

FUJIFILM

instax WIDE Evo™

HYBRID INSTANT CAMERA
[INSTANT PRINT + DIGITAL TECHNOLOGIES]

User's Guide (Full version)



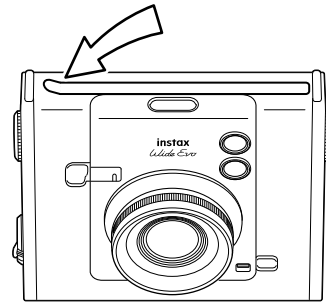
- Depending on the firmware version, the camera's functions and screens may differ from those described.
- There are two methods to upgrade the firmware. For details, refer to [FIRMWARE UPGRADE]. (p. 29)

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Please peel off the protective cover before use.

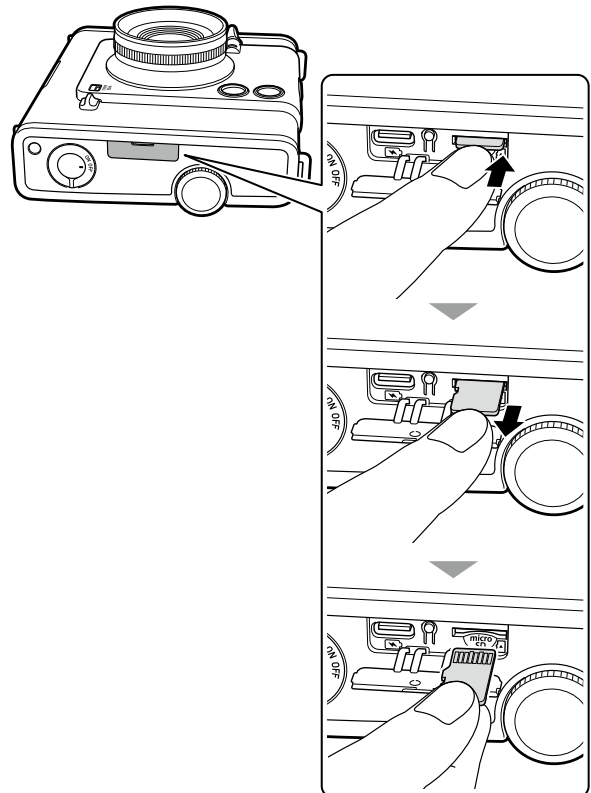


⚠ Note when handling the instax™ WIDE instant film cartridge

Do not open the back cover until you have used up all of the film; otherwise, the rest of the film is exposed to light and turns white. The film can no longer be used.

⚠ Removing a memory card

To remove a memory card, press down on it with your finger, then gently release the pressure on the card to eject from the card slot.



Independent JPEG Group (IJG) Licenses

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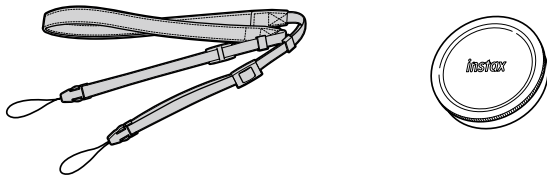
Preparation for the Camera

Before Use

Before using the camera, check you have the following:

Supplied Accessories

- USB Type-C cable (BO38A34001) (1)
- User's Guide (1)
- Shoulder strap (1)
- Lens cap (1)



- Use the strap over your shoulder, not around your neck.
- Make sure the shoulder strap does not hang over the film ejection slot.
- The battery is not fully charged at the factory, be sure to charge the battery before using the camera.
- Dedicated USB Type-C cable to charge the camera.

Read 'IMPORTANT SAFETY NOTICE' (p. 35) for safety information.

Notes on Disposing of the Camera

A built-in lithium-ion battery is used in this camera.

When you dispose of the camera, follow your local regulations and dispose of it properly.

Please refer to the supplied CONTACT INFORMATION sheet for disposal advice.

If your country or region is not included in the sheet, please contact your local distributor.

CAUTION

Do not remove the built-in battery by yourself; this may cause you injury.



Disposal of Electrical and Electronic Equipment in Private Households
Disposal of used Electrical & Electronic Equipment (Applicable in the European Union and other European countries with separate collection systems)

This symbol on the product, or in the manual and in the warranty, and/or on its packaging indicates that this product should not be treated as household waste. Instead it should be taken to an appropriate collection point for the recycling of electrical and electronic equipment.

By ensuring this product is disposed of correctly, you will help prevent potential negative consequences to the environment and human health, which could otherwise be caused by inappropriate waste handling of this product.

The recycling of materials will help to conserve natural resources. For more detailed information about recycling of this product, please contact your local city office, your household waste disposal service or the shop where you purchased the product. In countries outside of EU: If you wish to discard this product, please contact your local authorities and ask for the correct method of disposal.



This symbol on the batteries or accumulators indicates that those batteries should not be treated as household waste.

For customers in Turkey:

EEE Complies with Directive.

About This Camera

Main Features

- Express your vision, your way with 10 lens effects and 10 film effects, as well as lens effect degree adjustment and 6 film styles. (*As of January 2025)
- Take wide-angle photos with the widest lens in instax™ history. (*As of January 2025)
- Take photos while looking at the LCD monitor and save them to either the camera's internal memory or a micro SD card.
- Print your digital images and turn them into instax™ instant photos.
- A classic design with an authentic feel.
- Analog-style operation with lens dial, film dial, degree control dial, and print crank.
- Features a selfie mirror for easy selfies.

Functions Available with the Smartphone App

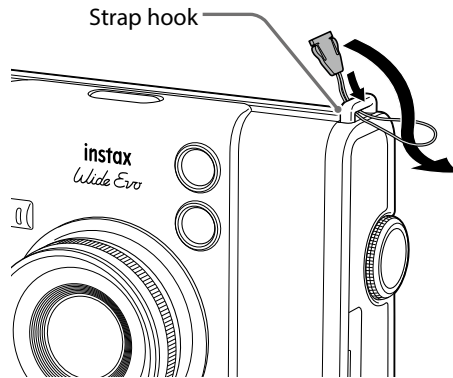
- **Direct Print**
Transfer a photo from your smartphone to the camera, and print it with the instax™ Direct Print feature. Before printing the photo, you can use the smartphone app to move, rotate, or zoom in/out of the photo.
- **Remote Shooting**
Control the camera's shutter release with your smartphone for easy remote shooting moments.
- **Save Printed Images**
You can save printed photos taken with the camera to the smartphone app. You can add instax™ frames to your photos and save them on your smartphone.
- **Discover Feed**
The [Discover Feed] in the app showcases other users' and your own work. You can also see the effects that have been used.
- **Add to Favorites**
You can easily add the effects of works that were printed in the past or effects used by other users to your camera favorites.

Preparation for the Camera

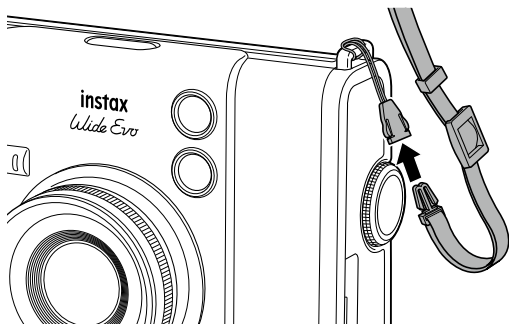
Attaching the Shoulder Strap

Follow the steps below to attach the shoulder strap to the camera body.

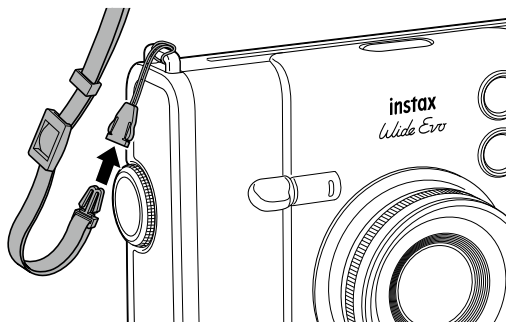
- 1 Insert one end of the shoulder strap through the strap hook on the camera.



- 2 Attach the strap body to the end of the strap.

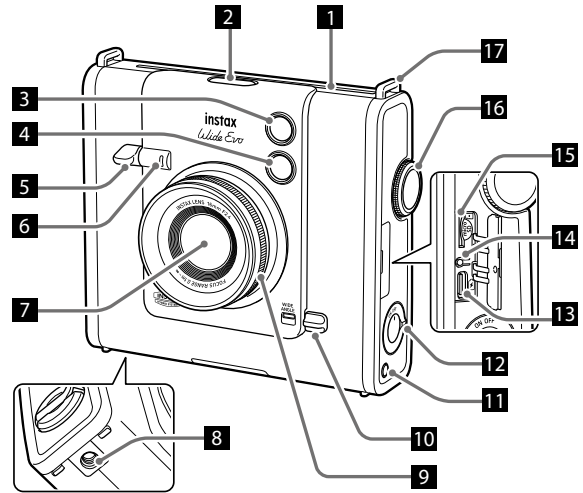


- 3 Attach the other end in the same manner.

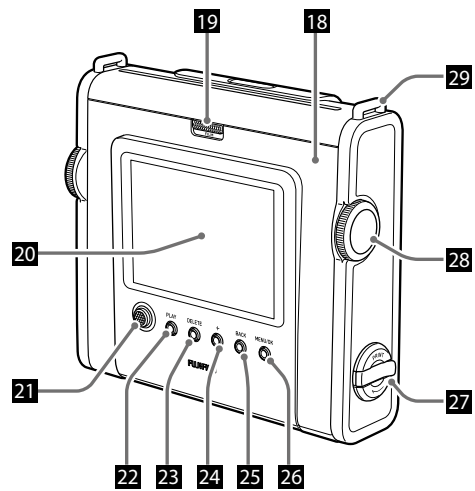


Part Names

Front



Rear



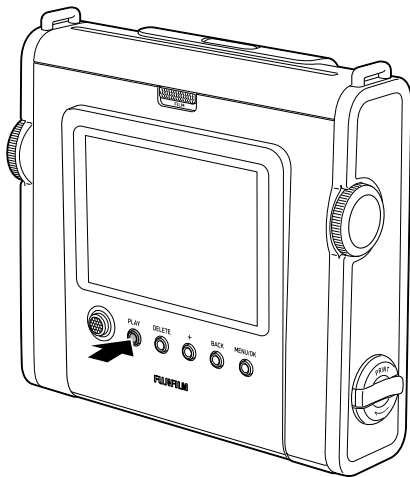
Preparation for the Camera

- 1** Film ejection slot
- 2** Film style button
Cycles through six film styles.
- 3** Flash
The flash operates depending on the setting. The flash can also be turned off.
- 4** Selfie mirror
You can see yourself in the selfie mirror to check the composition of the photo, and ensure you are in the shot.
- 5** Shutter lever
Press the shutter lever halfway to focus on the subject. Keeping the shutter lever pressed halfway, press it fully to operate the camera shutter and take a photo. Press the shutter lever in playback mode to switch to shooting mode.
- 6** Self timer lamp / Charging lamp
The self timer lamp / charging lamp blinks when you take a photo with the self-timer. It also lights up during charging and turns off when charging is complete.
- 7** Lens
- 8** Tripod mount
You can attach a tripod by using this threaded hole.
- 9** Degree control dial
Adjusts the degree of lens effect.
- 10** WIDE ANGLE switch
Slide the switch upwards to activate Wide-angle mode.
- 11** Effect reset button
Resets the selected lens effect, film effect, and film style to default.
- 12** Power switch
Turns the power on or off.
- 13** USB Type-C port
This is the USB port to charge the camera. The USB port cannot be used for data transfer.
- 14** Reset button
If the camera is not operating properly, press this button to force the camera to turn off. After pressing the reset button, turn the power switch off and then on again to restart the camera. Do not use the reset button while the camera is operating normally. Doing so may cause the photo data to be erased.
- 15** Micro SD card slot
Allows a micro SD card to be inserted.
- 16** Lens dial
Cycles through ten lens effects.
- 17** Strap hook
Pass the cord on the strap through the strap hook to attach the strap to the camera.
- 18** Film door
When loading/unloading a film cartridge, slide the film door lock to unlock the film door and lift it open. Do not open the film door until you have used up all the film.
- 19** Film door lock
Slide the film door lock to unlock the film door so that it can be lifted open.
- 20** LCD monitor
You can see the subject to be photographed when shooting and check photos you have taken on the LCD monitor. You can also view and select the menus on the LCD monitor.
- 21** Select button
Use the select button to select menu items and to use the functions displayed on the LCD monitor.
- 22** PLAY button
Press the PLAY button to display the photos you have taken on the LCD monitor. When in shooting mode this button is used to switch to playback mode.
- 23** DELETE button
Deletes the image displayed on the LCD monitor.
- 24** +(Function) button
Press the +(Function) button in shooting mode to check the current effect on the LCD monitor. You can also save and recall effects.
- 25** BACK button
Press the BACK button to return to the previous screen.
- 26** MENU/OK button
During shooting or playback, press the MENU/OK button to display the menu on the LCD monitor. This button is also used to select menu items.
- 27** Print crank
Prints the image displayed on the LCD monitor.
- 28** Film dial
Cycles through ten film effects.
- 29** Strap hook
Pass the cord on the strap through the strap hook to attach the strap to the camera.

Preparation for the Camera

LCD Screen Display

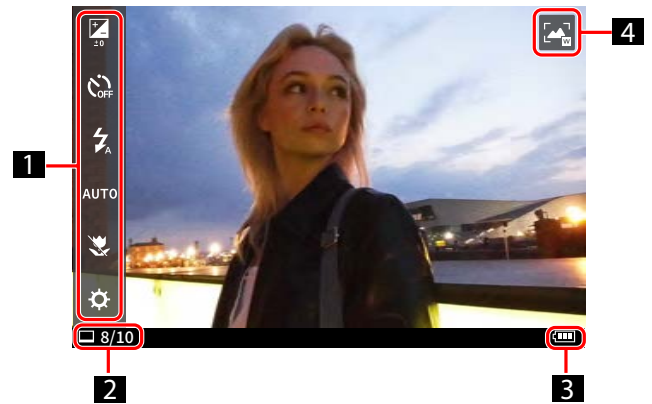
When the camera is turned on, a live view appears on the LCD monitor. Each time you press the PLAY button, the screen switches between the shooting screen and the playback screen. Pressing the MENU/OK button displays the **Direct Menu**. The Direct Menu is a menu for making image adjustments during shooting/playback/printing.



- When the playback screen is displayed, pressing the shutter lever switches the screen to the shooting screen.

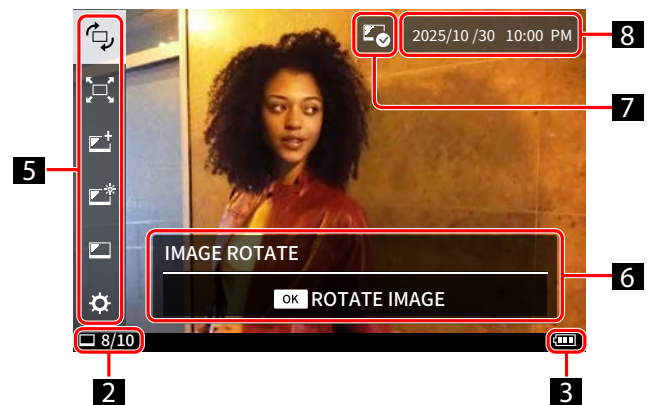
■ Shooting screen

The subject can be checked on the LCD monitor. This state is called the **shooting mode**.



■ Playback screen

When in shooting mode, pressing the PLAY button displays the captured image. This state is called **playback mode**.



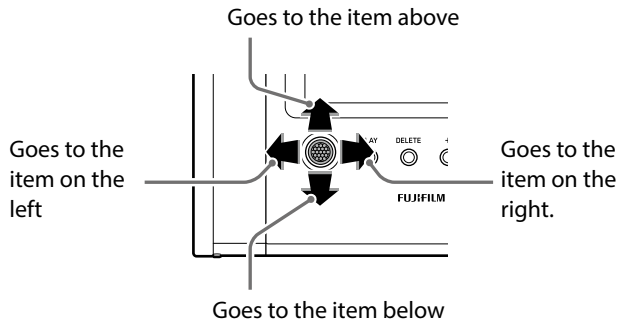
- 1** Direct menu (in shooting mode)
When the MENU/OK button is pressed, it appears on the left side of the LCD monitor. You can set the self-timer, flash, brightness adjustment, and other shooting settings.
- 2** Prints remaining in the cartridge
- 3** Battery level
- 4** Wide-angle mode
This mark appears in Wide-angle mode.
- 5** Direct menu (in playback mode)
When the MENU/OK button is pressed, it appears on the left side of the LCD monitor. Image position, size, quality, brightness, and other image adjustments can be made during playback/printing.
- 6** Operation guide
The direct menu operation guide appears on this area.
- 7** Previously printed mark
This mark appears on previously printed images.
- 8** Shooting date and time

Preparation for the Camera

Using the Select and MENU/OK Buttons

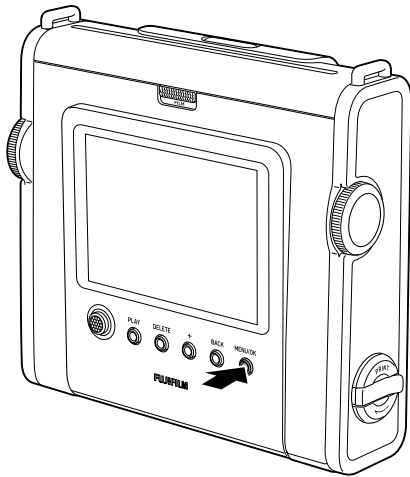
■ Select button

Selects a menu item.



■ MENU/OK button

Determines menu item or selection.



Using a Memory Card

The camera's internal memory can store about 45 still images, but you can store more images by using a memory card.

Precautions Regarding Memory Cards

- This camera is compatible with micro SD cards and micro SDHC cards. Using other types of memory cards may cause damage to the camera.
- Memory cards are small and may be accidentally swallowed by infants. Keep them out of the reach of infants. In the unlikely event that an infant swallows a memory card, consult a physician immediately.
- **Do not turn off the camera or remove the memory card during formatting or while recording/deleting data. The memory card may be damaged.**
- Do not use or store memory cards in an environment that is prone to strong static electricity or electrical noise.
- Inserting a memory card charged with static electricity into the camera may cause the camera to malfunction. If this happens, turn the camera off and then on again.
- Do not carry a memory card in the pocket of your pants. A strong force may be applied when you sit down, which may cause the memory card to break.
- The memory card may become hot to the touch after prolonged use, but this is not a fault.
- Do not put any labels on memory cards. If the label comes off, it may cause the camera to malfunction.

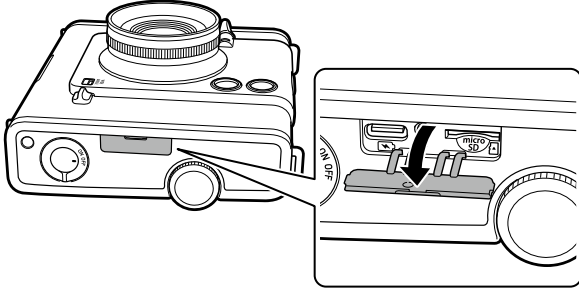
Precautions When Using a Memory Card on a PC

- Always format an unused memory card or a memory card that has been used on a PC or other device before using it in the camera.
- When a memory card is formatted in the camera and used for shooting and recording, folders are automatically created. Do not use your PC to rename or delete folders or files on the memory card. Doing so may make the memory card in the camera unusable.
- Do not use your PC to delete images on the memory card. Always use the camera.
- If you want to edit an image file, copy or move the image file to a hard disk or similar device, and then edit the copied or moved image file.

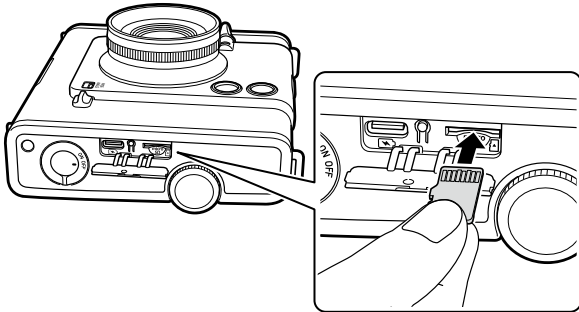
Preparation for the Camera

Inserting a Memory Card

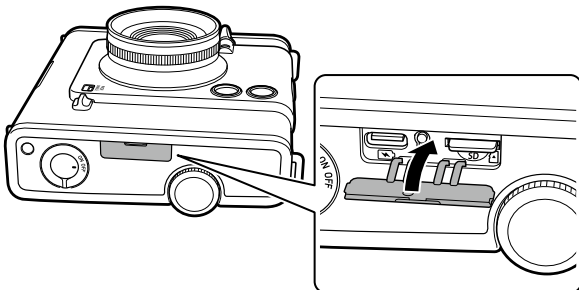
- 1 Open the card slot cover.



- 2 Insert the memory card all the way in the correct orientation as shown until you hear a "click".

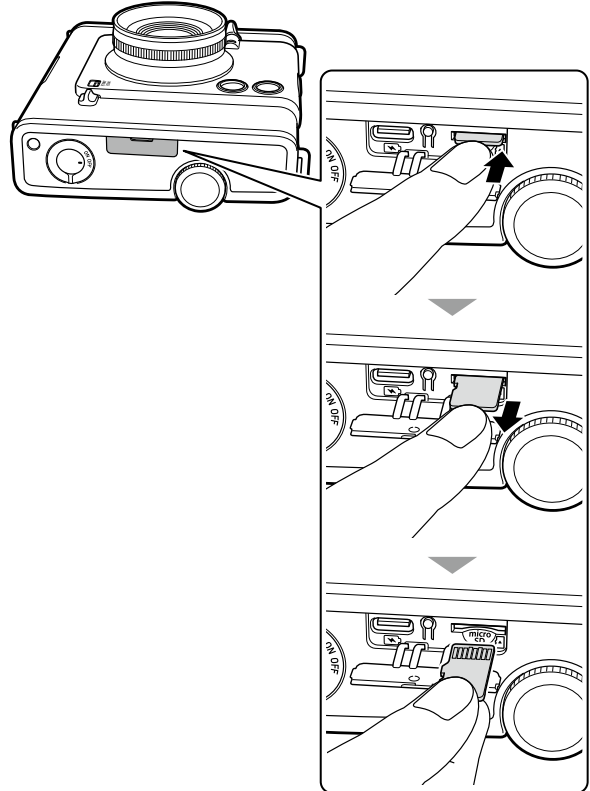


- 3 Close the card slot cover.



Removing a Memory Card

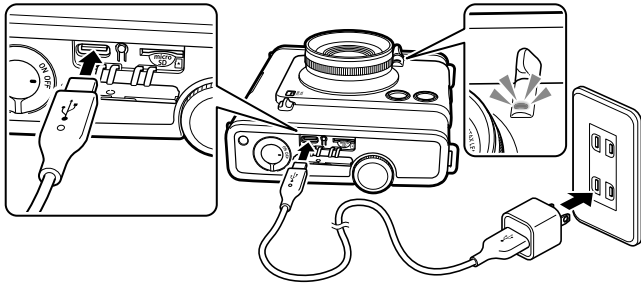
To remove a memory card, press down on it with your finger, then gently release the pressure on the card to eject from the card slot.



If you suddenly release your finger while removing the memory card, the card may pop out. Release your finger gently.

Preparation for the Camera

Charging the Battery



Connect the camera using the supplied USB Type-C cable to a USB AC adapter (supplied with your smartphone) then connect the USB AC adapter to an indoor power outlet.

- Charging time is approximately 2 to 3 hours.
- The power delivered by the charger must be between min 1.3 Watts required by the radio equipment, and max 2.5 Watts in order to achieve the maximum charging speed.

Charging Status Indication When the Camera is Turned Off

While charging	Self timer / charging lamp lights up.
Charging finished	Self timer / charging lamp turns off.
Charging error	Self timer / charging lamp flashes.

Charging from a PC:

- Connect the camera and PC directly. Do not connect via a USB hub or keyboard.
- If the PC goes into sleep mode while charging, charging is paused. To continue charging, exit sleep mode and then reconnect the USB Type-C cable.
- The battery may not be able to charge depending on the specifications, settings or conditions of the PC.
- Dedicated USB Type-C cable to charge the camera.

Notes

- The battery is not fully charged at the factory, be sure to charge the battery before using the camera.
- For notes about the battery, see 'Simple Camera Care.' (p. 35)

Loading the instax™ WIDE Film Cartridge

Caution

Do not open the film door until you have used up the film; otherwise, the rest of the film will become exposed and turn white, then the film can no longer be used.

- When you load the film cartridge, never press the two rectangular holes on the back of the film cartridge.
- Never use a film cartridge beyond its shelf life; otherwise, it may damage the camera.

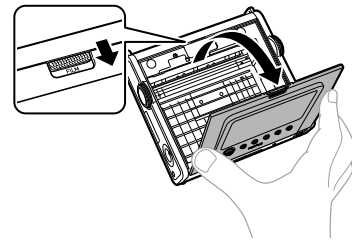
Use FUJIFILM instax™ WIDE instant film only. instax™ SQUARE film and instax™ mini film cannot be used.

Notes on the film cartridge

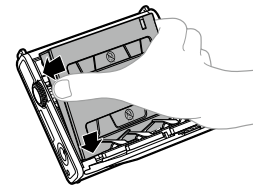
- Each FUJIFILM instax™ WIDE film cartridge contains a black protective cover and 10 film sheets.
- Do not remove the film cartridge from its inner foil packaging until you are ready to load the film into the camera.
- The film cover is ejected automatically when the film door is closed.

For details, refer to the instructions and warnings on FUJIFILM instax™ WIDE instant film packaging.

1 Slide the film door lock and open the film door.



2 Insert a film cartridge by aligning the yellow marks.

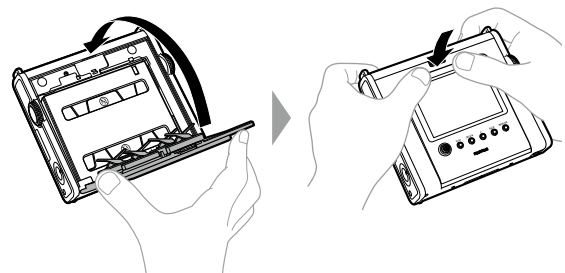


Note

Be sure to align the yellow marks on the camera and on the film cartridge.

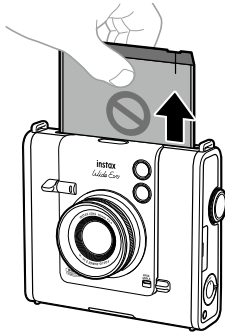
3 Close the film door.

Push the film door in until it locks.



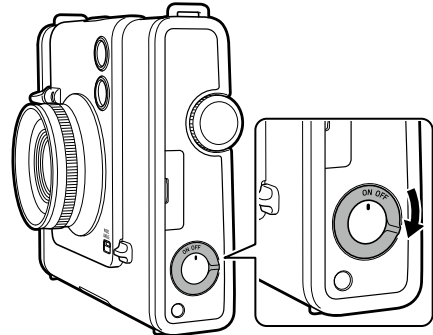
Preparation for the Camera

- 4 Remove the black protective film cover that is ejected, automatically.

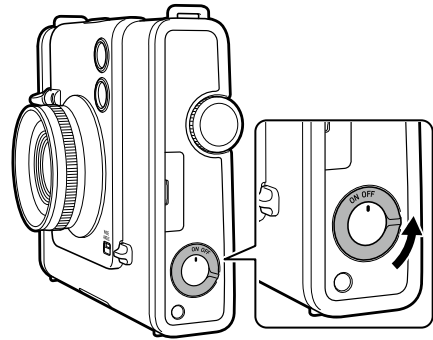


Power On/Off

To turn the camera on, turn the power switch clockwise.



To turn the camera off, turn the power switch anti-clockwise.




- If you do not operate the camera for a certain period of time, it will automatically turn off. If the camera turns off automatically, turn the power switch off and then on again to turn it on.

How to Check the Battery Level

The battery level is displayed at the bottom of the LCD screen.

Display	Remaining battery charge
	Sufficient battery charge remaining.
	Less than half of battery charge remaining. Recharging the battery is recommended.
	Low battery. Please recharge the battery as soon as possible.

- When the battery is depleted, an icon () will appear in the middle of the LCD screen and the power will turn off.

Preparation for the Camera

Setting up the Language and Date/Time

When you turn on the camera for the first time after purchase, you will be prompted to set the date & time, along with the language of your choice.

This setting can be set at a later time. If you want to set or re-set it later, set it from [言語/LANG.] and [DATE/TIME] in the SETTINGS menu.

1 Turning on the power.

- When you turn on the camera for the first time after purchase, the language setting screen will appear.

2 Move the select button up or down to select the language you want to use, and then press the MENU/OK button.

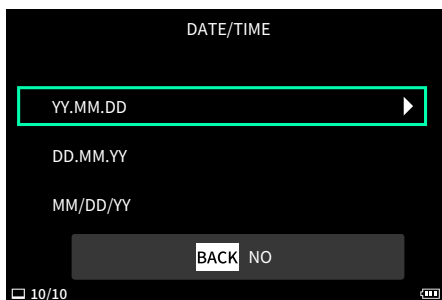
- [ENGLISH] is selected by default.



- Press and hold the select button up or down to move to the next page.

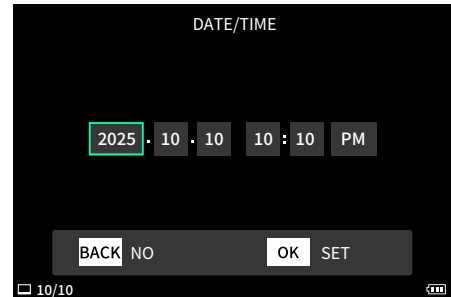


3 Move the select button up or down to set the year, month, and date in that order, and then press the MENU/OK button.



4 Set the year, month, day, hour, and minute, and then press the MENU/OK button.

Move the select button to left or right to select the item to be set (year, month, day, hour, minute) and then move the select button up or down to select the number to be set.



5 Press the MENU/OK button.

The language and date/time are now set.

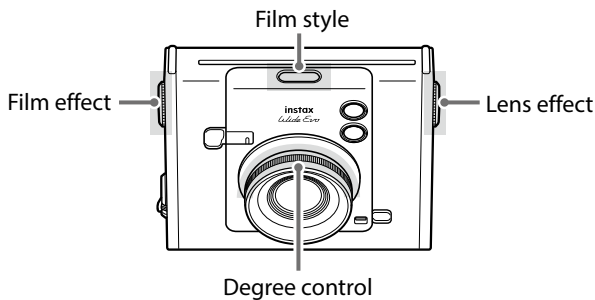
Basic Operations – Shooting/Playback/Printing

Basic Shooting

Taking Photos

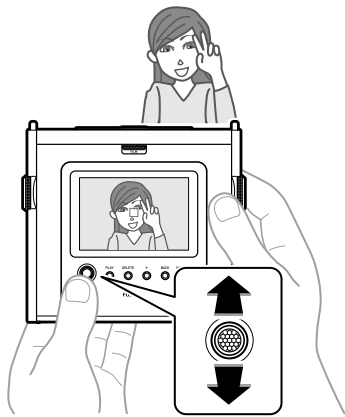
This section explains the basic procedures to take photos.

- 1 Turn on the power.
- 2 Hold the camera.
- 3 Select your desired effect as required.



For details on each effect, see 'Photography with Effects' (p. 23).

- 4 Compose the photo.
Move the select button up or down to adjust the composition. Move the select button upwards to zoom into the scene, or move the select button downwards to zoom out of the scene.



• The zoom function cannot be used in Wide-angle mode.

- 5 Press the shutter lever halfway to focus on the subject.

When the subject is in focus:



A beep is heard and a green AF frame appears on the LCD screen.

When [FACE DETECTION] is enabled, a green AF frame appears over the face of the person when the camera recognizes their face. See 'Make Focusing Easier.' (p. 22)

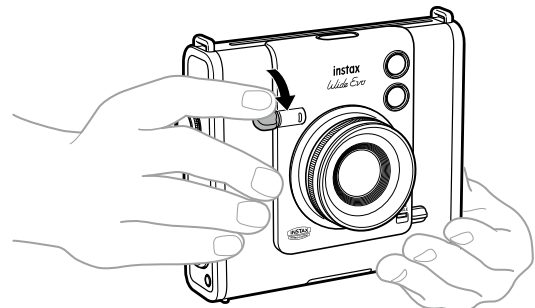
When the subject is not in focus:



A red AF frame appears on the LCD screen. Change the composition or use AF/AE lock. See 'Using AF/AE Lock to Take Photos.' (p. 15)

- 6 Hold the shutter lever halfway down and press it in (all the way down)

The shutter is released and the photo is taken. After taking a photo, the image is stored in the internal memory or on the memory card.



• See 'Printing Photos' for the procedure to print photos you have taken. (p. 18)

Basic Operations – Shooting/Playback/Printing

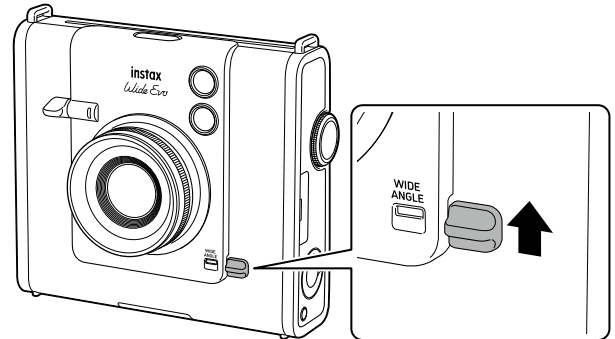
- When taking a photo, hold your arms tightly against your body and hold the camera firmly with both hands.
- Be careful not to touch the camera lens when you press the shutter lever.
- When fully pressing the shutter lever, press it gently to prevent the camera from moving and causing the photo to blur.
- Be careful not to let your fingers or the shoulder strap cover the flash or lens.
- In dark or backlit conditions, the flash may fire when the shutter lever is pressed fully. You can change the flash settings to prevent the flash from firing. (p. 21)

Precautions regarding the internal memory

- If the internal memory is full, the shutter will not release and you will not be able to take photos. Delete images or use a memory card.
- If the camera malfunctions, images in the internal memory may be damaged or lost.
- We recommend that you copy important images to another media for backup.
- If you send the camera in for repair, we cannot guarantee the data in the internal memory.
- When the camera is repaired, we may need to check the data in the internal memory.

Shooting in Wide-angle Mode

To shoot in Wide-angle mode, slide the WIDE ANGLE switch upwards.



Normal mode



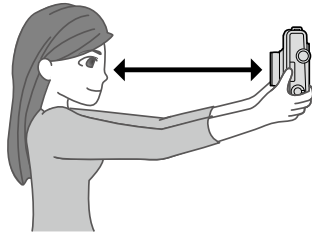
Wide-angle mode

Basic Operations – Shooting/Playback/Printing

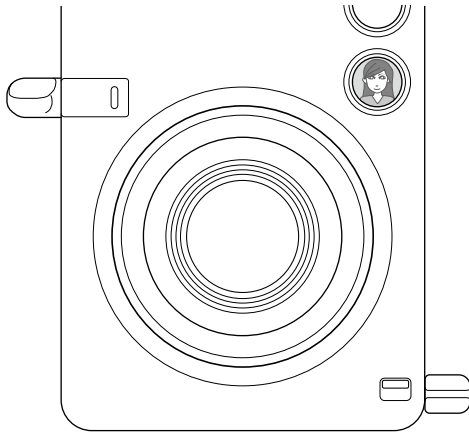
Taking a Selfie

You can use the selfie mirror to take photos of yourself.

- 1 Hold the camera securely so that your face comes 30 to 50 cm away from the end of the lens.**
 - Hold the camera securely, as camera shake is especially likely to occur in the dark.



- 2 Confirm the composition using the selfie mirror, then take a photo.**



- Do not stare at the flash when taking photos. Flash afterimages may cause temporary blindness.

Using AF/AE Lock to Take Photos

When taking a photo, pressing and holding the shutter lever halfway to lock the focus is called “AF lock,” and pressing and holding the shutter lever to lock the brightness is called “AE lock.” This is useful when you want to take a photo where the subject is not in the center of the screen.

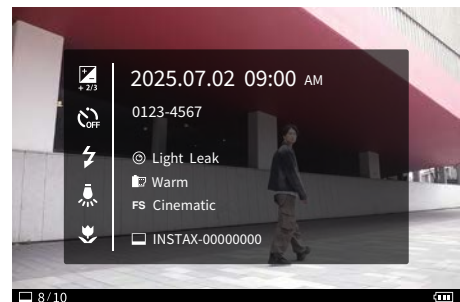
- 1 Press the shutter lever halfway to bring the subject into focus.**
Press the shutter lever halfway to lock AF or AE.
- 2 Press and hold the shutter lever halfway to change the composition.**
- 3 Press the shutter lever fully to take the photo.**


It is recommended that you use AE/AF lock when taking photos of the following objects, as they may be difficult to focus on:

- Shiny objects, such as mirrors and car bodies
- Subjects that are moving at high speed
- Subjects on the other side of glass
- Dark objects, such as hair or fur that absorb light rather than reflect it
- Insubstantial objects such as smoke or flames
- Subjects with little difference between light and dark (for example, a person wearing clothes the same color as the background)
- When there is a large contrast difference in the AF frame and the subject is in that area (for example, a subject in front of a high-contrast background)

Viewing Shooting Information

In shooting mode, pressing the BACK button displays the following information screen on the LCD monitor. To return to the shooting screen, press the BACK button again.



When a memory card is inserted,  is displayed on the information display screen.

Basic Operations – Shooting/Playback/Printing

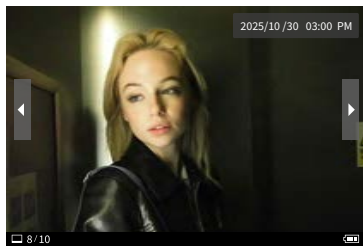
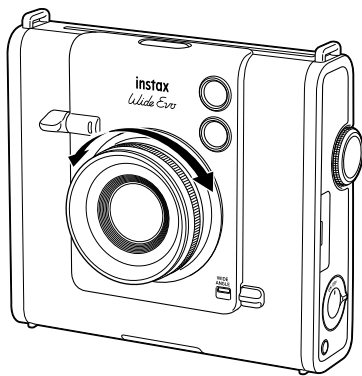
Viewing Images

You can play back the images you have taken on the LCD Screen.

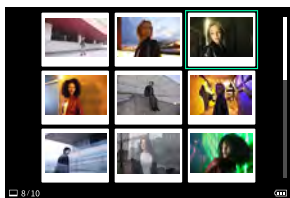
- 1 Turn on the power.
- 2 Press the PLAY button.
The last photo you took is displayed.
- 3 Move the select button left or right to select the image you want to view.
 - Press the shutter lever fully down or press the PLAY button to return to the shooting screen.

■ Changing the Number of Frames Displayed

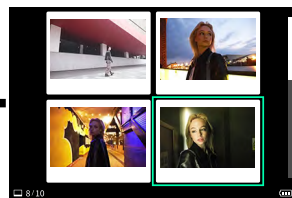
When the playback screen is displayed, rotate the degree control dial to change the number of frames displayed.



Single-frame display



9-frame display



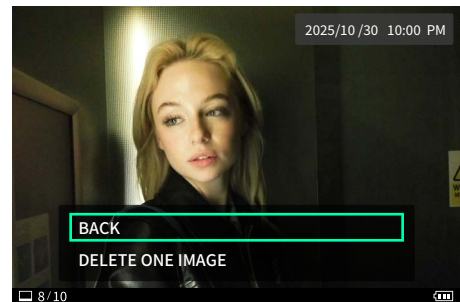
4-frame display

Deleting Images

You can delete unwanted images. You can also delete several images at once.

Single-frame Display

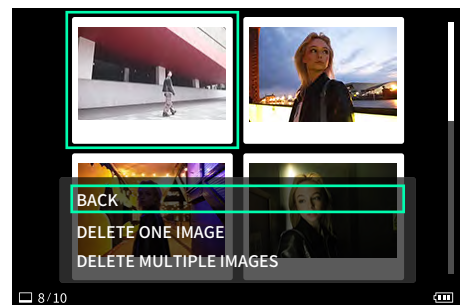
- 1 Move the select button left or right to select the image to be deleted.
- 2 Press the DELETE button.
The delete menu appears.



- 3 Move the select button up or down to select [DELETE ONE IMAGE] and press the MENU/OK button.
- 4 Press the MENU/OK button.
The selected image is deleted.
 - To cancel deletion, press the BACK button.

4/9-frames Display

- 1 Move the select button up, down, left or right to select the image you want to delete.

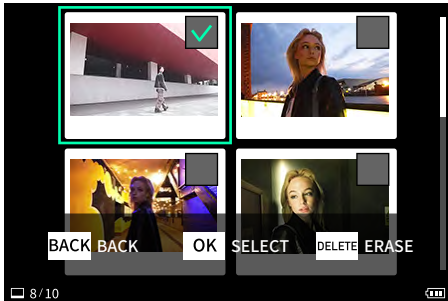


- 2 Press the DELETE button.
The delete menu appears.
- 3 Move the select button up or down to select [DELETE ONE IMAGE] or [DELETE MULTIPLE IMAGES] and press the MENU/OK button.

Basic Operations – Shooting/Playback/Printing

- 4** When [DELETE MULTIPLE IMAGES] is selected, move the select button up, down, left or right to select the images to be deleted, and press the MENU/OK button.

A ✓ mark appears on the selected images.



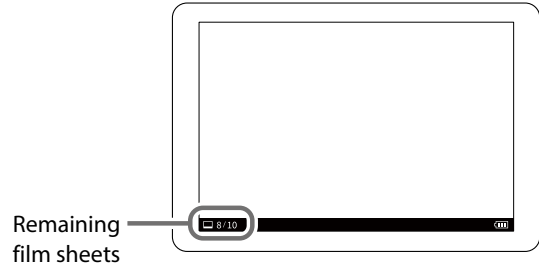
- 5** When you have selected all the images to be deleted, press the DELETE button.

The selected images will be deleted.

- To cancel deletion, press the BACK button.

Film Remaining Display

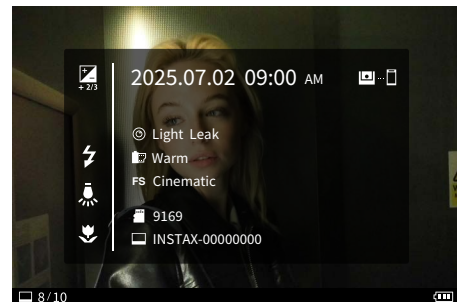
The number of remaining film sheets is indicated at the bottom of the screen.




- For details on the handling of film, see the instructions of FUJIFILM instax™ WIDE instant film.
- Film develops in about 90 seconds (the time varies with temperature).

Viewing Shooting Information

In playback mode, pressing the BACK button displays the following information screen on the LCD monitor. To return to the original screen, press the BACK button again.



When a memory card is inserted,  is displayed on the information display screen.

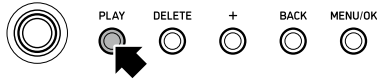
Basic Operations – Shooting/Playback/Printing

Printing Photos

You can print photos. Image rotation, zoom, quality and brightness can be adjusted before printing.

1 Press the PLAY button.

The camera switches to the playback mode.

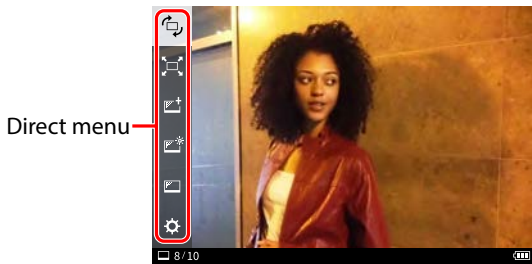


2 Move the select button left or right to choose the photo you want to print.



3 Rotate, zoom, adjust image quality and brightness as required

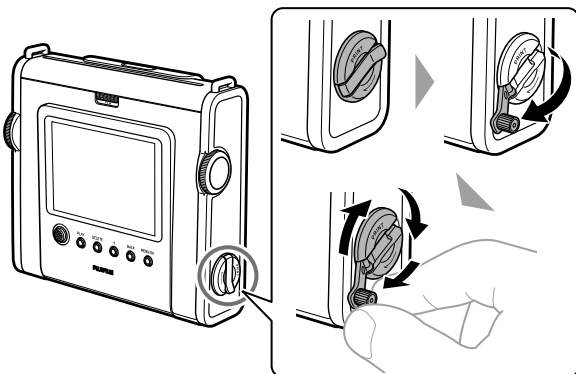
Press the MENU/OK button to display the SETTINGS menu. Move the select button up or down to select an item and press the MENU/OK button to confirm.



For more information, see 'Various Playback – Direct Menu' (p. 27)

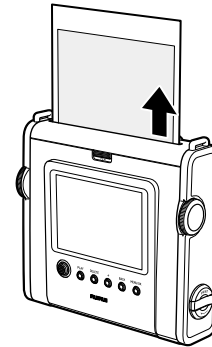
4 Lift the lever on the print crank and rotate it in a clockwise direction to print.


The scale on the print gauge on the right side of the LCD monitor rises with the movement of the print crank. When it reaches the top, printing begins.



- If the print crank is turned anti-clockwise before the scale reaches the top, the print can be cancelled.
- If the crank is not turned until the scale has reached the top, the scale will go down.

5 After the sound of the film ejecting stops, hold the tip of the ejected film and remove it.

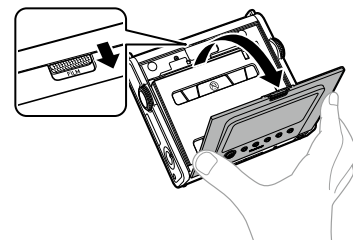


- The  mark is displayed on the printed image.
- You can also print from the direct menu.

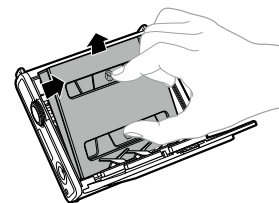
- Be careful not to let your fingers or the camera strap get caught in the film ejection slot.
- Paired with a smartphone app, you can also add different frames to your photos. For more information, visit the instax™ website. https://instax.com/wide_evo/

Unloading the instax™ WIDE Film Cartridge

1 Slide the film door lock and open the film door.



2 Grip the rectangular holes on the film cartridge, then pull the film cartridge out from the camera.



Captured Data

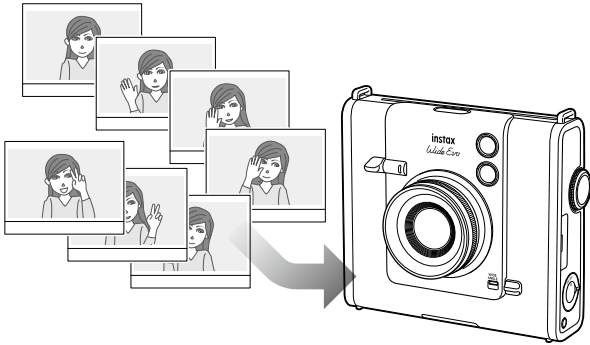
Where Images are Saved

Where your images are saved depends on whether the memory card is inserted or not.

When a Memory Card is not Inserted

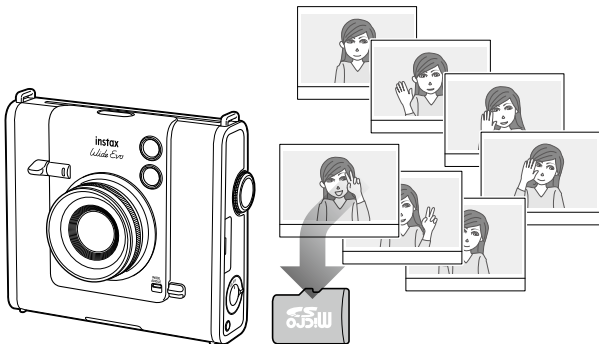
If you shoot without inserting a memory card, the shooting data will be saved in the camera's internal memory.

- Be aware of the maximum number of images in the internal memory.



When a Memory Card is Inserted

When a memory card is inserted, data is saved to the memory card and not saved to the camera's internal memory.



- Images stored in the camera's internal memory or microSD card are not automatically deleted. When the images are full, delete them.

Number of Saved Images

The number of images that can be saved are shown below.

Number of possible images

	Internal memory	When a memory card is inserted
Images other than Wide-angle mode	2560 × 1920 pixels Approximately 45 images	2560 × 1920 pixels Approximately 850 images per 1 GB
Images in Wide-angle mode		4608 × 3456 pixels Approximately 280 images per 1 GB

Advanced Operation – Shooting

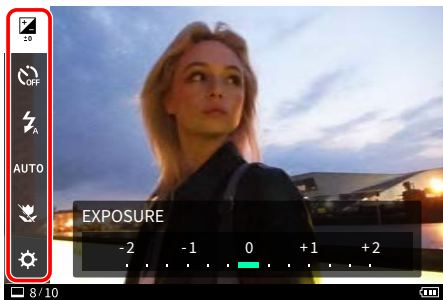
Various Shots — Direct Menu

Press the MENU/OK button on the shooting screen to display the direct menu to change the following shooting methods.

Adjusting the Brightness of an Image

Adjust the brightness of the image. Use this function when the subject is too bright or too dark, or when the contrast (difference between light and dark) between the subject and the background is too great.

- 1 Move the select button up or down to select [EXPOSURE].

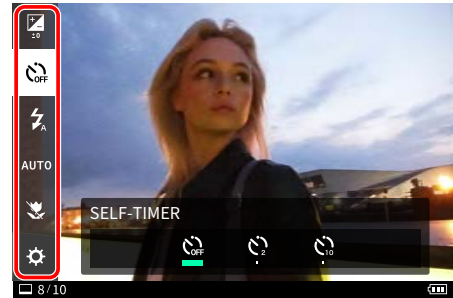


- 2 Move the select button left or right to correct the exposure.
 - Move the select button right to correct the exposure to the + side to brighten the entire image.
 - Move the select button left to adjust the exposure to the - side to darken the entire image.
- 3 Press the shutter lever all the way down.

Using the Self-Timer to Take Photos

Use this function to take a group photo including the photographer or to prevent the camera from moving while the Shutter lever is pressed.

- 1 Move the select button up or down to select [SELF-TIMER].



- 2 Move the select button left or right to select [2] or [10].
 - If you do not want to set a self-timer, select [OFF].
- 3 Press the shutter lever all the way down.

The countdown starts.

When [2] is selected:
When you press the shutter lever, the self timer lamp flashes.

When [10] is selected:
When you press the shutter lever, the self timer lamp lights up and starts flashing two seconds before taking the photo.

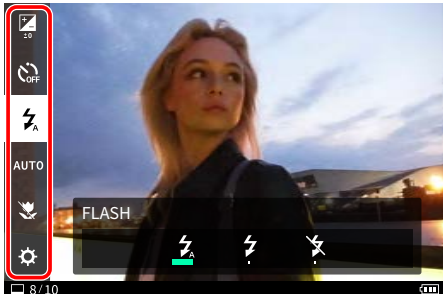
To cancel the self-timer halfway through, press the BACK button.

Advanced Operation – Shooting

Taking Photos with the Flash

Use the flash when taking photos at night or in a dark room. You can also set the camera so that the flash does not fire.

- 1 Move the select button up or down to select [⚡].



- 2 Move the select button left or right to select the flash setting.
 - For more information on flash settings, see “Types of Flash”.
- 3 Press the shutter lever all the way down.
The flash fires when a photo is taken.

■ Types of Flash

⚡ AUTO FLASH

The flash will fire automatically when the surroundings are dark. This setting applies to most situations.

⚡ FORCED FLASH

The flash will fire regardless of the brightness of the surroundings. Use this setting when the subject is dark due to backlighting.

✖ SUPPRESSED FLASH

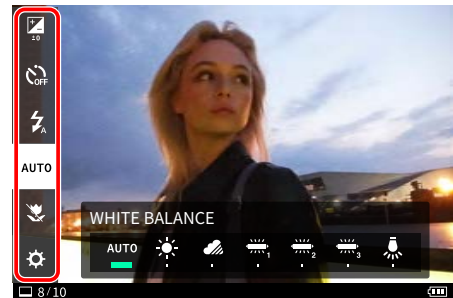
The flash will not fire even if the surroundings are dark. This setting is suitable for shooting in places where flash photography is prohibited.

When shooting in dark places without using the flash, it is recommended to steady the camera on a table or similar surface.

Matching the Light Source when Taking Photos

By setting the white balance to match the light source, such as sunlight or artificial lighting, you can shoot with colors closer to real life.

- 1 Move the select button up or down to select [AUTO].



- 2 Move the select button left or right to select one of the settings.
 - For details on setting the white balance, see “Types of White Balance”.
- 3 Press the shutter lever all the way down.

■ Types of White Balance

AUTO AUTO

The camera sets the white balance automatically. AUTO is recommended for normal shooting.

☀ FINE

For outdoor shooting in fine weather.

☁ SHADE

For shooting on cloudy days or in the shade.

☀₁ FLUORESCENT LIGHT-1

For shooting under daylight fluorescent lighting.

☀₂ FLUORESCENT LIGHT-2

For shooting under daylight white fluorescent lighting.

☀₃ FLUORESCENT LIGHT-3

For shooting under white fluorescent lighting.

💡 INCANDESCENT

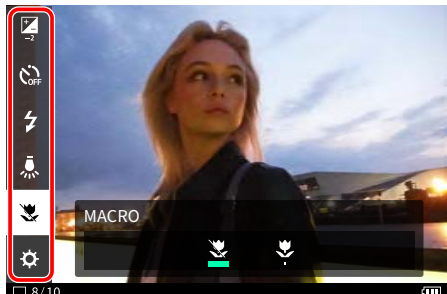
For shooting under light bulbs and incandescent lamps.

Advanced Operation – Shooting

Taking Macro Photos

Use macro shooting when you want to get close to the subject.

- 1 Move the select button up or down to select [👉].



- 2 Move the select button left or right to select [👉].
- 3 Press the shutter lever all the way down.
Macro shooting is performed.

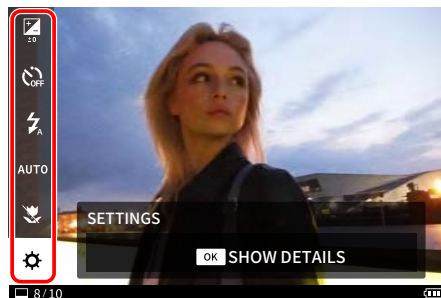
To cancel the macro mode, select [👉].

Make Focusing Easier

Use the SETTINGS menu to change the face detection and AF illuminator settings.

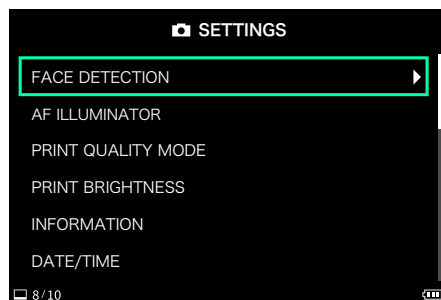
- 1 Press the MENU/OK button.

The direct menu appears.



- 2 Move the select button up or down to select [⚙️], and then press the MENU/OK button.

The SETTINGS menu is displayed.



- 3 Move the select button up or down to select the item you want to set up.
• For details on each item, see 'SETTINGS Menu Items'.
- 4 Change settings.
- 5 Press the MENU/OK button.
The settings are applied and the camera returns to the shooting screen.

■ SETTINGS Menu Items

FACE DETECTION

When [FACE DETECTION] is turned on, the camera detects the person's face and adjusts the focus and brightness to the face instead of the background to make the person stand out brightly.

AF ILLUMINATOR

When set to ON, the AF ILLUMINATOR lights from the time the Shutter lever is pressed halfway until the subject is in focus, making it easier to focus on a dark subject.

- Depending on the scene, it may be difficult to get the subject in focus even when the AF ILLUMINATOR is activated.
- The AF ILLUMINATOR may not be fully effective when shooting close to the subject.
- Do not flash the AF ILLUMINATOR close to the human eye.

Photography with Effects

Adding Effects to Your Photos

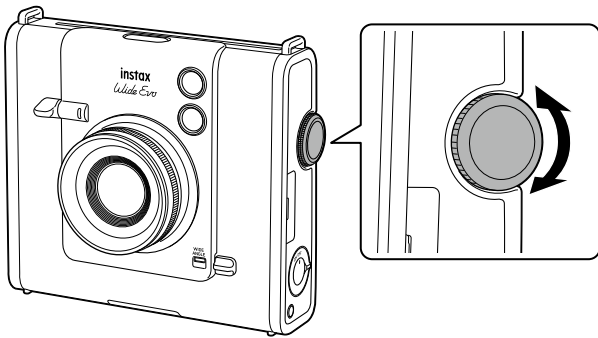
The camera offers three effects: lens effects film effects and film styles.

You can also press the + (Function) button to recall your favorite registered lens effects, film effects and film styles.

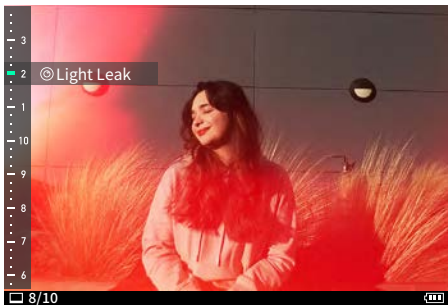
Selecting Lens Effects

Follow the steps below to select the type of lens effect to apply.

- 1 Display the shooting screen.
- 2 Rotate the lens dial to select the type of lens effect.



The following guide appears on the left of the screen.



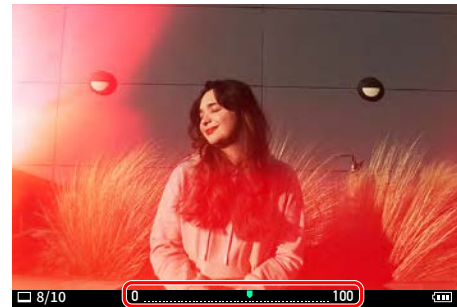
- To cancel the set lens effect, select [Normal] from the lens effect types.
- Press the effect reset button to cancel the set lens effect , film effect and film style.

Adjusting the Degree of Lens Effect

You can adjust the effect level of the lens effect.

- 1 Display the shooting screen.
- 2 Rotate the lens dial to select the type of lens effect.
- 3 Turn the degree control dial to adjust the degree of the lens effect.

Set the desired degree while viewing the screen.



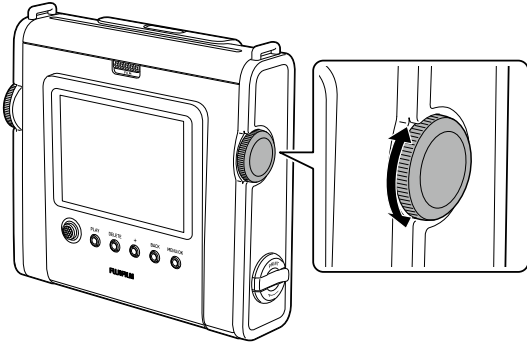
Degree adjustment level

Photography with Effects

Selecting a Film Effect

Follow the steps below to select the type of film effect.

- 1 Display the shooting screen.
- 2 Turn the film dial to select the type of film effect.



The following guide appears on the right of the screen.



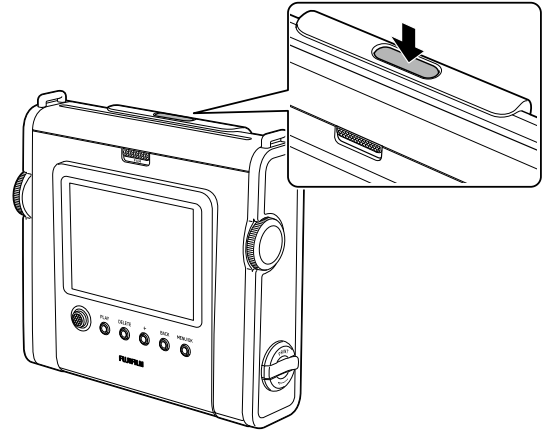
- To cancel the set film effect, select [Normal] from the film effect types.
- Press the effect reset button to cancel the set lens effect , film effect and film style.

Selecting a Film Style

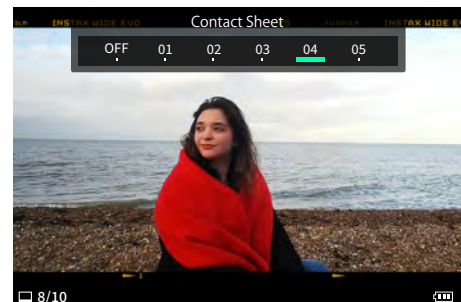
Follow the steps below to select the type of film style.

- 1 Display the shooting screen.
- 2 Press the film style button repeatedly to select the type of film style.

When a film style is selected, the LED on the film style button lights up. (When [Film Style LED] in the SETTINGS menu is set to [ON])



The following guide appears.



- To cancel the set film style, select [OFF] from the film style types.
- Press the effect reset button to cancel the set lens effect , film effect and film style.

Photography with Effects

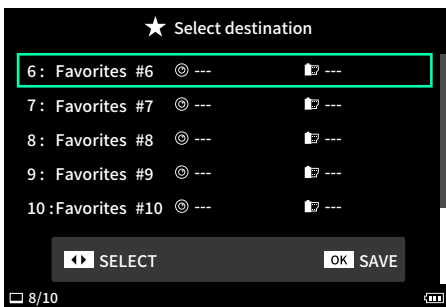
Specifying an Effect Combination

You can register a combination of your favorite effects. You can recall a registered effect combination by pressing the + (Function) button.

Saving an Effect Combination

- 1 Display the shooting screen.
- 2 Rotate the lens dial to select the type of lens effect.
- 3 Rotate the film dial to select the type of film effect.
- 4 Press the film style button repeatedly to select the type of film style.
- 5 Press the + (Function) button.
- 6 Press the MENU/OK button.
- 7 Move the select button up or down to select [Favorite[1]] to [Favorite[10]].

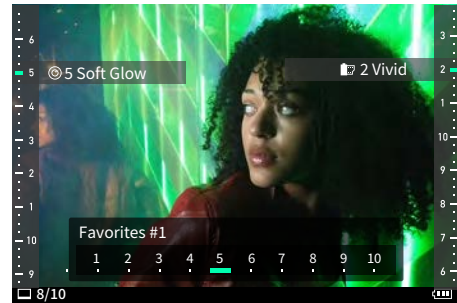
Up to ten effect combinations can be registered.



- 8 Press the MENU/OK button.
The effect is registered.

Recalling Your Favorite Effects

- 1 Display the shooting screen.
- 2 Press the + (Function) button twice.
- 3 Move the select button left or right to select [Favorite[1]] to [Favorite[10]].
The effect is applied.

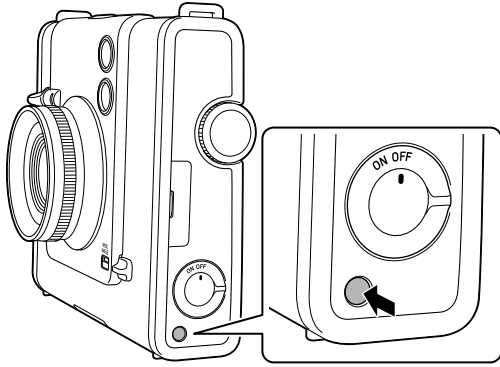


Photography with Effects

Reset Lens Effects, Film Effects and Film Style

Reset the lens effects, film effects and film style settings to normal.

- 1 Press the effect reset button.



- 2 Press the MENU/OK button.
The adjusted effect and style are reset.

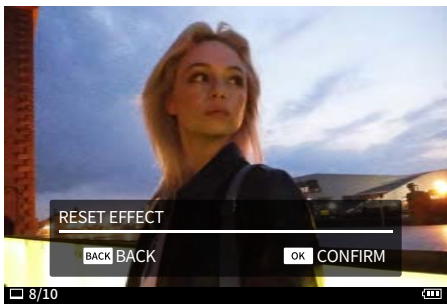


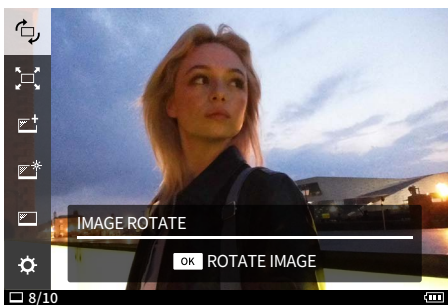
Image Adjustment During Playback and Printing

Various Playback – Direct Menu

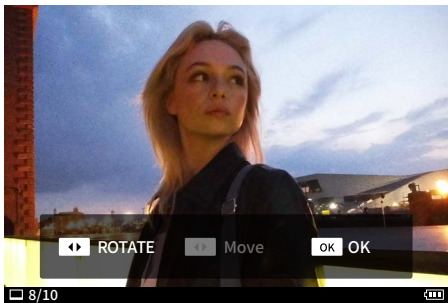
Press the MENU/OK button on the playback screen to display the direct menu to change the following playback/printing methods. For information on how to display the playback screen, see page 16.

Rotating and Adjusting the Position of the Image

- 1 Move the select button left or right to choose the photo you want to view.
- 2 Press the MENU/OK button.
The direct menu appears.
- 3 Move the select button up or down to select [↻].



- 4 Press the MENU/OK button.
The image rotate guide appears.

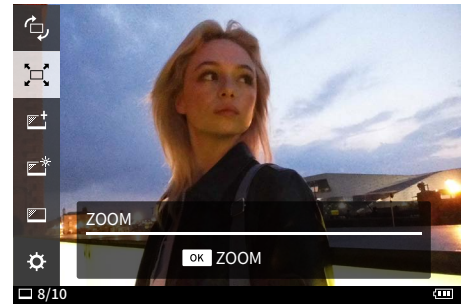


- 5 Move the select button left or right to select image orientation.
- 6 Move the select button up or down to image position.
 - Enlarged images cannot be repositioned.
- 7 Press the MENU/OK button.
The adjusted image is displayed.

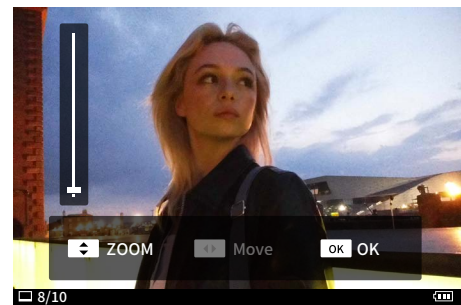
Cropping the Image

You can crop your images.

- 1 Move the select button left or right to choose the photo you want to view.
- 2 Press the MENU/OK button.
The direct menu appears.
- 3 Move the select button up or down to select [📐].



- 4 Press the MENU/OK button.
The zoom/move guide appears.



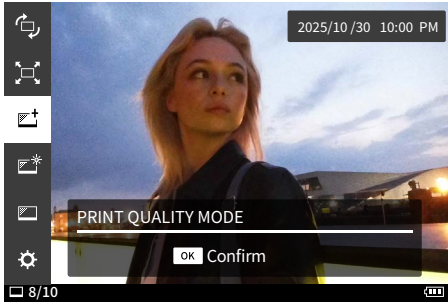
- 5 Move the select button up or down to adjust the size of the image.
- 6 Move the select button left or right to select adjust the position of the image.
- 7 Press the MENU/OK button.
The adjusted image is displayed.

Image Adjustment During Playback and Printing

Selecting Print Quality

You can select the print quality when printing.

- 1 Move the select button left or right to choose the photo you want to view.**
- 2 Press the MENU/OK button.**
The direct menu appears.
- 3 Move the select button up or down to select [F+].**

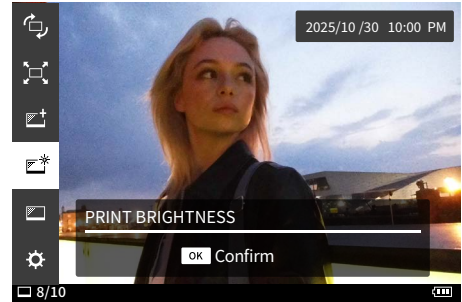


- 4 Press the MENU/OK button.**
The print quality mode guide appears.
- 5 Move the select button up or down to select the print quality mode.**
Set to [instax-Natural Mode] for regular quality, or [instax-Rich Mode] for richer color representation (factory default).
- 6 Press the MENU/OK button.**
The original screen is displayed.

Adjusting the Brightness of a Printed Image

You can adjust the brightness of the image when printing.

- 1 Move the select button left or right to choose the photo you want to view.**
- 2 Press the MENU/OK button.**
The direct menu appears.
- 3 Move the select button up or down to select [F*].**



- 4 Press the MENU/OK button.**
The print brightness guide appears.
- 5 Move the select button up or down to select the print brightness.**
Set to [x1 (standard)], [x1.5 (brighter)], or [x2.0 (brightest)].
- 6 Press the MENU/OK button.**
The original screen is displayed.

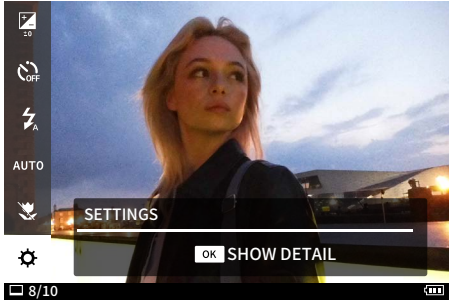
SETTINGS Menu

Operations and Options in the SETTINGS Menu

Various settings can be changed from the SETTINGS menu.

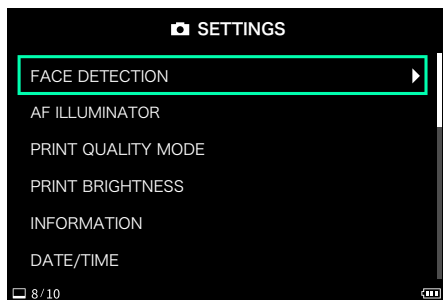
1 Press the MENU/OK button.

The direct menu appears.



2 Move the select button up or down to select [⚙️], and then press the MENU/OK button.

The shooting menu is displayed during shooting and the SETTINGS menu during playback.



3 Move the select button up or down to select the item.

• For more information on each item, see the following 'SETTINGS Menu Options in the Shooting Mode' and 'SETTINGS Menu Options in the Playback Mode'.

4 Change settings.

5 Press the MENU/OK button.

The settings are applied and the camera returns to the original screen.

■ SETTINGS Menu Options in the Shooting Mode

FACE DETECTION

When [FACE DETECTION] is turned on, the camera detects the person's face and adjusts the focus and brightness to the face instead of the background to make the person stand out brightly.

AF ILLUMINATOR

When set to ON, the AF ILLUMINATOR lights from the time the Shutter lever is pressed halfway until the subject is in focus, making it easier to focus on a dark subject.

PRINT QUALITY MODE

Set to [instax-Natural Mode] for natural colors, or [instax-Rich Mode] for richer and more saturated colors (factory default).

PRINT BRIGHTNESS

Set [$\times 1$ (standard)], [$\times 1.5$ (brighter)], or [$\times 2.0$ (brightest)].

INFORMATION

Displays the serial number of the camera.

DATE/TIME

Sets the date and time.

言語/LANG.

Sets the language displayed on the LCD screen.

SOUND SET-UP

Sets the volume of the operation sound, shutter volume, and start-up sound.

If you want to turn off the sound, set this to [OFF].

AUTO PICTURE TRANSFER

Sets whether or not automatic transfer is carried out.

AUTO POWER OFF

Sets the time to turn off automatically when the camera is not operated.

FILM STYLE LED

When set to [ON], the LED on the film style button lights up while a film style is selected.

RESET

Resets the settings to the factory default values. The date and time set in DATE/TIME will not be reset.

FORMAT

Initializes the camera's internal memory or a memory card inserted in the card slot. All stored images will be deleted.

FIRMWARE UPGRADE

Upgrades the firmware.

For upgrade details, see 'Upgrading the Firmware.' (p. 30)

■ SETTINGS Menu Options in the Playback Mode

TRANSFER IMAGE

You can send images printed with the camera to the smartphone app to save them as instax™ frame images on your smartphone.

COPY

Copies images from the internal memory to the memory card or from the memory card to the internal memory.

Follow the steps below.

1. Select [COPY] from the SETTINGS menu.
2. Select the source and destination of copying and press the MENU/OK button.
3. Select [FRAME], [MULTIPLE FRAMES] or [ALL FRAMES] and press the MENU/OK button.
If you select [FRAME], copying starts.
If you select [ALL FRAMES], press the MENU/OK button to start copying.
When [MULTIPLE FRAMES] is selected, move the select button up, down, left or right to select the image to be copied and press the + (Function) button to start copying.

DELETE ALL IMAGES

Deletes all images in the internal memory or the memory card inserted in the card slot at once.

SETTINGS Menu

INFORMATION

Displays the serial number of the camera.

DATE/TIME

Sets the date and time.

言語/LANG.

Sets the language displayed on the LCD screen.

SOUND SET-UP

Sets the volume of the operation sound, shutter volume, and start-up sound.

If you want to turn the sound off, set this to [OFF].

AUTO PICTURE TRANSFER

Sets whether or not automatic transfer is carried out.

AUTO POWER OFF

Sets the automatic turn-off time for the camera when it is not in use.

FILM STYLE LED

When set to [ON], the LED on the film style button lights up while a film style is selected.

RESET

Resets the settings to the factory default values.

The date and time set in DATE/TIME will not be reset.

FORMAT

Initializes the camera's internal memory or a memory card inserted in the card slot. All stored images will be deleted.

FIRMWARE UPGRADE

Upgrades the firmware.

For upgrade details, see 'Upgrading the Firmware' (p. 30)

■ Upgrading the Firmware

There are two ways to upgrade the firmware; when upgrading via PC, prepare the memory card in advance.

● Using the "instax WIDE Evo™" Smartphone App

1. Launch the "instax WIDE Evo™" smartphone app.
2. Tap [Firmware update] in the Set-up menu.
3. Tap [OK].
4. Follow the on-screen instructions.

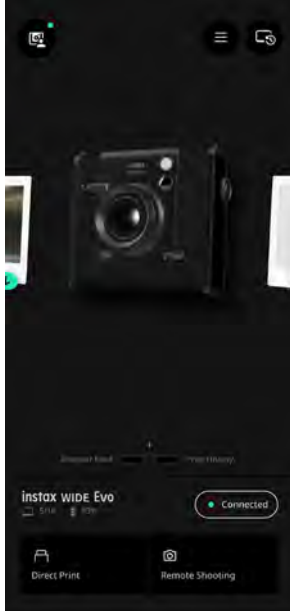
● Using the Camera

1. Download the latest firmware (FPUPDATE.DAT) from the FUJIFILM website using a PC or other device, and copy it to the root directory of the memory card.
2. Insert the memory card with the copied firmware into the camera card slot.
3. Select [FIRMWARE UPGRADE] in the SETTINGS menu.
4. Follow the on-screen instructions.

Overview of the App

Smartphone App Linked Functions

The following functions are available when connected with the "instax WIDE Evo™" smartphone app.



● Direct Print

Transfer a photo from your smartphone to the camera, and print it with the instax™ Direct Print feature. Before printing the photo, you can use the smartphone app to move, rotate, or zoom in/out of the photo.

● Remote Shooting

Control the camera's shutter release with your smartphone for easy remote shooting moments.

● Save Printed Images

You can save printed photos taken with the camera to the smartphone app. You can add instax™ frames to your photos and save them on your smartphone.

● Discover Feed

The [Discover Feed] in the app showcases other users' and your own work. You can also see the effects that have been used.

● Add to Favorites

You can easily add the effects of works you have printed in the past or effects used by other users to your camera favorites.

Installing the Smartphone App

Please install the instax WIDE Evo™ Smartphone App before using the camera.

- If you are using an Android OS Smartphone, please search for the instax WIDE Evo™ Smartphone App in Google Play Store and install it.
*Requirements for Android OS Smartphones: Android Ver. 10.0 or higher with Google Play Store installed
- If you are using an iOS Smartphone, please search for the instax WIDE Evo™ Smartphone App in the App Store and install it.
*Requirements for iOS Smartphones: iOS Ver. 16.0 or higher
- Even if you have downloaded the App and your Smartphone meets the above requirements, you may not be able to use the instax WIDE Evo™ Smartphone App. This is dependent upon your Smartphone model.

Visit the instax WIDE Evo™ App download site for the latest information on system requirements.

● Scan to download the instax WIDE Evo™ Smartphone App



iOS



Android OS

The text QR code itself is a registered trademark and wordmark of Denso Wave Incorporated.

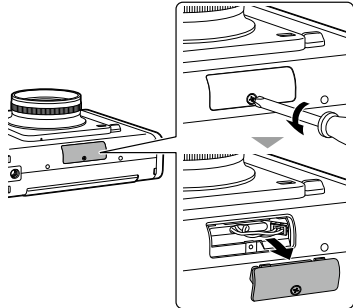
- 1 Open the "instax WIDE Evo™" App.
- 2 Read the terms of use, and tap [Agree].
- 3 Select your region then tap [OK].
If you are using the camera in Europe, select [Europe].
- 4 Tap [Next].
- 5 Read the privacy policy, check [Agree and allow log collection], and tap [Next].
- 6 Tap [Go to Bluetooth connection settings].
- 7 Tap [ALLOW].
- 8 When the camera is detected, tap [Connect].
If multiple cameras are detected, select the camera to connect from the list.
The camera's identifier (device name) is located on the bottom of the camera.
- 9 Enter the serial number of the camera, and tap [Connect].
- 10 Tap [Next].
- 11 A quick-start guide is displayed. Read the instructions and tap [Next].

Replacing the Battery

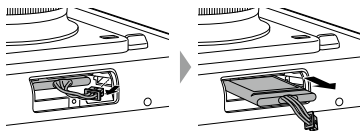
Removing the Battery

Dispose the battery according to the instructions of the recycling center and local government.

- 1 Remove the bottom cover using a screwdriver (sold separately).

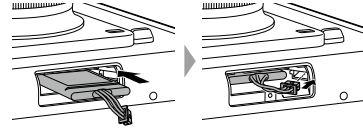


- 2 Pull out the wiring, remove the connector, and pull the battery out.

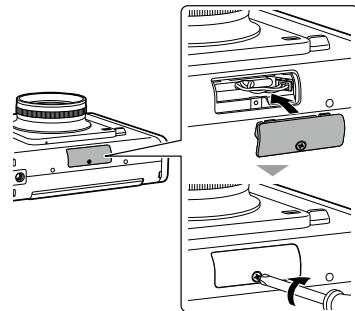


Installing a Battery

- 1 Insert the replacement battery into the camera and connect the connector.



- 2 Place the cover on the camera and secure it with the screw.



- For information on obtaining replacement batteries, contact the service center listed on the separate sheet.
- The battery is a dedicated item for "instax WIDE Evo™".

Other Information

Specifications

■ Camera Function

Image sensor	1/3-inch CMOS with primary color filter
Number of recorded pixels	<ul style="list-style-type: none"> • 4608 × 3456 (WIDE ANGLE switch ON & Micro SD card inserted) • 2560 × 1920 (Others)
Storage media	Internal memory, microSD/microSDHC memory card
Storage capacity	Approximately 45 images on the internal memory, WIDE ANGLE switch ON: approximately 280 images WIDE ANGLE switch OFF: approximately 850 images per 1 GB in microSD/microSDHC memory card
Recording method	DCF compliant Exif Ver 2.3
Focus distance	f = 16 mm (35mm film equivalent)
Aperture	F2.4
Auto focus	Single AF, Face recognition AF (on/off) (with auxiliary light)
Shooting distance	10 cm to ∞
Shutter speed	1/4 second to 1/8000 second (automatic switching)
Shooting sensitivity	ISO100 to 1600 (automatic switching)
Exposure control	Program AE
Exposure compensation	-2.0 EV to +2.0 EV (1/3 EV step)
Metering method	TTL 256 split metering, multi metering
White balance	Auto, Fine, Shade, Fluorescent 1, Fluorescent 2, Fluorescent 3, Incandescent
Flash	AUTO FLASH/FORCED FLASH/SUPPRESSED FLASH Shooting range with flash: Approximately 30 cm to 1.5 m
Self-timer	Approximately 2 seconds / approximately 10 seconds
Image effects	10 lens effects with degree control functions, 10 film effects, and 6 film styles

■ Print function

Exposure pixel count	1600 × 1260 dots (800 × 1260 dots when printed from smartphone app)
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Exposure resolution	25 dots/mm × 12.5 dots/mm (635 × 318 dpi, 40 × 80 μm dot pitch) 12.5 dots/mm when printed from smartphone app (318 dpi, 80 μm dot pitch)
Exposure gradation	RGB gradation of 256 colors
Interface	Standard compliance: Bluetooth Ver. 5.1
Printable image format	From the camera's internal memory or microSD/microSDHC card: JPEG images taken with this camera From a smartphone: JPEG, PNG, HEIF
Print output time	Approximately 16 seconds
Print function	Images on the internal memory and images on the memory card can be printed

■ Other

Smartphone app linked functions	Smartphone image print function, remote shooting function, printed image transfer function, firmware upgrade function
LCD screen	3.5-inch TFT color LCD screen Pixel count: Approximately 460,000 dots
External interface	USB Type-C port (for charging only)
Power supply	Lithium-ion battery (internal type)
Possible number of printed images	Approximately 100 (from full charge) The number of prints depends on the usage conditions.
Charging time	Approximately 2 to 3 hours Charging time depends on the temperature.
Main unit dimensions	138.7 mm × 125 mm × 62.8 mm (excluding projecting parts)
Main unit weight	Approximately 490 g (film cartridge, recording media, and lens cap not included.)
Operating environment	Temperature: 5°C to 40°C Humidity: 20% to 80% (no condensation)
Film used	FUJIFILM instant film "instax™ WIDE" (sold separately)

*The above specifications are subject to change for better performance.

Other Information

Troubleshooting

Please check the following items before considering the problem to be a malfunction. If the problem persists even after taking action, please contact the FUJIFILM service center for repair in your country or visit the website below:

FUJIFILM website: <https://www.fujifilm.com/>

If the following problem occurs...

Problem	Possible causes and solutions
I cannot turn the camera on.	The battery may be exhausted. Please charge the camera.
The battery is exhausted quickly.	If you use the camera in a very cold environment, the battery will drain quickly. Please keep the camera warm before shooting.
Camera shuts down during use.	The battery level may be low. Please charge the camera.
Charging does not start.	<ul style="list-style-type: none"> • Make sure that the USB power adapter plug is properly connected to the power outlet. • Turn off the camera when charging it. If power is on camera will not charge.
It takes too long to charge.	At low temperatures, charging may take longer.
The self-timer lamp flashes while charging.	Charge the battery in a temperature range of +5°C to +40°C. If you cannot charge the battery within this range, please contact our support center.
I cannot take photos when I press the shutter lever.	<ul style="list-style-type: none"> • Make sure that the power is on. • If the battery level is low, please charge the camera. • If the internal memory or memory card is full, insert a new memory card or delete unnecessary images. • Use a memory card formatted with this unit. • If the contact surface of the memory card (gold part) is dirty, wipe it with a soft, dry cloth. • The memory card may be broken. Please insert a new memory card.
I cannot focus the camera.	Use the AF/AE lock to shoot subjects that are difficult to focus on.
The flash does not fire.	Check that the suppressed flash setting has not been selected. Select a setting other than the suppressed flash setting.
Even though the flash fired, the image is dark.	<ul style="list-style-type: none"> • Check that you are not too far from the subject. Please shoot within the flash range. Approximately 30 cm to 1.5 m. • Hold the camera correctly so that you do not obstruct the flash with your fingers.

Problem	Possible causes and solutions
The image is blurred.	<ul style="list-style-type: none"> • If the lens has dirt on it such as fingerprints, clean the lens. • Make sure that the AF frame is green before taking a photo.
The camera does not work properly.	<ul style="list-style-type: none"> • There may be a temporary malfunction. Please press the reset button. If it still does not work properly, please contact our repair service center for repair. • The battery may be exhausted. Please charge the camera.
The film cartridge does not load or does not load smoothly.	<ul style="list-style-type: none"> • Please use FUJIFILM instant film "instax™ WIDE" (other films cannot be used). • Align the yellow mark on the film cartridge with the yellow alignment mark on the camera body to load the film.
The film does not unload.	<ul style="list-style-type: none"> • The film may be misaligned due to shocks such as vibration or dropping. Please load a new film cartridge. • If the film is jammed, turn off the camera and turn it on again. If the problem persists, remove the jammed film and then load a new film cartridge.
Some or all of the finished prints are white.	Do not open the film door until all film sheets have been used. Unexposed film will be prematurely exposed if the door is opened. Prematurely exposed film will be white with no images.
The print is uneven.	<ul style="list-style-type: none"> • Do not shake, bend, fold or hold the print immediately after it is printed. • Do not obstruct the film ejection slot.
The camera is malfunctioning and cannot be turned off.	Press the reset button next to the Micro SD card slot to turn off the power. (p. 5)

Other Information


IMPORTANT SAFETY NOTICE

This product has been designed with safety in mind and to also provide safe service when handled correctly in accordance with the User's Guide and the instructions provided. It is important that both the product and the instax™ WIDE film are handled properly and used only to print photos as instructed in the User's Guide and in the instax™ WIDE film instructions. For your ease and safety, please follow what is written in the User's Guide.


WARNING

This symbol indicates danger, which could result in injury or death. Please follow these instructions.









WARNING

 If one of the following cases occur, immediately unplug the supplied USB Type-C cable, turn the camera off and refrain from using the camera:

- The camera becomes hot, emits smoke, has a burnt smell, or otherwise seems abnormal.
- The camera is dropped into water, or foreign objects like water or metal get inside the camera.

 As the battery is built inside the camera, do not subject it to heat, throw it into an open fire, attempt to drop it, or apply impact to it. Doing so could cause the camera to explode.

WARNING

-  Never attempt to take this product apart. You may be injured.
-  If anything is wrong with the camera, never attempt to repair it by yourself. You may be injured.
-  If this product is dropped or damaged so that the inside is showing, do not touch it. Contact your FUJIFILM dealer.
-  Do not touch any parts or projecting parts inside the back cover. You may be injured.
-  Never get this product wet or handle it with wet hands. Doing so may result in an electric shock.
-  Promptly unplug the supplied USB Type-C cable once the battery is fully charged.
-  Keep out of the reach of small children. This product could cause injury in the hands of a child.
-  Do not cover or wrap the camera or the AC power adapter in a cloth or blanket. This can cause heat to build up and distort the casing or cause a fire.



The "CE" mark certifies that this product satisfies the requirements of the EU (European Union) regarding safety, public health, environment and consumer protection. ("CE" is the abbreviation of Conformité Européenne.)

Hereby, FUJIFILM declares that the radio equipment type F1028 is in compliance with Directive 2014/53/EU.

For more information, access the website below.
https://instax.com/support/declaration/#wide_evo



The "UKCA" mark certifies that this product satisfies the requirements of Great Britain (England, Scotland, Wales) regarding safety, public health, environment and consumer protection.
*UKCA: UK Conformity Assessed.

Simple Camera Care

■ Camera Care

1. Do not open the film door until you have used up all of the film; otherwise, the rest of the film is exposed to light and turns white and the film can no longer be used.
2. Your camera is a fragile object. Do not expose it to water, sand or gritty materials and do not drop.
3. Do not use a strap made for cellular phones or other similar electronic products. These straps are usually too weak to hold your camera securely. For safety, only use straps designed for your camera, and use only as specifically intended and instructed.
4. Do not use solvent such as thinner or alcohol to remove dirt.
5. Do not leave your camera in direct sunlight, or hot places such as a car. Do not leave it in damp places for long periods.
6. Moth repellent gas such as naphthalene may affect your camera and prints. Be careful to keep your camera and prints in a safe, dry place.
7. Note that the temperature range within which your camera can be used is +5 °C to +40 °C.
8. Take great care to ensure that printed materials do not violate copyright, image rights, privacy or other personal rights and do not offend public decency. Actions that violate the rights of others, are contrary to public decency or constitute a nuisance may be punishable by law or otherwise legally actionable.
9. This camera is for general household use. It is not suitable for commercial photography and other applications where a large number of prints are used.

■ Handling the LCD Monitor

As the LCD monitor can be easily scratched or damaged by sharp or solid objects, we recommend you attach a protective sheet (commercially available) onto the monitor.

■ Charging the Battery

- The battery is not charged at shipment. Fully charge the battery before use.
- Charge the battery using the supplied USB Type-C cable. Charging times will increase at ambient temperatures below +10 °C or above +35 °C.
- Do not attempt to charge the battery at temperatures above +40 °C or at temperatures below +5 °C as the battery will not charge.

■ Battery Life

At normal temperatures, the battery can be recharged about 300 times. A noticeable decrease in the length of time the battery will hold a charge indicates that it has reached the end of its service life.

■ Caution: When battery is in use

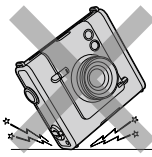
The battery and camera body may become warm to the touch after extended use. This is normal. Certification marks acquired by the camera are located inside the film chamber.

Other Information

■ Caution: When printing photos



Do not shake the camera while printing.



Do not drop the camera while printing.



Do not cover the film ejection slot while printing.

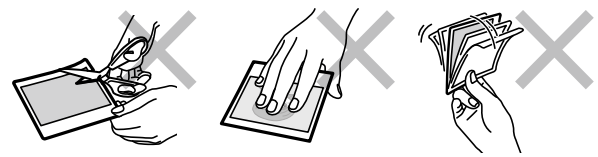
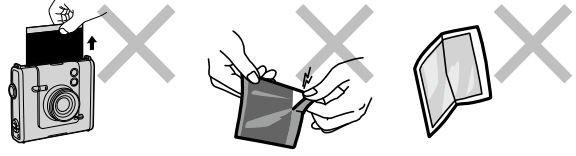
■ instax™ WIDE Film and Print Care

See FUJIFILM Instant Film instax™ WIDE for film use instructions. Follow all instructions for safe and proper use.

1. Keep the film in a cool place. Do not leave the film in a place where the temperature is extremely high (e.g., in a closed car) for many hours.
2. Do not puncture, tear, or cut instax™ WIDE film. If the film becomes damaged, do not use.
3. When you load a film cartridge, use the film as soon as possible.
4. If the film has been kept in a place where the temperature is extremely high or low, bring it to room temperature before starting to print photos.
5. Be sure to use the film before the expiration or "Use Before" date.
6. Avoid airport checked luggage inspection and other strong X-ray illumination. The effect of fogging, etc. may appear on unused film. We recommend that you carry the camera and/or the film onto the aircraft as carry-on luggage. (Check with each airport for more information.)
7. Avoid strong light, and keep the developed prints in a cool and dry place.
8. Do not puncture or cut this film as it contains a small amount of caustic paste (high alkaline). Never let children or animals put the film into their mouth. Also pay attention so that the paste does not come into contact with skin or clothes.
9. In case the paste inside the film comes into contact with skin or clothes, immediately wash off with plenty of water. If the paste comes into contact with the eyes or mouth, immediately wash the area with plenty of water and contact a doctor. Note that the alkaline inside the film remains active for about 10 minutes after the photo has been printed.
10. Do not store photos in a sealed bag, as this may cause discoloration.
11. Do not touch the image during development time.

■ Cautions when handling the Film and Photo Prints

For details, refer to the instructions and warnings on FUJIFILM instax™ WIDE instant film.



Bluetooth® Devices: Cautions

IMPORTANT: Read the following notices before using the product's built-in Bluetooth transmitter.

■ Use only as part of a Bluetooth network.

FUJIFILM does not accept liability for damages resulting from unauthorized use. Do not use in applications requiring a high degree of reliability, for example in medical devices or other systems that may directly or indirectly impact human life. When using the device in computer and other systems that demand a greater degree of reliability than Bluetooth networks, be sure to take all necessary precautions to ensure safety and prevent malfunction.

■ Use only in the country in which the device was purchased.

This device conforms to regulations governing Bluetooth devices in the country in which it was purchased. Observe all location regulations when using the device. FUJIFILM does not accept liability for problems arising from use in other jurisdictions.

■ Wireless data (images) may be intercepted by third parties.

The security of data transmitted over wireless networks is not guaranteed.

■ Do not use the device in locations subject to magnetic fields, static electricity, or radio interference.

Do not use the transmitter in the vicinity of microwave ovens or in other locations subject to magnetic fields, static electricity, or radio interference that may prevent reception of wireless signals. Mutual interference may occur when the transmitter is used in the vicinity of other wireless devices operating in the 2.4 GHz band.

■ The Bluetooth transmitter operates in the 2.4 GHz band. The maximum radio-frequency power is 6.93 mW.

■ This device operates on the same frequency as commercial, educational, and medical devices and wireless transmitters.

It also operates on the same frequency as licensed transmitters and special unlicensed low-voltage transmitters used in radio-

Other Information

frequency identification tracking systems for assembly lines and in other similar applications.

■ **To prevent interference with the above devices, observe the following precautions.**

Confirm that the radio-frequency identification transmitter is not in operation before using this device. If you notice that this device causes interference in low-voltage radio-frequency identification tracing systems, contact a FUJIFILM representative.

■ **The following may be punishable by law:**

- Disassembly or modification of this device.
- Removal of device certification labels.

■ **Trademark Information**

The Bluetooth® word mark and logos are registered trademarks owned by the Bluetooth SIG, Inc., and any use of such marks by FUJIFILM is under license.

Information for traceability in Europe

Manufacturer: FUJIFILM Corporation

7-3, Akasaka 9-Chome, Minato-ku, Tokyo
Japan

Authorized representative in Europe:

FUJIFILM Europe GmbH

Balcke-Duerr-Allee 6, 40882 Ratingen
Germany

EU Importer: FUJIFILM Europe B.V.

Oudenstaart 1, 5047 TK Tilburg
The Netherlands

UK Importer: FUJIFILM UK Limited

Fujifilm House, Whitbread Way,
Bedford, Bedfordshire, MK42 0ZE
UK

If you have any inquiries about this product, please contact a FUJIFILM authorized dealer, or access the website below:
<https://www.fujifilm.com/>

FUJIFILM

FUJIFILM Corporation

7-3, AKASAKA 9-CHOME, MINATO-KU, TOKYO 107-0052, JAPAN