such as in a car or on the beach. Do not leave it in damp places or places where weather exposure could result.
6. Moth repellent gas such as naphthalene may affect your camera and instant photos. Store your camera and instant photos in a place where exposure to harmful cleaning or other household elements will be avoided.
7. Note that the temperature range within which your camera can be used is +41 °F to +104 °F (+5 °C to +40 °C).
8. Take great care to ensure that your instant photos do not violate copyright, image rights, privacy or other personal rights and do not offend public decency. Actions that violate the rights of others, are contrary to public decency or constitute a nuisance may be punishable by law or otherwise legally actionable.
9. This camera is for general household use. It is not suitable for commercial photography and other applications where a large number of prints are needed.

■ Handling the LCD Monitor

As the LCD Monitor can be easily scratched or damaged by sharp or solid objects, we recommend you attach a protective sheet (sold separately) on the monitor.

■ Charging the Battery

The battery is not charged at shipment. Charge the battery completely before use.

Charge the battery using the supplied USB Type-C Cable and a USB AC adapter (sold separately) from your Smartphone. Charging times will increase at ambient temperatures below +50 °F (+10 °C) or above +95 °F (+35 °C). Do not attempt to charge the battery in environments with temperatures above +104 °F (+40 °C); at temperatures below +41 °F (+5 °C), the battery will not charge.

■ Battery Life

At normal temperatures, the battery can be recharged about 300 times. A noticeable decrease in the length of time the battery will hold a charge indicates that it has reached the end of its service life.

■ Caution: Handling the Battery Compartment

The battery compartment and camera body may become warm to the touch after extended use. This is normal.

■ Certification marks acquired by the camera are located inside the film chamber.

IMPORTANT SAFETY NOTICE

■ Cautions During Printing



Do not shake the camera while printing.



Do not drop the camera while printing.



Do not cover the Film Ejection Slot while printing.

■ instax™ mini Instant Film and Print Care

This camera uses instax™ mini instant film, sold separately.

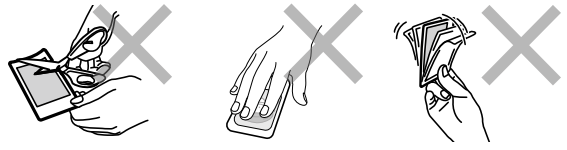
See FUJIFILM instax™ mini instant film cartridge use instructions.

Follow all instructions for safe and proper use, including:

1. Keep the film in a cool place. Do not leave the film in a place where the temperature is extremely high (e.g. in a closed car) for many hours.
2. Do not puncture, tear, or cut instax™ mini instant film (sold separately). If film becomes damaged, do not use.
3. When you load a film cartridge, use the film as soon as possible.
4. If the film has been kept in a place where the temperature is extremely high or low, bring it to room temperature before loading or starting to print photos.
5. Be sure to use the film before the expiration or "Use Before" date.
6. Avoid airport checked luggage inspection and other strong X-ray illumination. Such exposure may cause fogging and otherwise affect your unused film. Carrying your camera and film onto an aircraft in your carry-on luggage is recommended. (Check with each airport for more information.)
7. Avoid exposing the developed instant photos to strong light, and keep them in a cool, dry place.
8. ⚠ CAUTION: Do not puncture or cut this film as it contains a small amount of caustic paste (high alkaline). Never let children or animals put the film into their mouth. Also pay attention so that the paste does not come into contact with skin or clothes.
9. ⚠ CAUTION: In case the paste inside the film comes into contact with skin or clothes, immediately wash off with plenty of water. If the paste comes into contact with the eyes or mouth, immediately wash the area with plenty of water and contact a doctor. Note that the alkaline inside the film remains active for about 10 minutes after the photo has been printed.
10. Do not store photos in a sealed bag, as this may cause discoloration.
11. Do not touch the image during the development time.

■ ⚠ CAUTION - When Handling instax™ mini Instant Film and Photos

See below for film activities to be avoided:



Bluetooth® Devices: Cautions

IMPORTANT: Read the following notices before using the product's built-in Bluetooth® transmitter.

■ Use only as part of a Bluetooth® network.

FUJIFILM Corporation and its affiliates do not accept liability for damages resulting from unauthorized use. Do not use in applications requiring a high degree of reliability, for example in medical devices or other systems that may directly or indirectly impact human life. When using the device in computer and other systems that demand a greater degree of reliability than Bluetooth® networks, be sure to take all necessary precautions to ensure safety and prevent malfunction.

■ Use only in the country in which the device was purchased.

This device conforms to regulations governing Bluetooth® devices in the country in which it was purchased. Observe all location regulations when using the device. FUJIFILM Corporation and its affiliates do not accept liability for problems arising from use in other jurisdictions.

■ Wireless data (images) may be intercepted by third parties.

The security of data transmitted over wireless networks is not guaranteed.

■ Do not use the device in locations subject to magnetic fields, static electricity, or radio interference.

Do not use the transmitter in the vicinity of microwave ovens or in other locations subject to magnetic fields, static electricity, or radio interference that may prevent reception of wireless signals. Mutual interference may occur when the transmitter is used in the vicinity of other wireless devices operating in the 2.4 GHz band.

■ The Bluetooth® transmitter operates in the 2.4 GHz band. The maximum radio-frequency power is 5.65 mW.

■ This device operates on the same frequency as commercial, educational, and medical devices and wireless transmitters.

It also operates on the same frequency as licensed transmitters and special unlicensed low-voltage transmitters used in radio-frequency identification tracking systems for assembly lines and in other similar applications.

■ To prevent interference with the above devices, observe the following precautions:

Confirm that the radio-frequency identification transmitter is not in operation before using this device. If you notice that this device causes interference in low-voltage radiofrequency identification tracing systems, contact a FUJIFILM representative.

■ The following may be punishable by law:

- Disassembly or modification of this device.
- Removal of device certification labels.

IMPORTANT SAFETY NOTICE

For customers in the USA:

FCC ID : W2Z-03000016

FCC Statement

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

For more information, access the website below.

https://instax.com/support/declaration/#hybrid_cameras

CAUTION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Changes or modifications not expressly approved by FUJIFILM responsible for compliance could void the user's authority to operate the equipment.

Notes on the Grant

To comply with Part 15 of the FCC Rules, this product must be used with the supplied USB Type-C cable.

RF Exposure warning

This device meets the government's requirements for exposure to radio waves. This device is designed and manufactured not to exceed the emission limits for exposure to radio frequency (RF) energy set by the Federal Communications Commission of the U.S. Government. The exposure standard employs a unit of measurement known as the Specific Absorption Rate, or SAR. The SAR limit set by the FCC is 1.6 W/kg. Tests for SAR are conducted using standard operating positions accepted by the FCC with the EUT transmitting at the specified power level in different channels. The FCC has granted an Equipment Authorization for this device with all reported SAR levels evaluated as in compliance with the FCC RF exposure guidelines. SAR information on this device is on file with the FCC and can be found under the Display Grant section of <https://apps.fcc.gov/oetcf/eas/reports/GenericSearch.cfm> after searching on FCC ID: W2Z-03000016.

For customers in Canada :

IC : 7736B-03000016

ISED statement:

This device complies with Innovation, Science and Economic Development Canada's licence-exempt RSS(s). Operation is subject to the following two conditions:

- (1) This device may not cause interference, and
- (2) This device must accept any interference, including interference that may cause undesired operation of the device.

CAN ICES-3 (B)/NMB-3 (B)

This device contains licence-exempt transmitter(s)/receiver(s) that comply with Innovation, Science and Economic Development Canada's licence-exempt RSS(s). Operation is subject to the following two conditions:

1. This device may not cause interference.
2. This device must accept any interference, including interference that may cause undesired operation of the device.

Radio Frequency (RF) Exposure Information

The radiated output power of the Wireless Device is below the Innovation, Science and Economic Development Canada (ISED) radio frequency exposure limits.

The Wireless Device should be used in such a manner such that the potential for human contact during normal operation is minimized.

This device has been evaluated for and shown compliant with the ISED Specific Absorption Rate ("SAR") limits when operated in portable exposure conditions.

(Antennas are greater than 0 mm from a person's body).

Proper Disposal of Camera – US, Canada and Latin America



Disposal of Electric and Electronic Equipment in Private Households
Disposal of used Electrical & Electronic Equipment
(Applicable in the European Union and other European countries with separate collection systems)

This symbol on the product, the full version of the User's Guide, Quick Start Guide, in the limited product warranty, and/or on its packaging indicates that this product shall not be treated as household waste.

Instead it should be taken to an applicable collection point for the recycling of electrical and electronic equipment.

By ensuring this product is disposed of correctly, you will help prevent potential negative consequences to the environment and human health, which could otherwise be caused by inappropriate waste handling of this product.

The recycling of materials may help to conserve natural resources.

For more detailed information about recycling of this product, please contact your local city recycling office, your household waste disposal service or the authorized FUJIFILM dealer from which you purchased the product.

For proper disposal in the United States at product end-of-life, please contact 1-800-800-3854 Option #1 INSTAX.

For proper disposal in Canada at product-end-of-life, please contact 1-800-461-0416.

For proper disposal in Latin America at product end-of-life, please contact your local FUJIFILM distributor or dealer for disposal instructions.

Information for FUJIFILM in the United States

FUJIFILM North America Corp.
200 Summit Lake Drive
Valhalla, New York 10595, USA
1-800-800-3854 Option #1 INSTAX

Information for FUJIFILM in Canada

FUJIFILM Canada Inc.
600 Suffolk Court, Mississauga, Ontario L5R 4G4, Canada
1-800-461-0416

If you have any inquiries about this product, please contact the applicable Fujifilm Customer Service/Repair Center, or access the website below.

<https://global.fujifilm.com/>

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Independent JPEG Group (IJG) Licenses

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